52 Student clubs/organizations
1 WRMC Internal Records: Budget Reports
1964-2001

BOX 4
FOLDER 4

[1964]

Item	Price
FM Transmitter - 10 watts	$2360.00 Collins
FM Antenna	$585.00 Collins
Console	$1400.00 Gates
Turntable	$414.00 Gates
Tape Recorder	$625.00 Ampex
Microphones: Voice	$45.00 Collins
Music	$125.00 Collins
EBS Receiver	$150.00
Remote control system	$50.00 for parts
Extraneous items:	
Attachment of antenna	$15.00 Buildings and Grounds
Cable from transmitter to antenna	$60.00 Collins
Cable from studio to transmitter, with conduit	$500.00 Buildings and Grounds

TOTAL $6329.00

VIII. The initial expenses include, therefore, the fee for a consulting engineer, which can be met from the past profits of WRMC, presently in a sinking fund of $858.00, and the expenses for purchase of technical equipment. It is expected that a loan will be obtained for $7500.00, which covers the basic total of $6329.00, plus 20% for contingencies. The payment on the loan and possible addition of a teletype news service would be the primary changes in expenses of WRMC from year to year. At present, WRMC is supported by the Student Activities Fund, and commercially obtained income on its carrier current system. In the future, WRMC might be able to receive certain income from local firms by simple acknowledgement of their "donations" on FM, although non-profit. In other areas, however, the budget would remain essentially the same.

Past Budgets:	Sept. 1962-1963	Sept. 1963-1964
Expenditures		
Advertising	$137.80	$117.10
Records	$138.74	$259.70
Sports trips	$161.80	$112.28
Miscellaneous	$235.02	$138.72
Presidents Purse	$200.00	$350.00 *
Technical	$456.21	$863.58
Telephones Directors	$22.07	$50.71

Lines	$557.76	$625.61
Studio phone	$395.61	$198.26
Sportslines	$384.03	$272.58
	$2689.04	$2988.54

Income

Advertising	$454.00	$339.00
Activities Fee	$2584.00	$2666.00
Dues	$13.00	$30.00
Technical credit	$123.93	$136.41
CRC	$106.50	-
WIPS	$127.85	-
	$3408.28	$3171.41

* Loan from Presidents Purse is now repaid in full.

Proposed Budget

Expenditures		Income	
Advertising	$100.00	Advertising	$400.00
Records	$200.00	Activities Fee	$2666.00
Sports trips	$150.00	Dues	$20.00
Miscellaneous	$150.00	Technical credit	$130.00
Technical	$700.00	CRC	$100.00
Telephones		WIPS	$100.00
Directors	$50.00		$3316.00
Lines	$600.00		
Studio phone	$250.00		
Sports	$350.00		
Subtotal	$2550.00		
Loan (amortized at 5 % interest for 20 years)	$601.82		
Total	$3151.82		

IX. The regular programming schedule of WRMC is included for the information of those concerned. You will note the presence of the following features:

CBS News (received through special permission)

Sunday at the Opera (featuring complete operas)

Showtime (featuring Broadway musicals)

Spotlight Middlebury (discussions, interviews, focused on Middlebury)

Language Programs (French, German, Russian, Spanish music, discussions)

Sports Programs (live, complete coverage of all football and hockey games).

WRMC has produced annually, the Panther Sports Network, which offers our coverage of Middlebury sports to area stations, for example, WIPS.

X. In addition, WRMC has prdduced several special programs, which meet a particular, timely need. A partial list of these programs during this past semester follows:

Lines	$537.10	$828.81
Studio phone	$395.01	$108.28
Sports lines	$381.03	$276.53
	$2089.04	$2238.04

Income

Advertising	$464.00	$323.00
Activities Fee	$2284.00	$2000.00
Dues	319.00	$80.00
Technical credit	123.92	$130.41
CHC	$108.80	-
WVCS	$121.55	-
	$3308.28	$2131.41

* Loan from President Purse is now repaid in full.

Proposed Budget

Expenditures		Income	
Advertising	$100.00	Advertising	$400.00
Records	$200.00	Activities Fee	$2000.00
Sports trips	$150.00	Dues	$80.00
Miscellaneous	$130.00	Technical credit	$130.00
Technical	$100.00	CHC	$100.00
Telephone		WVCS	$100.00
Directors	330.20		
Lines	$800.00		
Studio phone	$250.00		
Sports	$280.00		
Subtotal	$2580.00		
Loan (amortized at 8 % interest for 20 years)	$831.22		
Total	$3411.22		$2610.00

IX. The regular programming schedule of WMC is included for the information of those concerned. You will note the presence of the following features:

CHC news (received through special permission)

Sunday at the Opera (featuring complete opera)

Overture (featuring Broadway musicals)

Spotlight Middlebury (discussions, interviews, focused on Middlebury)

Language Programs (French, German, Russian, Spanish music, discussions)

Sports Programs (live, complete coverage of all football and hockey games).

WMC has produced annually, the Sunday Sports Network, which offers our coverage of Middlebury sports to area stations, for example, WVCS.

X. In addition, WMC has produced several special programs, WMC/ WMCR particularly, timely and. A partial list of these programs during this past season follows:

Income

Advertising	$454.00	$339.00
Activities Fee	$2584.00	$2666.00
Dues	$13.00	$30.00
CRC	$106.50	-
WIPS	$127.85	-
	$3284.35	$3035.00

* Loan from Presidents Purse is now repaid in full.

Proposed budget:

Expenditures		Income	
Advertising	$100.00	Advertising	$400.00
Records	$200.00	Activities Fee	$2666.00
Sports trips	$150.00	Dues	$25.00
Miscellaneous	$150.00	CRC	$100.00
Technical	$550.00	WIPS	$100.00
Telephones			$3291.00
Directors	$50.00		
Lines	$600.00		
Studio phone	$250.00		
Sports lines	$350.00		
Subtotal	$2400.00		
Carrying charges on amortized loan	$601.82		
	$3001.82		

IX. The regular programming schedule of WRMC is included for the information of those concerned. You will note the presence of the following features:

CBS News (received through special permission)

Sunday at the Opera (featuring complete operas)

Showtime (featuring Broadway musicals)

Spotlight Middlebury (discussions, interviews, focused on Middlebury)

Language Programs (French, German, Russian, Spanish, music, discussions)

Income

Advertising	$1,500.00	$1,500.00
Anti-trust fee	$2,500.00	$2,500.00
Dues	$1.00	$30.00
GMC	$100.50	-
NIRS	$127.15	-
	$3,128.65	$3,930.00

* Loan from President Ruse is now repaid in full.

Proposed budget

Expenditures

		Income	
Advertising	$1,000.00	Advertising	$1,000.00
Records	$200.00	Antitrust fee	$2,500.00
Sports trips	$150.00	Dues	$25.00
Miscellaneous	$150.00	GMC	$100.00
Institut	$500.00	NIRS	$100.00
Telephone			$3,725.00
Directors	$50.00		
Dues	$600.00		
Studio phone	$250.00		
Sports times	$350.00		
Total	$3,250.00		
Carrying charges on mortgage loan	$501.02		
	$3,501.02		

IX. The regular organizing schedule of work is designed for the interests of those concerned. You will note the sessions of the following features:

Gut dom (revival of vaudeville specialties)

Sunday at the Opera (featuring complete operas)

Showtime (featuring frequent musicals)

Special Artistry (discussions, interviews, concerts on Mondays)

Language Improvement (French, German, Russian, Spanish, Italian and

Station	WJRH	KMSU	WUNH	WMHC	WGLS	WFDD
Radius	10 miles	50	15	10	10	30
Funds needed per semester	$1500	$1500	$3000	$600	$3700	$3000
Initial expense	-	$5000	-	$10,000	$6000	$15,000
Hours of operation per day	9	6	8	5	9	10
Days per week	7	6	7	4	5	6
Members	75	30	30	37	25	16

Area FM stations include:

WBFO, U. of Buffalo

WBOR, Bowdoin

WBUR, Boston

WCFM, Williams

WESU, Wesleyan

WHUS, U. of Connecticut

WICB, Ithaca College

WMEB-FM, U. of Maine

WMUA, U. of Massachusetts

WRIU, U. of Rhode Island

WRJR, Bates

Station	WLBH	WCBN	WUOM	WGBH	WGBH	WGBH
Deadline	30 weeks	30	15	10	10	30
Funds needed per member	$1500	$1800	$3000	$600	$3700	$3700
Initial expense	-	$500	-	$10,500	$600	$5,000
Hours of operation per day	9	6	8	5	9	20
Days per week	7	6	7	4	5	6
Members	75	30	30	37	65	16

Area FM stations include:

WEBO, U. of Buffalo

WBGU, Bowling Green

WCBN, Ithaca College

WCBS-FM, U. of Maine

WGBH, Boston

WGBA, U. of Massachusetts

WCFM, Williams

WRIU, U. of Rhode Island

WESU, Wesleyan

WRUR, Rochester

WHUS, U. of Connecticut

WRMC FM

91.7 MHZ

BOX 800
MIDDLEBURY
COLLEGE
MIDDLEBURY
VERMONT
05753

Phone (802)
388-4004

Equipment Items to be Insured

		~~Replacement~~ Cost
1	2120-1 Collins Broadcast Control Board, serial#363 $	2500.00
1	AC-15 Sparta Studio Control & Remote Unit serial #378	1095.00
1	Newsroom Control Board	50.00
1	A830-1 Collins Broadcast Exciter	1500.00
1	Collins Harmonic Filter #241-0488-000	42.79
1	FM-11 Gates Antenna and Coaxial Transmission Line	290.00
1	B-62 Bogen turntable	200.00
2	CB-500 Gates turntables with Rek O Kut tonearms and stylii and cartridges	770.00
1	QRK-17S Turntable with Rek O Kut tonearm and stylus and cartridge	305.00
1	Ampex 601 tape recorder serial #7K317	750.00
1	Ampex AG-600-1 tape recorder serial #1281248	750.00
1	Viking 230 tape deck with record-playback electronics	450.00
1	Roberts 192-HT tape recorder serial #3792000819	250.00
1	Stenotape TR-711 tape recorder serial #83994	75.00
1	Sparta 800-C-RP cartridge tape deck serial #434	800.00
1	Sparta 800-C-P cartridge playback deck serial #487	495.00
2	Norelco D58E microphones	86.00
1	Electro-Voice 664 microphone	51.00
1	Shure M-67 mixer & remote unit with battery pack	165.00
1	Shure M-68 mixer & cables	90.00
1	Bench & cover for Sparta AC-15	75.00
1	Heath W7M amplifier	35.00
1	Eico FM tuner	75.00
4	Tymeter Numechron Digital Clocks, model #911	81.00
1	Talk-A-Phone T-LM-5 intercom	50.00
1	TPA-1 Power Supply and pre-amplifiers	200.00
1	Precision ES-150 Oscilloscope	300.00
1	RCA WV-95A Volt-Ohmyst	275.00
1	Patch panel - Cannon fittings	150.00
1	Gates Sta-Level	300.00
8	Atlas microphone stands with booms	136.00
1	Electro-Voice model 644 microphone	66.00
1	Telex MR4 headphone	22.00
2	Telex MR11 headphones	36.00
1	Magnecord model 1028 tape recorder	1000.00
4	Electro-Voice 635A microphones	196.80

Submitted to the Coordinator of Student Activities of Middlebury College - November 13, 1969

Millyn D. Moore

Millyn D. Moore
Chief Engineer

December 5, 1969

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT
05753

COORDINATOR OF STUDENT ACTIVITIES
REDFIELD PROCTOR HALL

December 5, 1969

Items To Be Insured - Page 2

Movie-Making Equipment

1.	1 Paillard Bolex 16mm camera, S#11302	$ 500.00
2.	Sam. Bertriot Paris Pan Cinor 1:2 F=17 Zoom Lens assembly with eye piece	100.00
3.	1 Heinz Kilfitt Manehen Telophoto lens Derm no. 219-0723	75.00
4.	Lunasiz light meter S#195284	45.00
5.	Cinema Light (portable)	50.00
6.	Craig 16mm editor	105.00
7.	Linhof Wheeled tripod base	35.00
8.	Linhof tripod complete	65.00

Cameras and Darkroom Equipment

1.	Type B Semnon-Omega Enlarger S#142397 (Painter Dkroom)	200.00
2.	1 Semmon Omega Enlarger D2V-XL, S#277732	500.00

File WRMC

SCHEDULE OF INVENTORY OF WRMC-FM

January, 1972

NUMBER	NAME OF ITEM	REPLACEMENT COST
1	2120-1 Collins Broadcast Control Board, Serial #363	$2,500.00
1	AC-15 Sparta Studio Control and Remote Unit, Serial #378	1,095.00
1	Newsroom Control Board, nsn	50.00
1	A830-1 Collins Broadcast Exciter	1,500.00
1	Collins Harmonic Filter	43.00
1	FM-11 Gates Antenna and Coaxial Transmission line, nsn	290.00
1	RCA M-1187 Studio Control Board	3,500.00
3	CB-500 Gates turntables with Rek-o-Kut tonearms and cartridges	1,275.00
1	Ampex 601 Tape recorder, Serial #7K317	750.00
1	Apex AG-600-1 Tape recorder, Serial #1281248	750.00
1	Roberts 192-HT Tape recorder, Serial #E 8936-115	100.00
1	Stenotape TR-711 Tape Recorder, Serial #83994	75.00
1	Ampex PR-10 Tape Deck, Serial #2240274	1,300.00
1	Revox A-77 Tape Deck, Serial #47802	550.00
2	Senheiser Head phones	70.00
1	Magnecord 1028 Tape Recorder	1,100.00
1	Sparta 800-C-RP cartridge tape deck, Serial #424	900.00
1	Sparta 800-C-P cartridge tape deck, Serial #487	600.00
1	Electrovoice 668 microphone, Serial #6802	260.00
1	Shure 556S microphone, Serial #57	200.00
2	Norelco D58E microphones	90.00
1	Electrovoice 664 microphone, Serial # 177062	50.00
1	Electrovoice 644 microphone	200.00
4	Electrovoice 635A microphones, nsn	200.00
1	Shure M-67 mixer & remote unit with battery pack	165.00
1	Shure M-68 mixer and cables, nsn	90.00
1	Bench & cover for Sparta AC-15	75.00
1	Heath W7M amplifier, nsn	35.00
1	Eico FM tuner	75.00
1	Philco AM/fm tuner/preamplifier	120.00
4	Tymeter Numechron 911 Digital Clocks, nsn	81.00
5	Westclox S18-B wall chronometers	80.00
4	WRMC transitorized preamplifiers	300.00

NUMBER	NAME OF ITEM	REPLACEMENT COST
1	Gates Sta-Level Limiter	$ 350.00
1	Gates Solid Statesmen Peak Limiter	675.00
6	Switchcraft Jack strips	480.00
1	WRMC audio limiter/amplifier	300.00
8	Atlas microphone boom stands	136.00
	6,000 feet Belden 8762 cable	340.00
8	WRMC model 68 transmitters	400.00
6	WRMC model 63 transmitters	300.00
1	Patch panel - cannon fittings, nsn	150.00
1	RCA WV-95A Volt-Ohmyst, Serial #701	275.00
1	Precision ES-150 Oscilloscope, Serial #11471	200.00
1	Talk-a-Phone T-LM-5 intercom, nsn	50.00
4	RCA 35 watt PA amplifier, Serial # M 2505, M 2228, M 2381	200.00
2	Lafeyette Criterion 50 Speakers, nsns	60.00
2	ADC 303AX speakers, Serial #012898,012901	200.00
1	Heath 1G72 Audio Generator	70.00
1	Black & Decker ¼" drill, Serial #4246852	30.00
1	Bogen MU50M Amplifier, Serial #SN2N1557	50.00
~~1~~	~~Remington Typewriter, Serial #M669006~~	~~130.00~~ } $220
~~1~~	~~Remington Typewriter, Serial #J2841364~~	~~90.00~~ }
4	Telex 610-1 headphones	78.00
1	QTL 103 Power Supply	200.00
2	Collins 200S turntables, Serial #5304 & 6123 with Gates CAB 8 Pedestals	420.00
2	Shure 12" tonearms	70.00
2	Shure M61 Preamplifier and Power Supply	60.00

$23783.00
220.00
$23563.00

Dated: Middlebury, Vermont
January 7, 1971

Submitted to Coordinator of Student Activities
Prepared by Alan Levy, Business Director, WRMC-FM
Phone: 388-6323

91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

BOX 2200, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

February 15th, 1977

To: Roger M. Peel
Director, Middlebury Language School
From: Peter J. Gardner
Business Director, WRMC-FM
RE: Summer School use of WRMC-FM

Dear Sir:

The following itemized budget will afford the Middlebury College Summer School an operable radio station. May I point out, however, that $ 3761.01 is the minimum with which the Language Schools could broadcast.

Twenty 10½" reels of 1.5 mil AX 631-1/4-2500 PH @ $3.88 each	$ 77.60
Take-up reels @ $26.50/carton of 5	26.50
Depreciation @ $880/month	660.00
Station phones	180.00
Salaries Two engineers @ $1200 each, and one business manager @ $75.	2475.00
Sub-total	$3419.10
* Ten percent contingency	341.91
Net total	$3761.01

* This ten percent contingency will be a safety range. It would cover unforeseen expenses and any balance would be returned to the Summer School at the end of the summer.

Respectfully submitted,

Peter J. Gardner

Peter J. Gardner
Business Director
WRMC-FM

91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

BOX 2200, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

February 15th, 1977

To: Roger M. Peel
Director, Middlebury Language School
From: Peter J. Gardner
Business Director, WRMC-FM
RE: Addendum to Budget

Dear Sir:

The following would ~~may~~ allow for a smoother running radio station. With these inclusions, the Summer School would be able to save every taped program, and the telephones would allow the two resident engineers to maintain a closer surveillance of activity.

Two home phones for the resident engineers @ $50.98 each	$ 101.96
Two hundred-eighty additional ~~more~~ reels of tape	1086.40
Sub-total	$1188.36
Ten percent contingency	118.84
Net total	$1307.20

Respectfully submitted,

Peter J. Gardner

Peter J. Gardner
Business Director
WRMC-FM

APPENDIX ON DEPRECIATION
WRMC FM
1974-1975 BUDGET

For several years, there have been substantial questions about WRMC's depreciation account. WRMC has been regularly putting aside anywhere from one quarter to one third of its total annual budget for depreciation without any clear idea of what this money was for or why the figure was set where it was. In addition, WRMC has felt that the College was not clear about the purpose of the account, as it has been extremely difficult to use these funds.

The Board of Directors of WRMC is interested in two things: 1) a clear understanding of the depreciation account and 2) making those funds readily available for the purposes for which they were set aside. With the assistance of David Ginevan, Assistant Treasurer and Budget Director, and Chris Brown, Director Emeritus of WRMC we have reached the following conclusions:

1. The purpose of the depreciation account is to set aside funds for the replacement of major capital equiptment which is either worn out or which the Board feels should be taken out of use.

2. The fund is set at roughly 10% of our insured(replacement) value per year, which ideally means that the station could be completely replaced every 10 years.

3. Since WRMC has no regular means of making capital improvements or of making technical(not programming) improvements in the service provided, depreciation may be used to upgrade as well as to replace equiptment.

4. The depreciation account belongs to WRMC. The College's interest is in that it is not wasted or spent haphazardly.

5. The balance in the depreciation account should not go below the cost of replacing our most expensive piece of equiptment.

6. WRMC should make long range(more than one or two years) plans for depreciating equiptment, the future of the service that WRMC provides and the plant that it uses.

7. Depreciation funds will be readily available as needed according to thses plans.

To thses ends, the Board of Directors, again with the assistance of Chris Brown, Director Emeritus, has done two things. First, we have attempted to set some long range priorities for WRMC. We have decided that, in addition to having better equiptment for better air quality, we would like, in five years, to have all our facilities capable and functioning in stereo. We have considered the possibility of increasing our wattage and thereby our listening audience. We have, however, rejected this possibility, for several reasons. To increase our wattage to reach greater areas with greater listener potential (i.e. Burlington and Rutland) means meeting legal and financial requirements which we do not believe WRMC and Middlebury College are capable of providing (e.g. a first class engineer on duty at all times). Even more important is the consideration that WRMC is a non-commercial, educational radio station and our first responsibilities are to those who support WRMC, the students of Middlebury College. With our relatively small broadcast radius now, we feel that we serve our sponsors, as well as Middlebury College as an institution and the community of which we are a part. We do not see that reaching Burlington would better serve the students of Middlebury College. That is, we would like to provide better services for the audience we now have.

Second, to these ends, we have put together a five year depreciation schedule of all the equiptment which will need to be replaced either for "wear and tear"

or for making the change to stereo. In making this schedule, the Board has attempted to include everything we can conceive of needing replacement to be stereo in five years. While the estimated five year cost should be $16,500 we have set down no necessary year-by-year schedule. This is to allow maximum flexibility in regard to a)priorities and b) which equiptment needs replacement when.. In other words, we do not consider it necessary to specify an order of replacement, but merely to define what will have to be replaced from the years 1974-75 to 1979-80.

Below is our proposed depreciation schedule for the next five years. This schedule will require that $3,300 per year is allocated for depreciation over the next five years. This would leave our current balance of $12,235 in the depreciation account at the end of this five year plan. We hope that this balance would cover the cost of replacing our most expensive piece of equiptment (approximately $7,500) and also cover any additional expenses due to inflation.

This Board of Directors cannot make this depreciation program binding on future Boards of Directors. However, we hope that future boards will find this reasonable, desireable and appropriate with what they consider to be the best long range interests of WRMC. In any event, it is our expectation that both changes in this schedule and that all future depreciation schedules and programs be put in writing, so that the depreciation account will not be used on an ad hoc, whimsical basis.

For the Board ofDirectors, WRMC FM

Robert Polifka, Business Director
May 20, 1974

on for making the change to electric. In making this schedule, the Board has attempted to include everything we can anticipate of replacement to be where in five years. While the estimated five year cost should be $18,300 we have set down as necessary year-by-year schedule. This is to allow maximum flexibility in regard to a) price rises and b) which equipment needs replacement when. In other words, we do not consider it necessary to specify an order of replacement, but merely to outline what will have to be replaced from the years 1974-75 to 1979-80.

Below is our original depreciation schedule for the next five years. This schedule will require that $3,300 per year is allocated for depreciation over the next five years. This would leave our reserve balance of $82,500 in the depreciation account at the end of this five year plan. We have also this schedule would cover the cost of replacing our most expensive piece of equipment (approximately $7,500) and also cover any additional expenses due to inflation.

This Board of Directors accept this depreciation program taking on future Boards of Directors. Therefore, we hope that future Boards will find this reasonable, desirable and appropriate with what they consider to be the best long range interests of WSCC. In any event, it is our expectation that such changes in this schedule and that all future depreciation schedules and programs be put in writing, so that the depreciation account will not be used as an ad hoc, whimsical basis.

For the Board of Directors, WSCC FM

Robert Politzer, Business Director
May 20, 1974

Five Year Depreciation Program

Convert RCA board to stereo	$1500
Buy totally new stereo board	4000
Three stereo preamps	600
Two Ampex 445 stereo recorders	5000
New stereo FM tuner	250
Two new speakers	150
New Gates sta-level	500
New Gates solid statesman	500
New stereo transmitter	2500
Newantenna system	500
Convert cart machines to stereo	1000
Total	$16,500

Reccommended Five Year Replacement Sequence

	1	2	3	4	5
Magnecord replaced		x			
Revox replaced	x				
New transmitter			x		
New antenna	x				
Collins board replaced					x
RCA board modefied				x	
New sta level				x	
New Peak limiter					x
Cart machines modified				x	
Speakers			x		
Tuner					x

MEMORANDUM

TO: Dean John Spencer
CC: J. Flickinger
B. Lauren
H. Miyagi
R. Nief
E. Perry

FROM: Charles McDermott

RE: Summer Operations, WRMC-FM

DATE: March 9, 1981

With the 1981-1982 budget being drawn up and the mud season rapidly approaching, the time is again upon us to consider the question of WRMC-FM's summer operation. With our studio renovations now approximately ninety percent complete and our 100-watt construction permit granted by the FCC, it is now time for us to plan our summer programming and arrange for the concomitant funding.

As I'm sure you know, we feel that last summer's operation was an unqualified success, generating much favorable response toward both the radio station and the College. We feel, however, that with this experience now behind us, an even greater potential exists for this summer's operation.

This summer's programming will be in the same fine arts format that we found to be so successful in the past two summers. Briefly, this consists primarily of classical and jazz programming, along with lesser elements of folk and blues, and a variety of appropriate special productions (e. g. The Big Band Era, Best of Broadway, Dutch Concert Hall, Jazz Alive). The major change that we would like to see is an expansion in news coverage, as befits any Class-A radio station, such as we will be by June.

For the record, I'd like to remind you of our legal obligation to broadcast during the summer months. As Ben Roe pointed out last year, the FCC is quite clear on this matter. As set out in Docket 20735, published 9-1-78 by the FCC:

> All non-commercial educational FM stations are required to operate at least thirty-six hours per week, consisting of at least five hours of operation per day on at least six days of the week; however, stations licensed to educational institutions are not required to observe the minimum operating requirement during those days designated on the official school calendar as vacation or recess periods.

As we have previously discussed, Middlebury does not distinguish the summer session as a separate institution; likewise, the FCC is "not persuaded by the suggestion that we exempt summer sessions and other

times when the school is in operation but a majority of full-time students may not be in attendance." (Memorandum Opinion and Order, Second paragraph, 1-11-79). Again, the law seems to be quite clear in its expectations that stations like ours should continue operation during the summer months. Furthermore, given the station's performance over the past two summers, we feel that it would be entirely inappropriate to approach this summer's operation purely in terms of meeting minimum requirements. We intend to do substantially more than that.

As you know, the WRMC constitution stipulates that all funding for summer operation must be approved by the Dean of the College. Last year's funding, resolved as it was at the end of spring term, failed to establish any long-term funding arrangements for permanent summer operation. By addressing this problem now, and defining the long-term parameters of summer operation and funding, we hope that we will eliminate the need to discuss this matter annually.

Attached please find our proposed budget for the 1981 summer operation of WRMC-FM. With a few exceptions, this proposal is essentially unchanged from last year's. We feel that this is the most reasonable budget for the type of operation I have outlined above. I hope that this matter can be addressed at your earliest convenience; if I can be of any further assistance in discussing this matter with you, please let me know--I'm always available.

Many thanks.

Attach.

WRMC-FM Proposed Budget for Summer Operations, 1981

The following budget parallels the budget for last summer's operation, with three exceptions. First, there is the AP wire service, which was cut from last year's budget, but which we feel is an important part of any comprehensive broadcast operation. This is increasingly true since we are preparing to go to 100 watts in June: we feel that our efforts to address the needs of the community must include news coverage. The other additions are funding for transmitter phone lines (an expenditure that was inadvertently overlooked in last year's budget), and funding for outside publicity and promotion--something which we feel would be particularly useful in publicizing our power increase.

AP wire service (155 wk./ 8 wks.)	$1240.00
Station phone (388-6324 would be superseded)	150.00
Transmitter phone lines	243.00
Residence phones for staffers	112.00
Salaries (two announcers/managers, $1600 each)	3200.00
Special Productions:	
Milwaukee Symphony	.00
Dutch Concert Hall	.00
Jazz Alive	200.00
Depreciation	894.00
General Supplies (Printing, Bookstore, etc.)	100.00
Publicity/Promotion	100.00
	$6239.00

NOTE: In comparison, our budget for the 1980-1981 year was $25,955. In terms of cost per month, this proposed summer budget is very much in line with the regular yearly budget, if not somewhat lower. Again, please contact me if you have any questions or uncertainties.

March 9, 1981

KSHC-TV Proposed Budget for Summer Operations, 1981

The following budget parallels the budget for last summer's operations, with three exceptions. First, there is the AF wire service, which was cut from last year's budget, but which we feel is an important part of any comprehensive broadcast operation. This is increasingly true since we are preparing to go to 100 watts in June; we feel that our efforts to address the needs of the community must include news coverage. The other exceptions are funding for transmitter phone lines (an expenditure that was inadvertently overlooked in last year's budget), and funding for outside publicity and promotion--something which we feel would be particularly useful in publicizing our power increase.

AF wire service (CBS vs. 7 & 8 use.)	$1240.00
Studio phone (ABB-5320 would be adequate)	350.00
Transmitter phone line	243.00
Emergency phones for studios	112.00
Salaries (two announcers/managers, $1000 each)	2000.00
Special Productions:	
Holiday Symphony	.00
Dutch Concert Hall	.00
Jazz Alive	200.00
Depression	285.00
Memory Sponsies (Pelnicky, Bookstore, etc.)	100.00
Publicity/promotion	300.00
	$5219.00

NOTE: In comparison, our budget for the 1980-1981 year was $21,917. In terms of cost per month, this proposed summer budget is very much in line with the regular yearly budget, if not somewhat lower. Again, please contact me if you have any questions or suggestions.

March 6, 1981

1 May 1980

To: Student Finance Committee

Re: WRMC-FM 1980-81 Budget Proposal

The total budget request is composed of the following departmental requests:

Department	Amount	
Business	$ ~~9,810.00~~	8585
Engineering	~~2,360.00~~	1860
Music	~~2,475.00~~	2425
News	~~8,143.00~~	8000
Programming	~~400.00~~	~~500~~ 0
Special Productions	~~3,095.00~~	2500
Sports	2,370.00	
TOTAL:	$28,653.00	$ 25,955

Itemized budget proposals for each department are included with this request. Each director has revised his department's budget for the current fiscal year in an effort to meet expected needs in 1980-81. The requests include provisions for increased costs and for any changes in priorities within their departments.

After examining the departmental proposals with regard to this year's expenditures, expected price increases and departmental and station goals, I can testify that these requests are not exorbitant or unnecessary in either form or amount. These requests completely and accurately represent intended expenditures for the upcoming year.

Approval of the proposed budget will not only allow WRMC to develop a more professional sound; it will also make it possible for the station to better serve its listeners. This latter consideration will assume even greater significance when power is raised to 100 watts. I thereby request that the Student Finance Committee grant the funds requested. They will enable WRMC to operate more efficiently and effectively.

Respectfully submitted,

Thomas M. Cagnina

Thomas M. Cagnina
Business Director, WRMC-FM

WRMC Board Meeting

May 12th, 1980

In attendance were Ben Roe, Ernie Freeberg, Liz Skofield, Dave Thorne, Amy Colodny, Dan Schiff, Meredith McGuire, John Buerger, Andy Kleit, Tom Freudenheim, Hugh Montgomery, Tom Pansky, Doug Ashford, Jake Fischer, Bill Winkelman, Mike Tharp, Dan Newberry, Eric Rubel, Ernie Freeberg, and Caleb Rick.

The meeting was called to order at 5:45PM.

Summer broadcasting has been approved by the adminstation. There will be 2 paid employees. However, the AP teletype will not be in operation.

Ben went to Burlington to meet with the renovation architects. They discussed some flaws in the station, like standing wave problems. Renovations are scheduled to take place this summer after Proctor dining units are completed.

Ben will try to produce a staff memo this week.

Ben and Tom went before the Finance Committee and got $300 more for Engineering. However, supplies were cut by $120. Ben and Tom will go back and ask for more money.

The spectacular WRMC-WFAD softball game will be held Sunday at 2PM.

Ben outlined the procedure for elections. There is no proxy voting allowed. Speeches are given in the order of nominations. A candidate needs a majority of votes to win, so there is the possibility of run-offs. Ben asked if there was any objection to a petition nomination submitted after the deadline to be allowed. There was none.

Program log #79 0245
WRMC-FM, 91.7 Mhz Stereo
Middlebury College
Middlebury, Vermont
05753

L: local
NET: network
REC: recorded
REM: remote

N: news
E: entertainment
EDIT: editorial
EDUC: educational
PA: public affairs
O: other
R: religious
S: sports

DATE: Oct 27 ,1979
Friday

ALL times are recorded as __E.S.T. X D.S.T

Nominal	Program	Source	Type	Begin	End	ID	operator
1							
2 0700	AP NEWS	NET	N	0700	0705	0705	D.A.D
3							
4 0705	MORNING SHOW 3	REC	E	0700	1000		D.A.D
5							
6 0715	~~PSA~~/PROMO 205 GARC	REC	PA	0720	0721		D.A.D
7							
8 0730	WEATHER	L	N	0726	0727		D.A.D.
9							
10 0745	AP SPORTSLINE	NET	S	0745	0748		D.A.D
11							
12 0800	TEN MINUTE NEWS	L	N	0800	0810	0800	D.A.D.
13							
14 0815	ANOUNCEMENT/WEATHER	L	N/PA	0825	0828		D.A.D.
15							
16 0830	NEWS BLIMP(SP:ALIBI)	REC	N	0830	0834		D.A.D
17							
~~18 0845~~	~~PSA/PROMO 106 GARC~~	REC	PA				
19							
20 0900	AP NEWS	NET	N	0900	0905	0900	D.A.D.
21							
22 0920	ANNOUNCEMENT	L	PA	0935	0936		D.A.D.
23							
24 0940	WEATHER	L	N	0936	0937		D.A.D
25							
26 1000	MORNING SHOW 4	REC	E	1000	1300	1000	D.C.E
27							
28 1020	~~PSA~~/PROMO 207 BCC & Mrg	REC	E	1058	1059		D.C.E.
29							
30 1040	ANNOUNCEMENT	L	PA	1034	1036		D.C.E
31							
32 1100	NEWS/~~SPORTS/WEATHER~~	L	N	1100	1104	1059	D.C.E.
33							
34 1130	ANNOUNCEMENT	L	PA	1134	1136		D.C.E.
35							
36 1200	AP NEWS	NET	N	1200	1205	1159	D.C.E.
37							
38 1230	NEWS BLIMP(SP:ALIBI)	REC	N	1231	1234		D.C.E
39							
40							

Operator	On	Operator	Off
David A. Defodiri	0700	David A. Defodiri	1000
David C. Fimbres	1001	David C. Fimbres	1300

I HEREBY CERTIFY THAT THIS LOG ACCURATELY REPRESENTS THE MATERIAL BROADCAST WHILE I WAS ON DUTY

WRMC SUMMER SCHEDULE 1980

	MON	TUES	WED	THURS	FRI	SAT	SUN
1:00 AM	CLASSICAL					FOLK	CLASSICAL
1:00 PM							HOUSTON GRAND OPERA
							MILWAUKEE SYMPHONY
6:00 PM	NOTHIN' BUT THE BLUES	BEST OF BROADWAY	DUTCH CONCERT HALL	THE BIG BAND ERA	FROM THE ARCHIVES		JAZZ ALIVE!
5:00 PM	JAZZ →					ROCK 'N ROLL	JAZZ
MIDNIGHT							

FALL 1980 SCHEDULE

	MON	TUES	WED	THURS	FRI	SAT	SUN
6 AM	CLASSICAL				CLASSICAL	FOLK	CLASSICAL
					LATIN JAZZ		
1:00 PM	FOLK				ROCK	FOLK FEST. USA	DUTCH CONCERT
2:30 PM	JAZZ					ROCK	CHICAGO SYMPHONY
5 PM	EVENING REPORT						JAZZ ALIVE!
7 PM	SPECIAL PRODUCTIONS				ROCK		LIVE MUSIC NEWS
8:30	ECLECTIC	JAZZ	BLUES	FOLK		BLACK NEWS	BIG BAND ERA
							TRIVIA / BROADWAY
MIDNIGHT	ROCK					ROCK	OLDIES
2 AM							

91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

BOX 2200, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

JAZZ PLAYLIST FOR THE WEEK ENDING: June 22, 1980

THE WEEK'S MOST PLAYED ARTISTS:

Count Basie	John Coltrane	Helen Humes	Art Pepper
Paul Bley	Miles Davis	Billie Holiday	Max Roach
Arthur Blythe	Ella Fitzgerald	Thelonius Monk	Jimmy Rowles
Dollar Brand	Chico Freeman	Gerry Mulligan	Jimmy Rushing
Don Cherry	Dizzy Gillespie	Charlie Parker	Horace Tapscott
Ornette Coleman	Benny Goodman	Joe Pass	George Wallington
			Lester Young

MIND BLOWER OF THE WEEK: Alberta Hunter:...Amtrak Blues.....CBS

NEW ALBUMS PLAYED THIS WEEK: (ordered alphabetically by label; R/ indicates reissue)

Don Pullen	The Magic Triangle	Black Saint
The Heath Brothers	Live at the Public Theater	CBS
I Remember Bebop		CBS
R/Jimmy Rushing	Mr. Five by Five	CBS
R/Max Roach	Freedom Now	CBS
R/ Lester Young	Evening of a Basi-ite	CBS
Ross Tompkins	Festival Time	Concord Jazz
Herb Ellis	At Montreux	Concord Jazz
Art Pepper	Thursday Night	Contemporary
Dollar Brand/Archie Shepp	Duet	Denon
Art Ensemble of Chicago	Full Force	ECM
Keith Jarrett	Nude Ants	ECM
Miroslav Vitous	First Meeting	ECM
Jack DeJohnette	Special Edition	ECM
Old & New Dreams		ECM
Sun Ra	Sleeping Beauty	El Saturn
John Bunch	Slick Funk	Famous Door
David S. Ware	Birth of a Being	Hat Hut
James Newton/Anthony Davis	Hidden Voices	India Navigatio
Chico Freeman	Spirit Sensitive	Indai Navigatio
Dollar Brand	AFRICA- Tears and Laughter -Africa	Inner City
Bob Degen	Children of the Night	Inner City
Bennie Wallace	Live at the Public Theater	Inner City
John Carter	Variations	Moers

Helen Humes	& the Muse All-Stars	Muse
Von Freeman	Serenade and Blues	Nessa
Basie/O. Peterson	Night Rider	Pablo
Joanne Brackeen	Mythical Magic	Pausa
R/ Buddy Tate	Unbroken	Pausa
R/George Wallington	Our Delight	Prestige
Synthesis	Sentiments	RA
R/ Bill Holman	The Fabulous...	Sackville
Jay McShann	Man from Muskogee	Sackville
R/ Curtis Fuller	All-Star Sextets	Savoy
Max Roach	Pictures in a Frame	Soul Note
George Adams	Don't Lose Control	Soul Note
Neils Hopedersen	Dancing on the Tables	SteepleChase
James Spaulding	Plays the Legacy of Duke	Storyville
Glenn Hall	The Book of the Heart	Sonora
Pharoah Sanders	Journey to the One	Theresa
R/ Ben Webster	Soulville	Verve

Dear Folks,

This is the first playlist for our jazz summer at WRMC, and also the first in this format, which I should perhaps explain. The top list of artists is those musicians who received the most airplay this week. This is a list that I expect will change greatly each week, and it is included simply to show what we are playing. The "mind blower" is the DJ's choice for a great record. The final list is new albums played over the course of the week. This also I expect will be very different each week. I think that this method is more representative of what is being played than a list which divides records into Heavy, Medium, and Light airplay. To do this with records that are only played once or twice a week would not be a just process. With this in mind I think that the present list is one of the better I have seen here in a while, and that it is indicative of the diversity of our jazz programming. It is also important to note the numerous "small" labels which are included. Unfortunately, the station owns very few of these records in its permanen collection. About ten of them, in fact, belong to the station. The rest belong to myself and other DJs. The point is your service would be greatly appreciated, as it would make records available to more of our announcers. We hope some of our listeners will respond to what we are playing, and that they might enjoy your efforts as we do.

Sincerely Yours,

David Thorne

David Thorne, Jazz Programming

LEWIS I. HART
ROYCE HILL ROAD
ORWELL, VERMONT 05760

8-16-80

Gentlemen:

Your being on the air this summer was a necessary oasis in the desert of radio broadcasting in this area.

My choice of programming would be all classical — but I can well accept the jazz & country music if your audience wants it.

Being located in the fringe distance (I assume your transmitter is in the Middlebury area) my reception varies from fair to poor. I understand you will be operating with more power from now on. I look forward to better reception. Keep up the good work.

Gratefully

Lewis Hart

R.D. 2
Brandon, Vt.
05733
Aug. 7, 1980

Station Manager
WRMC - FM
Middlebury, Vt. 05753

Dear Sir:

I would like to tell you how much pleasure it gives to have classical records broadcast during the week. I have found no other station which does as and it is a complete joy to me.

I wish you will continue to do so.

Yours truly
Virginia Franeker

---

* * * * * *

I've been meaning to say something in print about the summer programming on WRMC-FM, the college radio station. Since it is non-commercial, the considerable effort that has gone into delivering classical (and other) music to the community is a genuine labor of love by the many on-air people, and the college is certainly due thanks for financing the operation.

It occurs to me that those of us who have benefited from this "alternative programming" should sit down and write notes to WRMC to let both them and the college know that the station is heard and appreciated.

* * * * * *

Valley Voice 8/5/80

Chrom. leaf, $ CABIN BAR, size 8r HEAT- Maple TABLI tion, $

7HP Vertic built, excellu 545-245

For the Kenmore ba ER — N $30. Corne finished, $1 SLIDING hollow co $45. Call 388

6' HARVEST made, pine & Set of ICE (and 21" diai for small kitc white laminat BLE with pe diam., $45. C END TABLE. $15. Call 388-42

Station Manager
WRMC
Middlebury College
Middlebury, VT 05753

8/10/80

Your summer programming has been excellent. Classical, folk, jazz are well received here. (Potash Bay, Addison.)

Would appreciate similar emphasis when "normal" airing resumes, realising off course, college age people would not be content with a steady diet of it.

still, spoon fed culture can't hurt.

Thank you,

Calvin W. Dow
RFD 3
Box 390
Vergennes, VT 05491
(Addison)

A note of appreciation to all at WRMC who have made the summer much more pleasant with your excellent programs. The Rousseau will miss your warm Aug. 11 wines.

Also thanks for your fine coverage of the Spay Library Book Sale.

Sincerely,

27 Weybridge St.
Middlebury, Vt.

July 28

AMERICAN CAMERATA FOR NEW MUSIC

P.O. Box 1502
Wheaton, Maryland 20902

John Stephens, Music Director

August 10, 1980

Station Manager
WRMC Radio
Box 2200
Middlebury College
Vermont 05753

Dear Sir:

As a summer resident of Lake Dunmore I wanted to take this opportunity to congratulate your station on its programming while I have been vacationing and working in the area.

The classical music format coupled with the fine jazz airings have been very well done. I should particularly call to your attention the Luke Alessandroni Friday evening show. But to single out one program is really not fair as so many were good.

As one who is heavily involved both with radio and Television in the Washington, D.C. and Maryland areas, I am greatly encouraged that your college station has decided to offer to the Middlebury area the kind of fare that is so badly needed in this area.

Since I plan to be back in your area next summer to conduct an International Arts Festival, I shall plan to bring along some tapes which were done by the American Camerata for N.P.R. I also would like to call your attention to two new releases of the Camerata's which have just come out from ORION RECORDS: ORS 79362 & ORS 80374.

In closing, I wish you and your station continued success in your endeavors to bring this fine programming format to the area. I shall look forward to listening again when I return.

Sincerely yours,

John Stephens
Music Director

WRMC-FM

91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

BOX 2200, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

To: Student Finance Committee
Re: WRMC-FM 1981-82 Budget Proposal
Date: April 20, 1981

Listed below is the breakdown, by department, of the total budget request:

Department	Amount
Business	$12,285.00
Engineering	1,350.00
Music	1,925.00
News	7,795.00
Programming	650.00
Special Productions	2,184.00
Sports	2,800.00
TOTAL	$28,989.00

Each department head has submitted an itemized budget proposal, included in the pages following. In making these requests, each director has made every effort to keep budget increases to a minimum. It should be noted that of the seven departments, four have managed actually to decrease their budget request from last year. The three departments which have higher requests than last year have been affected by cost increases beyond the control of WRMC, specifically telephone service and printing costs.

Personal scrutinization of departmental budget requests enables me to state that each department has been careful not to make unnecessary requests, and that all items are, in fact, legitimate expenditures and will help fulfill station goals. The figures presented are realistic, accurate, and in no way excessive.

As WRMC gains 100-watt status, we will also gain a larger listenership, increasing the community's awareness of the existence of WRMC and Middlebury College. In order to preserve the high quality radio offered to our present as well as future listeners, it is requested that the Finance Committee approve the budget as presented.

Respectfully submitted,

Paul J. Hopkins

Paul J. Hopkins
Business Director, WRMC-FM

WRMC-FM
91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

BOX 2200, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

BUSINESS DEPARTMENT

1981-82 Budget Proposal

1.	Depreciation	6595.00
2.	Board Member Telephones	1190.00
3.	Station Telephones	1950.00
4.	Supplies	900.00
5.	Postage	200.00
6.	Memberships	250.00
	SUB-TOTAL	11085.00
7.	Transmitter Loop	1200.00
	TOTAL	12285.00

NOTES

1. Depreciation request has increased 22% from last year's request. This is due to the future purchase of 100-watt transmitter equipment, replacing the existing equipment. This addition will bring a net increase to the station's value of about $12,035.00. Naturally, maintenance of the new equipment will require more money.

2. Telephone service rates are expected to climb 40-50% during the summer months.

3. This increase is also due to expected service rate increase. This figure does not include the transmitter loop (see #7).

4. General inflation accounts for the increase in supply expenditures. Also, last year's budget underestimated the cost of supplies.

5. The recent increase in postal rates will require a larger budget for mailing. As with supplies, this figure was underestimated last year.

6. At this time WRMC is not aware of any increase in membership fees, but increases are expected. This figure is up only $40 from last year.

(continued)

WRMC-FM
91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

BOX 2200, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

BUSINESS DEPARTMENT (continued)

7. The $1200 transmitter loop figure may be omitted should a direct line be installed over the summer months.

Phone Requests 1981-82

Station Manager
News Director
Special Productions Director
Business Director
Non-Classical Manager
Programming Director
Engineering Director
Music Director
Classical Manager

Respectfully submitted,

Paul Hopkins

Paul Hopkins
Business Director

WRMC-FM

91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

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MIDDLEBURY, VERMONT 05753
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ENGINEERING BUDGET 1981-82

Item	
Tapes:	
Reel to Reel 15 @ $10.00 each	$150.00
Carts 20 @ $4.00 each	80.00
Total Tapes	230.00
First Class Engineer	360.00
Repair & Replacement of Equipment and Tools	
Cartridges and Styli	300.00
Headphones	150.00
New Tuner	150.00
Remote Control Unit for Cassette Deck	60.00
Misc. Parts, Tools, Access.	100.00
Total Budget for WRMC Engineering Dept.	1350.00

Notes:

1. This is a reduction of $600 from last year.

   Changes

   1. Tapes and Carts reduced--these are the numbers to satisfy replacement of worn out carts and provision for archive tape (reel-to-reel).
   2. Cartridge and Styli--to replace styli in control room twice per year and everywhere else twice also. Keep in mind we have seven turntables now.
   3. Headphones--we will probably have one or two pair stolen and we need to have one of our broadcast phones replaced.
   4. New Tuner--self-explanatory.
   5. Remote Control Unit--E. Longre will make one for us. $60 is an estimate.
   6. Miscellaneous--clippers, special tools, solder and a new soldering iron.

Respectfully submitted,

John Buerger
Chief Engineer, WRMC-FM

RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

Budget Proposal for the WRMC Music Dept.

For the Academic Year 1981-82:

Records	$1800.00
Subscription to College Media Journal	75.00
Record Care Products (Preeners, Album Stickers, etc.)	50.00
TOTAL	$1925.00

The only increase from last year's budget is $100 more per semester for record purchases. This is necessary for several reasons. Many larger record companies (most notably Columbia and Polydor) are extremely reluctant to allow smaller radio stations to receive full gratis service for their new releases. Thus it is necessary for WRMC to subscribe to their radio station service and pay a fee for each record received. As the price of albums escalate, the subscription fee increases as well.

Since WRMC will have increased its power to 100 watts for 1981-82, we will have a greater obligation to the Middlebury community. The additional funds will also be used to reorder older LP's from companies. We will be concentrating on the types of music that appeals to the entire Middlebury area (specifically, jazz, folk, and bluegrass).

A subscription to a national trade magazine is also needed, as many record companies require our playlists to appear nationally before granting free record service. College Media Journal is the most popular college radio publication. The $50.00 for record care products is necessary to preserve the quality of our current collection. Both of these budgets are unchanged from last year.

Finally, it should be noted that this proposed budget is $550.00 less than that of last year. The three listening stations have been purchased and installed in our Music Library. Thank you for considering this proposed budget. Doug Ashford

Music Director

RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

News Department

Budget Request

1981-82

Associated Press	$7700.00
Travel Expenses	150.00
New York Times (Monday-Friday)	25.00
Supplies	100.00
	$7975.00

The travel expenses are for trips to Montpelier. Many issues of local importance are decided by the state legislature, the Governor, and by state executive agencies. As a community broadcaster WRMC should present these issues to its listeners. News analysis and commentary are used from the Times to present a different view of the news, thus broadening our coverage.

Phone request:

(1) News Director

Respectfully submitted,

Andrew N. Kleit

Andrew N. Kleit

News Director, WRMC-FM

April 19, 1981

Middlebury College Finance Committee
OM: H. Montgomery
E: Program Department 1981/82 Budget

The program department requires funding for only two things, listed as follows:

1. The Fall and Spring Program Guides (to be published as supplements to the Campus),

In the past the forementioned program guides have been published at considerable cost by both the Addison Press and the Highland Press, both of Middlebury. This past Spring's guide, as a result of nearly 50% jumps in commercial printing costs, was published through the Campus. This allowed us universal distribution on campus and additional copies printed at the Independent were distributed to record companies, fellow college radio stations, and, most importantly, to those of our listeners who have expressed solicited and unsolicited interest in WRMC. The guide we recently published in the Campus cost approximately $550 of which $200 was paid for by advertising. The remaining $350 was covered by our business budget since there was no money allocated to the Program Department budget for this past year. This guide was an eight pg. gala issue, intended to publicize our new facility and our impending power increase. Future guides will be only 4 pgs each, reducing the cost by roughly 1/2. In response to understandable balks of previous Campus boards WRMC staff members did the layout and logistical work necessary for the project, saving the Campus both time and personnel. This arrangement allowed us to have direct control over the guide, eliminating the bureaucratic hassles that can easily interfere with such projects.

Given the number of available advertisers in the area and the percentage of advertising that will optimize readability and economic intake (1 1/2 pages of advertising in 4 pg guide) I ask that the Finance Committee allocate $200 per term for ~~for~~ the guide, the difference between cost and budget to be absorbed by advertising. In order to maintain a personal and informative relationship with our audience we, the board of directors, feel this service is essential.

2. Advertisement of Power Increase

The other issue that will require funding for next Fall is advertisement of our now impending increase in power. We feel this is necessary in light of our heightened potential and responsibility in the area of public service. A small-scale advertising blitz in newspapers within a 50-mile radius should be enough to publicize this step. We anticipate this cost at $250.

1. Fall and Spring Program Guides	$200 per term	$400
2. Advertisement of Power Increase		$250
TOTAL		$650

Respectfully Submitted,

H. Montgomery
Program Director

WRMC-FM

91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

BOX 2200, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

SPECIAL PRODUCTIONS DEPARTMENT

Budget Proposal 1981-82

1) National Public Radio
   Informational radio.....400.00
   Jazz Alive!.....800.00

2) CBS's Fourth Tower of Inverness.....230.00

3) J & L Productions--Radio Classics.....364.00

4) Great Atlantic Radio Conspiracy..... 90.00

5) Supplies and Miscellaneous.....300.00

TOTAL 2,184.00

Notes:
The figure for supplies includes shipping charges, cassettes, and establishment of a telephone line for coverage of Winter Carnival events.

Respectfully submitted,

N. William Winkelman III

N. William Winkelman III

WRMC-FM
91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

BOX 2200, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

PROPOSED HOCKEY BUDGET

1981-82

1)	Telephone Lines	$1800.00
2)	Transportation	700.00
3)	Meals	300.00
		2800.00

1) Expected telephone service charge increases of between 20 and 40% have brought this figure up $300 over last year.

2) The figure for transportation is up only $100 over last year, a modest increase considering overall cost increases for transportation.

3) This figure has increased by $30 from last year, but should be able to cover meal expenditures for broadcasters traveling with the teams.

Respectfully submitted,

Paul Hopkins

Paul Hopkins
Business Director

14 May 1981

Memo to: Hiroshi Miyaji

cc: Steven Rockefeller
✓Jackie Flickinger

from: John Spencer

Subject: WRMC Summer Budget Procedure

In accord with our conversation this morning, I attach the revised WRMC budget for this summer. In the future, the Manager of WRMC will prepare his summer budget with Mrs. Flickinger who will then forward it to you and the Dean of the College for approval.

Many thanks for all your help in this.

Attachment

27-753

PROPOSED WRMC SUMMER BUDGET 1981

AP wire service (155 wk./8 wks.)	$ 732.00
Station phone (388-6324 would be superseded)	150.00
Transmitter phone lines	243.00
Salaries (two announcers/managers, $1600 each)	3200.00
Special Productions:	
Milwaukee Symphony	.00
Dutch Concert Hall	.00
Jazz Alive	200.00
Depreciation	894.00
General Supplies (Printing, Bookstore, etc.)	100.00
Publicity/Promotion	100.00
	$5619.00

Friday - June 19
August 22 - Russian School
" 21 -

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

INVENTORY MARCH 1982

1.	1 FM-300SS LPB 300 Watt Transmitter including FM Exciter	$6990.00
2.	1 FM-150 SSR LPB Remote Control Interface for use with above	$ 295.00
3.	1 TRC-15 AW Moseley Remote Control System	$3295.00
4.	1 691-QEI Stereo Monitor/Test Set	$4695.00
5.	1 CP-1000-1 Phelps Dodge Single Bay Circularly Polarized Antenna	$ 680.00
6.	1 Sennheiser 141 MD 21N Microphone	$ 169.00
7.	1 Micro-Trak "The Sport" Remote Mixer	$ 299.50
8.	1 RCA AM/FM Stereo Tuner NSN	$ 377.00
9.	3 AR Turntables XA @$65	$ 195.00
10.	1 Broadcast Telephone with Voice Coupler	$ 120.00
11.	1 RCA Broadcast Board	$5000.00
12.	1 Sparta Remote Board	$1000.00
13.	1 McMartin Broadcast Board B-802-51 Stereo Console S# 164641	$4175.00
14.	1 Electrovoice 655 Microphone	$ 150.00
15.	1 Sparta RA-4 Mixer S# 158	$ 250.00
16.	4 Remote Controls for Ampex 440 @$85	$ 340.00
17.	1 ITC 3rd Cartridge Reproducer Model 3D-0001 S# 1651	$1690.00
18.	1 ITC Cartridge Reproducer Model SP-0001 S#2567	$ 735.00
19.	1 ITC Cartridge Reproducer/Recorder Model RE-0001 S# 2234	$1325,00
20.	2 Gates 16" Turntables @$250	$ 500.00
21.	1 Ampex Tape Deck AG 440B S#000826 w/cabinet	$4185.00
22.	1 Ampex Tape Deck AG 440B S#004403 w/console	$4095.00
23.	1 TET Model 760 System GA EBS Monitor System S#05452	$ 495.00
24.	2 Ramko Preamplifiers SP-8-E @$144	$ 288.00
25.	1 Ramko Monitor Amplifier SMA 1000E	$ 270.00
26.	1 Triplett V.O.M.	$ 120.00
27.	2 ADC 303AX Speakers @$100	$ 200.00
28.	1 Sansui TU-217 AM/FM Stereo Tuner	$ 150.00
29.	2 Kustom Kasino Column Speakers	$ 350.00
30.	1 Heathkit Audio Generator Model IG72	$ 100.00
31.	2 Technics SL-1500 MKIT Turntables @$325	$ 650.00
32.	1 JVC KD-3030J Cassette Deck S#14345009	$ 250.00
33.	2 Electrovoice Speakers Model 77 @$120	$ 240.00
34.	1 Crown D75 Power Amplifier	$ 433.00
35.	1 Technics M24 Cassette Deck S#RK009759	$ 250.00
36.	2 Ampex 440 Consoles S#1831183, 1831184 @$3130	$6260.00
37.	2 Shure Microphone Mixers Model M67 @$120	$ 240.00

Sub Total $50,856.50

INVENTORY RANGE 1982

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

INVENTORY MARCH 1982 (CONT)

38.	4 Electrovoice Microphones Model 635A @$80	$ 320.00
39.	1 Sennheiser 141MD 21N Microphone S#103764	$ 169.00
40.	2 Gates Mono Preamplifiers @$120	$ 240.00
41.	1 Optimod 8000A Limiter/Stereo Generator S#90975	$3200.00
42.	1 Public Address Head	$ 150.00
43,	1 Smith-Corona Coronamatic 2500 Typewriter S#GA 37208	$ 358.00
	Sub Total	$4,437.00
	Previous Sub Total	$50,856.50
	WRMC Total	$55,293.50

ADDITIONAL EQUIPMENT*

*Not currently in use nor likely to be so in the future

1.	1 Collins FM Transmitter (10 Watts)	$1500.00
2.	1 Collins Broadcast Board	$3400.00
3.	1 CCA-FM-1005 Director Stereo Exciter & Power Supply	$2500.00
4.	1 Gates Solid Statesman Peak Limiter	$ 675.00
5.	4 Rek-O-Kut Tonearms @$95	$ 380.00
6.	1 Gates Sta-Level	$ 350.00
7.	1 WRMC Audio Limiter-Amplifier	$ 300.00
8.	1 FM-11 Gates Antenna	$ 250.00
9.	1 QTL Power Supply 103	$ 200.00
10.	1 WRMC Weatherphone	$ 190.00

91.7mhz WRMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

TO: Dean Steven Rockefeller
CC: J. Flickinger
B. Lauren
H. Miyagi
R. Nief
E. Wonnacott

FROM: Matthew G. McGuire, Station Manager, WRMC-FM

RE: Summer Operations, 1982

DATE: 19 March 1982

Attached is the budget proposal for WRMC-FM's 1982 summer operation. Aware of the rigorous financial challenges confronting the Summer Language Program over the next few years, I have tried to keep the budget as reasonable as possible. The past year has seen steep rises in the prices of several essential services (Associated Press and New England Telephone, in particular), however the overall budget increase has been limited to 10%.

In terms of programming, I plan to continue the "Summer Fine Arts" format which has been so well received in the past. Briefly, this consists of classical and jazz music through most of the week, with some folk, traditional and blues music added on the weekends. Rounding out the schedule will be numerous special production (both syndicated and of local origin) as well as regular news broadcasts.

Regarding news, both of last summer's employees have stressed the advantages of complete news coverage afforded by full Associated Press service. Accordingly, I have included AP wire service, first budgeted last year, in the proposal for this summer.

The attached budget proposal should be self-explanatory, with three exceptions. First, the transmitter phone lines have been incorporated into the College phone system, eliminating that expense. Second is the addition of a fee for a First Class Engineer who must perform weekly

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

transmitter checks (required by the F.C.C. since WRMC's power output increase). Finally, on the advice of last year's Station Manager, the Publicity/Promotion budget has been doubled to $200 -- I hope this increase will enhance community exposure to our summer programming.

If you have any questions, or would like to discuss this proposal, please let me know (388-3647, Box C3715).

Attach.

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

WRMC-FM Proposed Budget for Summer Operations, 1982

	1982	1981	%change
AP Wire Service ($180/wk., 8 wks.)	$1440	$1240	+16%
Station Telephone	200	150	+33%
Transmitter Line	0	243	-100%
First Class Engineer	120	0	+100%
Residence Phones for staffers	130	112	+16%
Salaries (two announcers/managers)	3550	3200	+11%
Special Productions			
Milwaukee Symphony	0	0	0%
Dutch Concert Hall	0	0	0%
Jazz Alive!	200	200	0%
Depreciation	916	894	+3%
General Supplies	110	100	+10%
Publicity/Promotion	200	100	+100%
Total	$6866	$6239	+10%

91.7mhz WRMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

TO: Dean Steven Rockefeller
CC: J. Flickinger
B. Lauren
R. Nief
E. Wonnacott

FROM: Matthew G. McGuire, Station Manager, WRMC-FM

RE: Revised budget proposal, summer operations, 1982

DATE: 21 April 1982

AP Teletype Service ($100/wk., 8 wks.)	$ 800
Station Telephone	200
First Class Engineer	120
Residence Phones for Staffers	130
Salaries (two announcers/managers)	3550
Special Productions	200
General Supplies	110
Publicity/Promotion	200
Total	$5310

91.7mhz WRMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

MEMORANDUM

TO: Steven Rockefeller
FROM: Hugh Montgomery, Station Manager
RE: WRMC Summer Broadcasting Budget Proposal
February 22, 1983

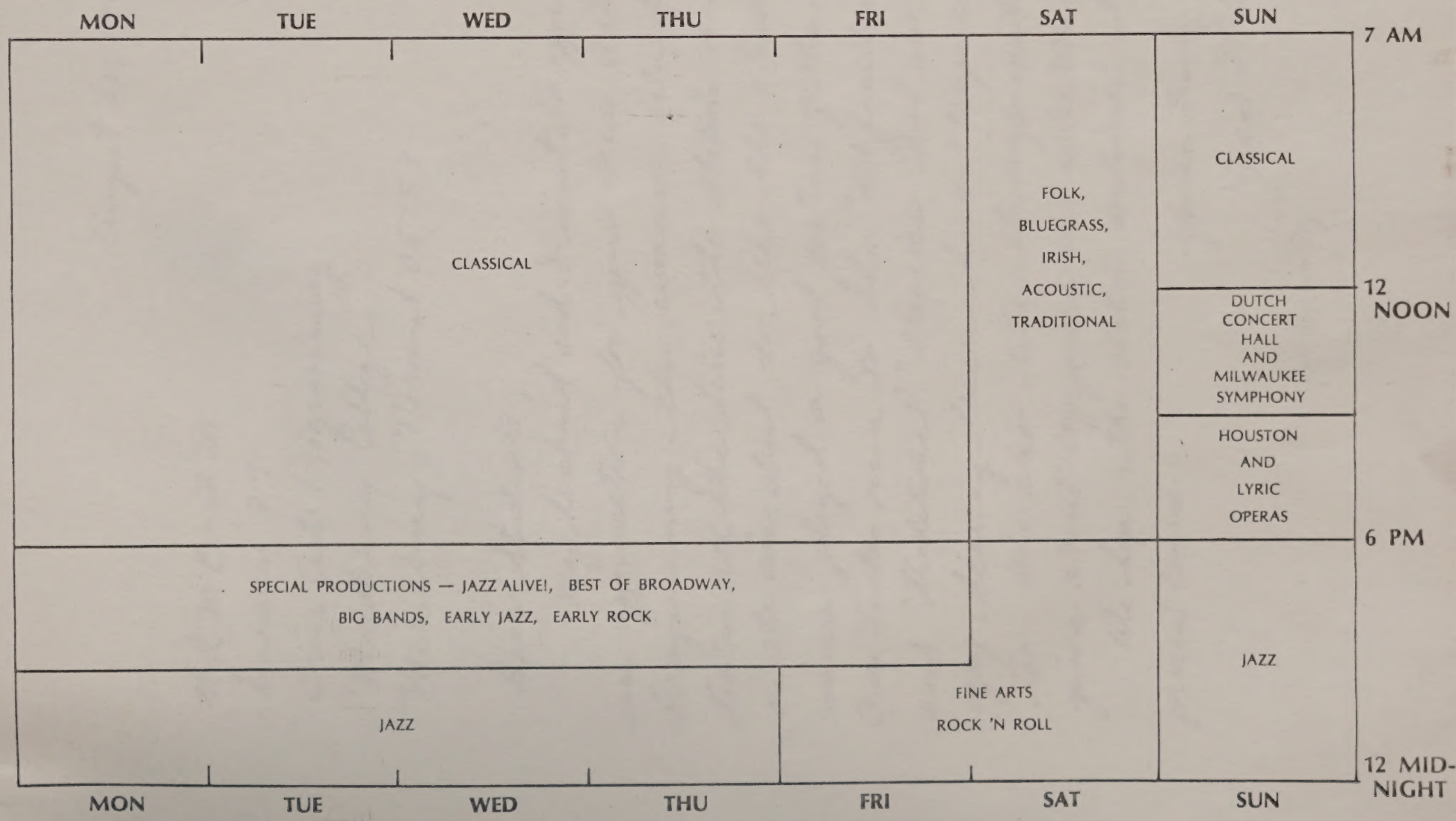
As I plan to continue WRMC's operations essentially unchanged from summer 1982, the budget largely remains the same. The only noteworthy change is use of the Associated Press' audio service in lieu of the teletype service. The cost of AP service has risen somewhat since last summer, bringing the audio cost to $111.05/week. We would be able to suspend our teletype service at no cost. Use of audio would vary the voices heard on WRMC for the summer, a significant issue since the two paid staff members are on-air more than five hours/day each. We will be able to get local weather forecasts from the National Weather Service.

We hope to be able to provide the Champlain Valley with the quality Fine Arts programming it expects from WRMC in the summer months. Broadcast dates would be June 20-August 20.

AP Radio Network Audio Service ($111.05/wk, 8 wks)	$ 888.40
First Class Engineer	120.00
WRMC Telephone	200.00
Residence Telephones for Staff	130.00
Salaries (two announcers/managers)	3700.00
National Public Radio's "Jazz Alive"	232.00
General Supplies	75.00
Publicity/Promotion	175.00
Weather Radio	25.00
Total	$5,545.00

cc: J. Flickinger
R. Nief
E. Wonnacott

FINE - ARTS RADIO



WRMC 91.7 FM

August 28, 1982

WRMC-FM
Drawer 29
Fine Arts Programming
Middlebury College
Middlebury, Vermont 05753

Dear Students,

My husband and I want to express our appreciation for your Fine Arts Programming this summer. We don't listen all the time the station is on the air, but do like the classical music played a good portion of the time. Our tastes run to the "old familiar" and "traditional" classics but we enjoy hearing lesser known composers too. We also like the information given about composers and selections.

We hope the station continues its present course.

Yours truly,
Jean Hill

(Middlebury)

MEMORANDUM

April 29, 1982

TO: John Palmeri

COPY TO: Hiroshi Miyaji
Jackie Flickinger
Erica Wonnacott
Matthew G. McGuire

FROM: Steven Rockefeller SCR

SUBJECT: WRMC-FM Summer Operations Budget

I have reviewed the WRMC-FM budget for this coming summer with Matthew McGuire and Jackie Flickinger and we have arrived at a final budget figure of $5,310 (see the attached budget).

At the request of Hiroshi Miyaji I have agreed to incorporate this budget in the budget of the Dean of the College. This means that this budget item should be transferred from the Languages Schools budget. If there are any problems or difficulties in accomplishing this please let me know.

It would probably be most advisable to have a separate budget for the WRMC-FM summer operation under the supervision of the Dean of the College rather than actually incorporating it into the budget of the Office of the Dean of the College.

The two students who will be operating the radio station this summer and who will be, therefore, on the College payroll are Matthew G. McGuire and Douglas Ashford.

SR/jw
Enclosure

EAGLE-A
TYPE-ERASE
25% COTTON FIBER USA

WRMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

APR 26 1982

TO: Dean Steven Rockefeller
CC: J. Flickinger
B. Lauren
R. Nief
E. Wonnacott

FROM: Matthew G. McGuire, Station Manager, WRMC-FM

RE: Revised budget proposal, summer operations, 1982

DATE: 21 April 1982

AP Teletype Service ($100/wk., 8 wks.)	$ 800	800. ✓
Station Telephone	200	~~291.99~~ 180.30 ✓
First Class Engineer	120	120. ✓
Residence Phones for Staffers	130	111.69 ✓
Salaries (two announcers/managers)	3550	3550.- ✓
Special Productions	200	
General Supplies	110	21.77 ✓
Publicity/Promotion	200	105.00 ✓
Total	$5310	4888.76

Balance of 421.44 - 11/16/82

OK. AGP

111.69
180.30
291.99
800.-
1091.99

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

INVENTORY SUMMER 1983

1.	1 FM-300SS LPB 300 Watt Transmitter including FM Exciter	$6990.00
2.	1 FM-150 SSR LPB Remote Control Interface for use with above	295.00
3.	1 TRC-15 AW Moseley Remote Control System	3295.00
4.	1 691-QEI Stereo Monitor Test Set	4695.00
5.	1 CP-1000-1 Phelps Dodge Single Bay, Circularly Polarized Antenna	680.00
6.	1 Sennheiser 141 MD 21N Microphone	169.00
7.	1 Micro-Trak "The Sport" Remote Mixer	299.50
8.	1 Sparta Remote Board	1000.00
9.	1 McMartin Broadcast Console B-802-51 S#164641	4175.00
10.	1 Electrovoice 655 Microphone	150.00
11.	1 Sparta RA-4 Mixer S#158	250.00
12.	4 Remote Controls forAmpex 440	340.00
13.	1 ITC Cartridge Reproducer, Model SP-0001 S#2567	735.00
14.	1 ITC 3rd Cartridge Reproducer, Model 3D-0001 S#1651	1690.00
15.	1 ITC Cartridge Reproducer/Recorder, Model RE-0001 S# 2234	1325.00
16.	1 Ampex Tape Deck AG 440B S#000826 with cabinet and 1/4 track option	4185.00
17.	1 Ampex Tape Deck AG 440B S#004403 with cabinet	4095.00
18.	1 TET EBS Monitor System, Model 760 S#05452	495.00
19.	2 Ramko SP-8E Turntable Preamplifiers	288.00
20.	1 Ramko Monitor Amplifier SMA 1000E	270.00
21.	2 ADC 303AX Speakers	200.00
22.	1 Sansui TU-217 AM/FM Stereo Tuner	150.00
23.	2 Kustom Kasino Column Speakers	350.00
24.	1 Heathkit Audio Generator, Model IG72	100.00
25.	2 Technics SL-1500 MKIT Turntables	650.00
26.	1 JVC KD-3030J Cassette Deck	250.00
27.	2 Electrovoice Monitor Speakers, Model 77	240.00
28.	1 Crown D75 Power Amplifier	433.00
29.	2 Ampex 440 Tape Decks (for production studio) S#1831183, S#1831184	6260.00
30.	2 Shure Microphone Mixers, Model M67	240.00
31.	6 Electrovoice Microphones Model 635A @$80	480.00
32.	1 Optimod 8000A Limiter/Stereo Generator S#90975	3200.00
33.	1 Smith-Corona Coronamatic 2500 Typewriter S#GA 37208	358.00
34.	1 Telfax Remote Telephone Unit	465.00
35.	1 Onkyo Amplifier	160.00
36.	1 Computemp remote thermometer	100.00
37.	1 Ramko DC-38S Broadcast Concole with digital clock/timer	5952.00
38.	1 Audiometrics Distribution Amplifier, Model DA-8 S#10095	233.75
39.	2 Technics SL-1200 MK2 Turntables	598.00
40.	2 Inovonics Amplifiers to convert #29 to stereo	1200.00
41.	1 Ramko LC4 Remote Interface	414.00
42.	2 Ramko SP-8E Turntable preamplifiers (brings total to 4)	270.00
	TOTAL	$57,725.25

TO: Student Finance Committee

RE: Summary of Financial Status

Date: January 23, 1984

Here is a breakdown of the expenditures of each department with the balance as of January 22, 1984. There is a small degree of error in the business deapartment since I have not yet received a summary of December expenditures:

BUSINESS

Board Phones	$354.02	
Station Phones	754.47	
Suppies	241.80	
Duplicating Services	135.00	
Postage	100.00	
Memberships	154.00	
Total.....	$1739.29	Current Balance: $3060.71

DEPRECIATION

no expenditures	-	Current Balance: $5600.00

ENGINEERING

Supplies and Equipment	$1616.87	
Professional Fees	997.50	
Postage	5.78	
Total.....	$2620.15	Current Balance: $614.85

MUSIC

Records	$623.86	Current Balance: $1771.14

NEWS

A.P.	$1896.31	
Subscriptions	64.25	
"Rip 'n Read"	216.00	
Total.....	$2176.56	Current Balance: $5484.34

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

PROGRAMMING

Supplies	$21.67	Current Balance: $268.33

SPECIAL PRODUCTIONS

National Public Radio	$615.50	
Other Programming	12.00	
Total.....	$627.50	Current Balance: $1318.50

SPORTS

Telephones	$425.87	
Travel	335.45	
Supplies	23.04	
Total.....	$784.36	Current Balance: $3565.64

RESERVES

Purchase and Installation	$1740.09	Current Balance: $4626.63

TOTALS

Expenditures.....$10,333.48
Balance.....$26,310.14

Every department is well within its budget at this time. We expect to be within the budget for the whole academic year.

Respectfully submitted.

Alison Napack

Alison Napack

Business Director

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

TO: Finance Committee

RE: 1984-85 WRMC Budget Proposal

DATE: April 20, 1984

Here is our budget request for next year:

Department	
Business	$5200.00
Engineering	1945.00
Music	2505.00
Special Productions	1157.00
Programming	300.00
News	7754.55
Sports	3050.00
Depreciation	8410.00
TOTAL	$30,321.55

With cuts in several of the departments and only slight increases in the others, we have been able to maintain, almost to the dollar, the same budget request as the 1983-84 proposal. After some major equipment purchases last year, no such expenditures are in sight for the coming year. In addition, over-budgeting last year has allowed us to cut back slightly.

We made every effort to keep this budget within reason and we feel that nothing we are asking for is expendable. Your approval will help preserve the quality of our programming.

Respectfully submitted,

Alison J. Napack

Alison J. Napack
Business Director
WRMC-FM

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

BUSINESS DEPARTMENT
1984-85 Budget Proposal

Board Member Telephones	$1400.00
Station Phones	2100.00
Supplies	950.00
Postage	350.00
Memberships	400.00
TOTAL	$5200.00
Depreciation Budget	$8410.00

NOTES:

1. At this time, an increase in revenues is pending for the phone company. While it is difficult to predict the increase and its effect on us, the indicated increase in this budget should cover expenses.

2. The small increase for supplies for next year represents our spending tendencies for this year and what we expect for next year.

3. Depreciation represents 10% of WRMC's inventories.

Phone Requests

Station Manager
Non-Classical Manager
News Director
Business Director
Special Productions Director
Program Director
Classical Manager
Music Director
Engineering Director

Respectfully submitted,
Alison J. Napack
Alison J. Napack
Business Director

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

WRMC-FM 91.7 April 18, 1984

To: Allison Napack
Business Manager

From: Steven Shaver
Engineering Manager

Re: ENGINEERING BUDGET 1984-1985

ITEM	
First Class Engineer	$ 360.00
Engineering Maintenance Service Calls 3 @ $110.00	$ 330.00
New Equipment*	$ 300.00
Repair and Replacement of Equipment and Tools	
Repair of cassette/reel-to-reel decks	$ 200.00
Cartridges and Styli	$ 240.00
Wire	$ 50.00
Head Phones	$ 175.00
Vise for soldering	$ 40.00
Misc. Parts and Tools	$ 250.00
TOTAL BUDGET For Engineering Department	$ 1945.00

*This is an allotment for unforeseen expenditures. The $300.00 budgeted for a transient noise eliminator in the 1983-1984 budget was not spent, thus this figure does not represent an increase in budget.

Respectfully submitted,

Steven Shaver

ENGINEERING DIRECTOR

MEMO-EM 91.7 April 18, 1984

To: Allison Marion
Business Manager

From: Steven Shaver
Engineering Manager

Re: ENGINEERING BUDGET 1984-1985

ITEM	
Filer Glass Engineer	$ 365.00
Engineering Maintenance Service Calls 3 @ $110.00	$ 330.00
New Equipment*	$ 300.00
Repair and Replacement of Equipment and Tools	
Repair of cassette/reel-to-reel decks	$ 200.00
Cartridges and Style	$ 240.00
Wire	$ 50.00
Head Phones	$ 175.00
Vise for soldering	$ 40.00
Misc. Parts and Tools	$ 250.00
TOTAL BUDGET For Engineering Department	$ 1945.00

*This is an allotment for unforeseen expenditures. The $300.00 budgeted for a transient noise eliminator in the 1983-1984 budget was not spent, thus this figure does not represent an increase in budget.

Respectfully submitted,

Engineering Director

BUDGET PROPOSAL FOR THE WRMC MUSIC DEPARTMENT
FOR THE ACADEMIC YEAR 1984 - 85

RECORDS

1. POPULAR.....$1900.00

2. FOLK AND JAZZ.....$350.00

TRADE JOURNALS.....$205.00

RECORD CARE PRODUCTS.....$50.00

TOTAL.....$2505.00

Basically our budget remains unchanged with the exception of a request for an additional $110.00 for trade journals. We have recently started a subscription to Billboard which costs $110.00 per year. We hope that this is a satisfactory request.

Sincerely,

Evan Gsell

Evan Gsell, Music Director

$

SPECIAL PRODUCTIONS DEPARTMENT

Budget Proposal 1984-85

I. National Public Radio

Jazz Alive!.....$986.00

II. Longhorn Radio Network

Consider the Alternatives.....$ 60.00
European Profile.....$ 36.00

III. Miscellaneous.....$ 75.00

$1157.00

This budget proposal is, I believe, an adequate estimate of the costs of next year's special programming. This semester, we have been successful in utilizing special, cost-free programs available to us and live performances, language shows and special, community prepared programs to offset our use of paid programs. This has definitely added variety to our programming and we will continue it in the future.

Respectfully,

Tammie Worthington

Tammie Worthington
Special Productions Director

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Programming Department Budget Proposal
Academic Year 1984-1985

Item	Cost
WRMC Program Guide	250.00
Blank Cassettes for "on air checks"	50.00
	300.00 Total

Notes:

The WRMC Program Guide will be printed early in the Fall. It will display times that various formats can be heard.

Blank cassettes are needed in order to record D.J.'s shows for evaluation.

Respecfully Submitted,

John C. Davis
Program Director

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Programming Department Budget Proposal
Academic Year 1984-1985

Item	Cost
WMHC Program Guide	250.00
Blank Cassettes for "on air choice"	50.00
	300.00 Total

Notes:

The WMHC Program Guide will be printed early in the Fall. It will display clubs that various formats can be heard.

Blank cassettes are needed in order to record D.J.'s shows for evaluation.

Respectfully Submitted,

John S. Davis
Program Director.

WMHC-FM

WRMC NEWS DEPARTMENT

Budget Proposal 1984-85

ITEM	COST
Associated Press Audio and Teletype Services	$ 6772.30
Rip 'N' Read News Service	288.00
Boston Globe Subscription	41.75
Time Magazine Subscription	22.50
1984 Campaign and Election Coverage	
Travel Expenses	100.00
Intercollegiate Election System Fee	25.00
Supplies	30.00
New Equipment : Portable News Tape Recorder	200.00
Cultural Affairs Reimbursement	75.00
Other Travel Expenses	100.00
Miscellaneous Supplies	100.00
	$ 7754.55

In order to provide the Champlain Valley with the most comprehensive news coverage, WRMC now airs five (5) student produced news broadcasts each weekday with spot news throughout the weekend. It is impossible to inform the public adequately without the assistance of the Associated Press, the Boston Globe, and Time Magazine. The Rip 'N' Read News Service provides daily features and light news copy for Morning Feature, WRMC's hour of news, information, and commentary (Monday - Friday 8-9 am).

The WRMC News Department now has a staff of more than fifty students. With the recent expansion of its staff and a near tripling of its "on-air" time, the department requires its own portable tape recorder to facilitate the coverage of various media events, including Campaign 1984. The news department also requests a modest reimbursement account of $75.00 to pay for films and

WMRC NEWS DEPARTMENT

Budget Request 1984-85

ITEM	COST
Associated Press Audio and Teletype Service	$ 6773.10
Slip 'n' Read News Service	380.00
Station Guide Subscription	41.75
Time Magazine Subscription	23.30
1984 Campaign and Election Coverage	
Travel Expenses	100.00
Intercollegiate Election System Fee	25.00
Supplies	30.00
New Equipment : Portable-Mono Video Recorder	200.00
Cultural Affairs Enhancement	75.00
Other Travel Expenses	100.00
Miscellaneous Supplies	100.00
	$ 7648.15

In order to provide the Champlain Valley with the best comprehensive news coverage, WRMC now airs five (5) student produced half-hour broadcasts each weekday with sport news throughout the weekend. It is impossible to inform the public adequately without the assistance of the Associated Press, the Station Guide, and Time Magazine. The Slip 'n' Read News Service provides daily features and light news copy for Morning Prelude, WRMC's hour of news, information, and commentary (Monday - Friday 6-7 am).

The WRMC News Department now has a staff of more than fifty students. With the recent expansion of the staff and a near tripling of its "on-air" time, the department requires the non partisan wire services to facilitate the coverage of various media events, including Campaign 1984. The News Department also requests a modest reimbursement account of $75.00 to pay for film and

WMRC-FM

plays to be reviewed by student critics for Morning Feature.

Finally, National elections come only once every four years. WRMC News did live reports from the New Hampshire and Vermont primaries in the spring of 1984 and hopes to eclipse these efforts in its coverage of the campaign and, most importantly, Election Day. The department intends to take part in the newly formed Intercollegiate Broadcast System to get information on the national level and will send reporters throughout Vermont and New England to cover the local and statewide races.

The 1984-85 academic year should prove to be an exciting year for WRMC News. I believe that this budget proposal requests the minimum expenditure required to have informative, enjoyable and comprehensive news coverage for the Champlain Valley.

Respectfully Submitted,

Eric C. Gonon
News Director

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

SPORTS DEPARTMENT
1984-85 Budget Proposal

1) Estimated costs for four away football games:
   a) Travel, meals, hotels.....$300.00
   b) Phones and phone lines.....800.00

2) Estimated costs for ten away hockey games:
   (note: possibly more with playoffs)
   a) Travel and meals.....300.00
   b) Phones and phone lines.....1500.00

3) Miscellaneous improvements:
   a) New headsets, hand mic, and long extension cord..50.00
   b) WRMC-FM identification banner.....100.00

TOTAL $3050.00

Explanations:

1)(a) Each broadcaster is allotted $5.00 per away game for a a meal. We also need to pay their travel expenses. Overnight hotels are necessary for two of the four away games.

(b) This figure is down $1200.00 from last year. It is a more accurate figure.

2)(a) Again, $5.00 per meal per broadcaster plus travel expenses are needed.

(b) Identical to last year's accurate figure, this will cover all away games.

3)(a) Good headsets are very cheap and most certainly necessary. I also plan to have an on the field reporter for the football broadcasts. Hence, the long extension cord is also necessary. This comes in handy for live interviews.

(b) A cloth banner to display at games would publicize Middlebury Panther Sports Coverage, and would serve to demonstrate WRMC's support of Panther teams at away games.

This proposal is down $1250.00 from last year. It is much more accurate because of the fact that we know exactly what figures we are dealing with this year. Football on WRMC was very good in its first year. I plan to keep on improving it. We will cover all hockey games next season, starting from the first contest.

WRMC-FM

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I need this proposed budget to provide our listeners with quality programming. I hope you agree with this.

Respectfully submitted,

Jon Starrett

Jon Starrett
Sports Manager

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

February 10, 1984

To: J. Flickinger
From: Matt Bucy
Re: Summer 1984 Budget Proposal

Account # 27-753 WRMC

03	Professional Services	$ 150.00 - Larry Maier
10	Supplies	500.00
25	Toll Calls	500.00
??	Reprographics	200.00
37	Undergraduates	4000.00*
	Totals	5350.00

College store? postage meter? misc.? advertising?

*Note: The increase for undergraduates was added to compensate for the extra three weeks of preparations for broadcasting and closing down at the end of the summer. Previously there was no payment for this very important work.

WRMC-FM

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JSF 6/24/85

WRMC Summary - '84-'85

	June '84	June '85
99 -		
340 (Business)	- 270.53	+ 226.94
342 (Sports)	+ 2528.46	+ 2001.28
343 (Music)	+ 1321.54	+ 640.76
344 (Sp Prod)	+ 1164.87	+ 407. -
345 (Depr.)	25,943.49	34,353.49
		+ 4881.08
		39,234.57
346 (Reserves)	4 881.08	0 (Trans to 99.345)
347 (Programming)	259.36	+ 280.98
348 (News)	- 260.94	- 1595.44
349 (Eng'r)	- 234.96	- 1257.92
net Bal (Trans to 99.280)	4507.80	703.60
7/17 hate payment NPR		551.
		(for phones) → 152.60
Sesac (85-86 fee)		29. -

Budget Proposal for the WRMC Music Department
For the Academic Year 1985-86

Chris, Please use this and the enclosed Financial summaries to compill your department's budget for next year. Please type it on WRMC stationery and drop it in my box by April 25. Alison and I can answer any questions you might have. Thanks Tom

RECORDS

1. Popular.....$2000.00

2. Folk and Jazz.....$500.00

3. Trade Journals.....$250.00

4. Record Care Products.....$55.00

TOTAL $2805.00

Basically our buget remains the same with the exception of a request for an additional $45.00 for trade journals and a request for an additional $150.00 for Folk and Jazz records. Folk and Jazz make up a large part of our programming but little has been done maintain the collections until this year. Even though we get a radio station and educational discount Folk and Jazz Records cost twice as much to replace as popular music. Also we have recently started subscribing to two folk magazines and we need a new music encyclopedia for reference our last issue is from 1980-81. We hope that these are satisfactory requests.

Sincerely,

David W. Richardson, Music Director

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

TO: Student Finance Committee

RE: Summary of Financial Status

Date: March 25, 1986

I present here an itemized summary of the expenditures of each department at WRMC. This report covers all expenditures of Fall semester and Winter Term. I have not yet received the summaries for February or March.

Business		Total Budget	$6370.00
Station Phones	$1400.00		
Board Phones	696.55		
Duplicating Services	128.15		
Postage	110.94		
Supplies	96.45		
Bookstore	56.27		
Advertising	18.00		
Total Expenditure	$2506.36		
		Balance	$3863.64
Depreciation		Total Budget	$8480.00
No Expenditure		Balance	$8480.00
Engineering		Total Budget	$1710.00
Professional Fees	$672.50		
Purchases	482.10		
Supplies	194.54		
Contract Labor	43.75		
Total Expenditure	$1392.89		
		Balance	$317.11
Music		Total Budget	$2805.00
Supplies	$326.00		
Memberships	29.00		
Total Expenditure	$355.00		
		Balance	$2450.00

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WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

News		Total Budget	$7977.00
Memberships	$2735.47		
Supplies	725.86		
Phones	257.66		
Total Expenditure	$3718.99		
		Balance	$4258.01
Programming		Total Budget	$315.00
Supplies	$13.69		
Total Expenditure	$13.69		
		Balance	$301.31
Special Productions		Total Budget	$1628.00
Memberships	$754.00		
Supplies	$85.00		
Total Expenditure	$839.00		
		Balance	$789.00
Sports		Total Budget	$5500.00
Phones	$144.65		
Memberships	130.00		
Travel	62.61		
Total Expenditure	$337.26		
		Balance	$5162.74

Totals

Budget	$34,785.00
Expenditure	9,163.19
Balance	$25,621.81

The station as a whole is well within budget at this time, although the Engineering Department will go over budget. However, the station has sufficient funds to cover this department's expenditure.

Respectfully Submitted,

Tom Donovan,
Business Director

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

News		Total Budget $[illegible]
Handcrafts	$[illegible]	
Supplies	75.00	
Venue	[illegible]	
Total expenditure	$[illegible]	
		Balance $[illegible]
Programs		Total Budget $[illegible]
Supplies	$13.59	
Total expenditure	$13.59	
		Balance $[illegible]
Social Productions		Total Budget $[illegible]
Newsletter	$[illegible]	
Supplies	$35.00	
Total expenditure	$[illegible]	
		Balance $[illegible]
Sports		Total Budget $[illegible]
Shoes	$[illegible]	
Accessories	120.0	
Travel	[illegible]	
Total expenditure	$[illegible]	
		Balance $[illegible]
Totals		
Budget	$[illegible]	
Expenditure	$[illegible]	
Balance	$[illegible]	

The station as a whole is well within budget at this time, although the Engineering Department will go over budget. However, the station has sufficient funds to cover this departmental expenditure.

Respectfully Submitted,

Jim Dawson,
Financial Manager

TO: Student Finance Committee

RE: Summary of Financial Status

Date: April 15, 1986

Having received the summaries of expenditures for February and March, I present here an itemized summary of the expenditures of each department at WRMC for the period from February 1 to March 21.

Business

Station Phones	$24.39
Board Phones	84.08
Duplicating Services	110.55
Postage	49.10
Bookstore	39.08
Memberships	225.00
Payroll	16.00
Total Expenditure	$548.20
Previous Expenditure	2506.36
Balance	3315.44

Engineering

Supplies	$131.98
Previous Expenditure	$1392.89
Balance	185.13

Music

Memberships	$344.00
Supplies	35.00
Postage	14.30
Total Expenditure	$393.30
Previous Expenditure	355.00
Balance	2056.70

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

News

Memberships	$2001.25
Duplicating Services	9.70
Total Expenditure	$2010.95
Previous Expenditure	3718.99
Balance	2247.06

Programming

No additional expenditure

Total Expenditure	$13.69
Balance	301.31

Special Productions

No additional expenditure

Total Expenditure	$839.00
Balance	789.00

Sports

Phones	$99.00
Previous Expenditure	$337.26
Balance	5063.74

Totals

Budget	$34,785.00
Total Expenditure	3,183.43
Previous Expenditure	9,163.19
Balance	$22,438.38

Respectfully Submitted,

Tom Donovan

Tom Donovan
Business Director

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

News

Memberships	$5001.25
Duplicating Services	9.75
Total expenditure	$5010.95
Previous expenditure	3718.39
Balance	$247.06

Improvements

No additional expenditure

Total Expenditure	$43.50
Balance	$01.37

Special Productions

No additional expenditure

Total Expenditure	$835.00
Balance	$85.00

Sports

Phones	$99.00
Previous expenditure	$127.26
Balance	$65.74

Totals

Budget	$4,723.00
Total Expenditure	3,183.43
Previous expenditure	9,183.12
Balance	$22,438.38

Respectfully Submitted,

Tom Donovan
Business Director

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

INFORMATION ON WRMC-FM

Specifications:

Frequency: 91.7 MHz | 24 hours/day during regular semesters at Middlebury
Power Output: 100W | 18 hours/day during summer
Broadcast Radius: 15-25 miles (dependant on terrain)
Potential Audience:
- Town of Middlebury (Combined pop 12,000)
- Middlebury College
- Champlain Valley:
  - Vermont, Upper New York State
  - North to Burlington, VT; South to Rutland, VT

Educational License held by the President and Fellows of Middlebury College

Musical Programming Breakdown:

Rock	: 40%
Jazz	: 17%
Folk & Bluegrass	: 20%
Classical	: 20%
Soul & Disco	: 3%

News Department:

Associated Press: Direct Line and Feed
Live Broadcasts 4 times daily
Comprehensive Election Coverage
Station Produced local coverage

Special Productions Department:

A. Syndicated:
- Jazz Alive! (NPR)
- Chicago Symphony Orchestra (WFMT)
- Dutch Concert Hall
- Horizons (NPR)
- BBC Rock Hour (BBC)

B. Station Produced
- French Club Show
- International Music Show
- The Best of Broadway (Broadway musicals)
- Community Access Radio (Student and Community produced program)
- Craven Creek II (Radio Serial)
- Newsmakers (Interview program)
- Big Band (Big Band Music)
- Blasts from the Past (Rock Oldies Program)
- Chapel Service
- Hockey Sports Coverage (for Middlebury College Panthers--home and away game coverage)

91.7mhz WRMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

Board of Directors:

- Station Manager
- Program Director
- Non-Classical Manager
- Classical Manager
- Business Director
- Business Manager
- News Director
- News Manager
- Engineering Director
- Engineering Manager
- Special Productions Director
- Special Productions Manager
- Music Director
- Music Manager

Announcers and Disc Jockeys:

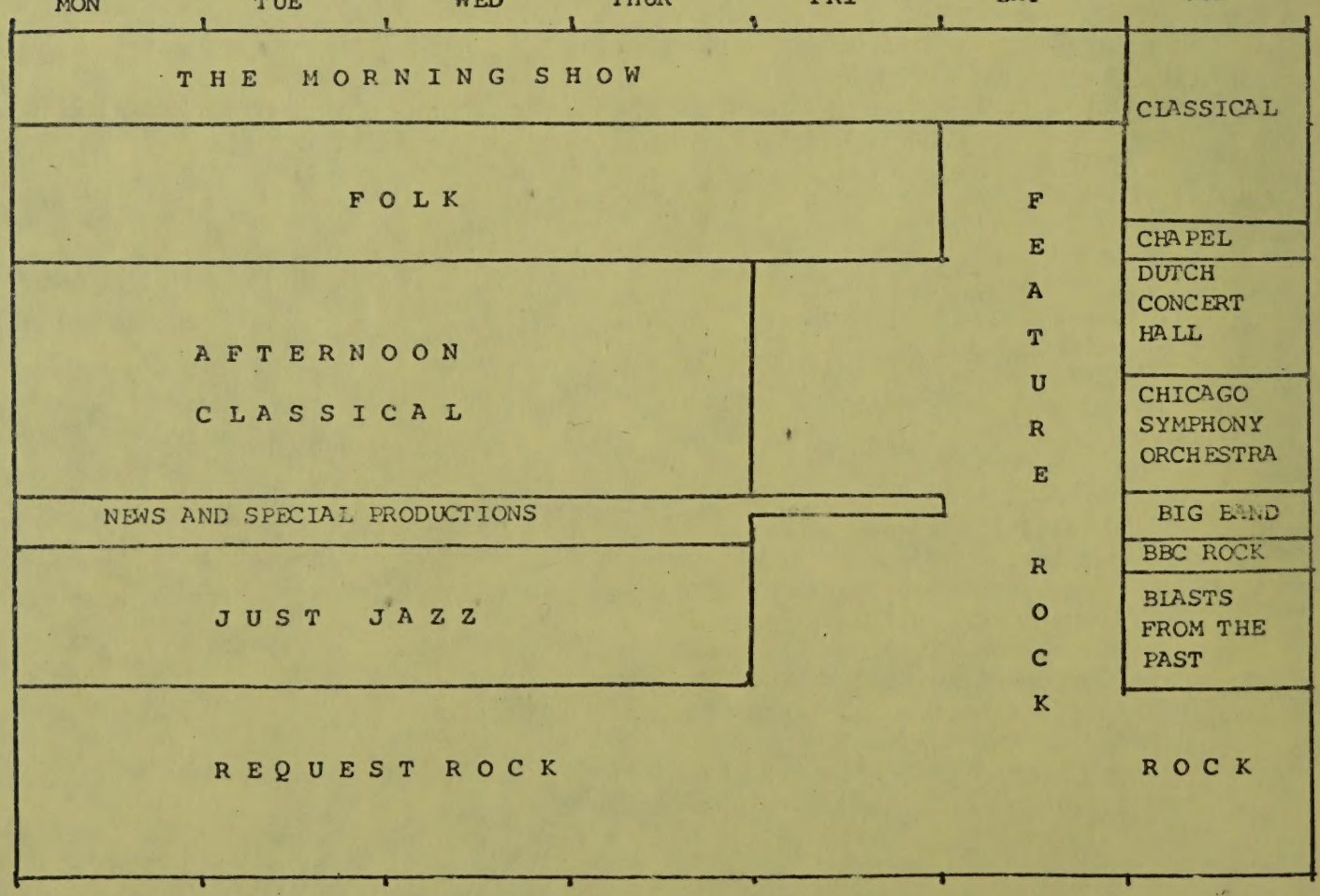
Rock D.J.s	: 47
Folk D.J.s	: 10
Jazz D.J.s	: 6
Classical Announcers	: 12
Eclectic D.J.s	: 8
Total	: 83

Newscasters:

Anchors	: 12
Vermont Newscasters	: 6
Sportscasters	: 6
Other	: 17
Total	: 41

WRMC-FM has an Advisory Board consisting of Faculty from Middlebury College, Townspeople, Students of Middlebury College, and a member from the Board of Directors of WRMC.

THE WRMC-FM 1983 SPRING SCHEDULE



WRMC-FM

91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

BOX 2200, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

Information

WRMC-FM
Box C2200
Middlebury College
Middlebury, VT 05753

Specifications
Assigned Frequency-91.7 MHZ
Power Output-10 Watts (100 Watts effective summer, 1980)
Broadcast Radius-1.7 miles (present), 10 miles after power boost

Educational Liscence held by the President and Fellows of Middlebury College.

Programming
Non-Commercial
ONLY 24 hour live programming station in the Champlain Valley

Potential Audience
Middlebury College pop. 2000
Middlebury, VT. pop. 10,000

Programming Breakdown
AOR 30%
New Wave 16%
Jazz 20%
Classical 20%
Folk & Bluegrass 10%
Soul/Disco 4%

Live News Broadcasts 4 times/day, AP News (Teletype & Live)
Special Productions-Daily
Middlebury College Hockey games & Winter Skiing Carnival

Local Record Stores (Popular with students)
Vermont Book Shop 38 Main St. Middlebury, VT 05753
Upstairs Records 36 Church St. Burlington, VT 05401

WRMC-FM
Box D-29
Middlebury College,
Middlebury, VT. 05753
Phone: 802-388-6323
or -6324

INFORMATION ON WRMC-FM

Specifications

Frequency: 91.7 MHz
Power Output: 10 Watts (increase to 100 W. summer 1980)
Broadcast Radius: 3 miles (10 after power boost)
Potential Audience:
Town of Middlebury: pop 10,000,
Middlebury College: pop 2,000.
Educational License held by the President and Fellows of Middlebury College

Musical Programming Breakdown:

Rock (AOR & DOR): 41% 42 hrs
Jazz & Blues : 20% 27 hrs
Folk & Bluegrass: 15% 26 hrs
Classical : 20% 40 hrs
Soul & Disco : 4% 6 hrs

24
7
168

Music Trade Magazines that publish our playlists:
College Media Journal
Rockpool Promotions

News Department:

AP: Direct Line and Feed,
Live Broadcasts 4 times daily, at:
8 a.m., Noon, 9 p.m. (15 minute updates), and
5 p.m. --The Evening Report-- (30 minute broadcast),
Special Coverage of State Primaries
And various other specials
(eg: a recent speech by Presidential Hopeful John Anderson).

Special Production Department:

A. Syndicated:
The Thirsty Ear
Great Atlantic Radio Conspiracy
Dutch Concert Hall
Radio Smithsonian
Chicago Symphony

B. College Produced:
French & Spanish Clubs' shows
International Music Club
Blazing Turntables (New Music Hour)
Old Cracks on Wax (Classic Album Hour)
New Chautaqua (New Jazz Hour)
The Best of Broadway (Broadway Musicals)
Radio Pancakes (Trivia Game Contest)

C. Sports Coverage
Middlebury College Hockey Games

Record Stores popular with college students:
Vermont Book Shop--38 Main Street, Middlebury (802-388-6991)
Upstairs Records---36 Church Street, Burlington (802-864-5777)

WRMC-FM INFORMATION

SPECIFICATIONS

Frequency: 91.7 FM
Power Output: 100 Watts
Broadcast Radius: 25 Miles
Potential Audience: Champlain Valley (Upper New York State, Vermont north to Burlington, south to Rutland; combined audience @ 50,000)
Hours of Broadcast: 24 hours/day during academic year
17 hours/day during Summer Fine Arts Radio
Non-Commercial license, held by the President and Fellows of Middlebury College

Staff of nearly 100 volunteers

PROGRAMMING BREAKDOWN

Academic Year

Rock	88 Hours/week
Jazz	20 Hours/week
Folk	18 Hours/week
Classical	15 Hours/week
Urban/R&B	15 Hours/week
News/Special Productions	12 Hours/week

Summer Fine Arts Radio

Rock	50 Hours/week
Classical	33 Hours/week
Jazz	16 Hours/week
Folk	10 Hours/week
Urban/R&B	5 Hours/week
News/Special Productions	5 Hours/week

NEWS

Associated Press: Teletype and Audio Feed
Live Newscasts 3 Times Daily

SPECIAL PRODUCTIONS

Language Programs
Live Music
Best of Broadway
Women in Music
Christian Rock
Music from the Big Band Era
Psychic Waves (Psychic Call-In Show)
Knowledge is Good (Trivia Show)
Sportstalk
Blasts from the Past (Rock Oldies)
Middlebury Perspectives (Interview Program)
Reggae/African
Morning Feature (Program of news, information, and music)
Hockey, Football, and Basketball (Live coverage of Middlebury Panthers sporting events)

WRMC-FM presents the Champlain Valley area with a wide variety of entertainment and information, stressing programming that is unavailable elsewhere. WRMC-FM is a member of the National Federation of Community Broadcasters and the Intercollegiate Broadcast System. WRMC is owned and operated by the Middlebury College Radio Service.

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

TO: Finance Committee

RE: WRMC Proposed 1986-87 Budget

Date: April 29, 1986

I present here an itemized list of our budget requests for the 1986-87 academic year. The summaries for the individual departments can be found on the following pages.

Department	
Business	~~$6375~~ 6400.00
Engineering	1790.00
Music	2800.00
Special Productions	1700.00
Programming	425.00
News	7857.00
Sports	
Depreciation	8550.00
TOTAL	

Since the Sports budget was not submitted directly to me, I have not been able to include it in this summary or calculate our total Proposed Budget.

The Directors of each department have painstakingly tried to avoid overestimating their next year's expenses. Our Music Department and our News Department have submitted budgets lower than last year's and there have been no major increases. Therefore, I trust that this budget will receive your approval.

Respectfully Submitted

Tom Donovan

Tom Donovan
Business Director
WRMC-FM

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Business Department
Proposed 1986-87 Budget

Station Phones	$3500.00
Board Member Phones	1500.00
Duplicating Services	350.00
Supplies	350.00
Postage	350.00
Memberships	350.00
TOTAL	$6400.00

While the Total Budget has increased by $30, the allocations for Station Phones and Board Member Phones have increased more substantially. This is due to the fact that we will most likely spend all the money allocated to these areas this year and to the possibility that the rates for our phone service and leases might increase. I am requesting that the following Board members receive phones:

Station Manager	Alison Napack
Engineering Director	Brian Widmann
Music Director	Chris Hawkins
Special Productions Director	Bruce Fagerstrom
Programming Director	David Havens
Programming Manager	Susan Webber
News Director	Susan Van Dyke
Sports Manager	To be elected
Business Director	Tom Donovan

These people have been receiving phone service this year, so this is not a new request.

Respectfully Submitted

Tom Donovan

Tom Donovan
Business Director

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Business Department
Proposed 1969-70 Budget

Station Phone	$1500.00
Board Member Phone	1200.00
Duplicating Services	750.00
Supplies	380.00
Postage	450.00
Memberships	50.00
TOTAL	$4430.00

While the Total Budget has increased by 8%, the allocations for Station Phone and Board Member Phone have increased more substantially. This is due to the fact that we will soon fully spend all its money allocated to these areas this year and to the possibility that the rates for our phone service and lease might increase. I am requesting that the following board members receive phones:

Station Manager	Allan Sapack
Programming Director	Brian Wilson
Music Director	Chris Bowling
Special Productions-Director	Steve Fuchsinger
Programming Director	David Meyers
Programming Manager	Susan Weber
News Director	Susan Van Dyke
Sports Manager	To be elected
Business Director	To be elected

These people have been receiving phone service this year, so this is not a new request.

Respectfully Submitted

Joe Drouyan
Business Director

WMRWMC-FM
WMRWMC WITMH DRAWING BY WILKESBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-4964

To: Tom Donovan
Business Director

From: Brian Widmann
Engineering Diretor

Re; Engineering Budget 1986-1987

ITEM

First Class Engineer	$360.00
Engineering maintenance Service calls 3@ $110.00	$330.00
Repair and replacement of station equiptment	
Carts	$200.00
Styli/cartridges	$150.00
Headphones	$150.00
Editing equiptment	$100.00
Tape deck and turntable repair	$200.00
Misc. parts and tools	$100.00
New equiptment	$200.00
Total Budget for engineering department	$1790.00*

*This figure represents an increase of $80.00 from the 1985- 1986 budget.

Respectfully submitted,

Brian Widmann

Engineering Director

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

To: Tom Dawson
Business Director

From: Brian Wilkson
Engineering Director

Re: Engineering Budget 1988-1989

ITEM:

First Class Engineer $1320.00
Engineering maintenance Service calls
— 3% $1320.00 $1320.00

Repair and replacement of studios equipment

Carts $1200.00
Vrgl/Cassettes $1200.00
Headphones $1200.00
Editing equipment $1200.00
Tape deck and turntable repair $1200.00
Misc. parts and tools $1200.00

New equipment $2200.00

Total Budget for engineering department $17700.00*

*this figure represents an increase of $80.00 from the 1987- 1988 budget.

Respectfully submitted,

Engineering director

WFMC-FM
WFMC-FM 91.7MHz DRAWERS3 WRCLEMONTCOLLEGE MIDDLEBURY VERMONT 05753-6002

Budget Proposal for the WRMC Music Department
For the Academic Year 1986-1987

RECORDS

1. Popular.....$2,000.00

2. Folk and Jazz.....$500.00

3. Trade Journals.....$250.00

4. Record Care Products.....$50.00

Grand Total $2800.00

The Music Department found that the allotted budget was suited eminently well to its purposes, therefore no substantive change is necessary for us to continue our service to the station and the community. Indeed, though the Music Department ardently strived to expend all of its' funds, it was hard-pressed to do so. We feel that a few well-paced record re-orders serve our purposes extremely well. Also, the massive efforts of the Music Department to restock, replace and replenish all aspects of our record library in the past year has simply reduced the immediate need to do so again on a large-scale basis in the near future.

Doubtless need for new records will arise, and we will be there to satisfy it when it does, but no increase in the Music Department budget is necessary to achieve this end.

Sincerely,

Christopher D. Hawkins

Christopher D. Hawkins
Music Director

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Budget Proposal for the WRMC Music Department
For the Academic Year 1984-1985

RECORDS

Popular.....$2,000.00

Folk and Jazz.....$500.00

Trade Journals.....$250.00

Record Care Products.....$50.00

Grand Total $2800.00

The Music Department found that the allotted budget was suited honestly well to its purposes, therefore no substantive change is necessary for us to continue our service to the station and the community. Though the Music Department arduously strived to expand all of its funds, it was hard-pressed to do so. We feel that a few well-placed record orders serve our purposes extremely well. Also, the massive efforts of the Music Department to restock, replace and replenish all aspects of our record library in the past year has simply reduced the immediate need to do again on a large-scale basis in the near future.

Doubtless need for new records will arise, and we will be there to satisfy it when it does, but no increase in the Music Department budget is necessary to achieve this end.

Sincerely,

Christopher C. Hawkins
Music Director

WRMC-FM 91.1 MC DRAWER B MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-3711

Special Productions

I.	American Radio Jazz Festival+ Sidran On Record	1100.00
II.	New Program Development	500.00
III.	Miscellaneous	100.00
	Total	$1700.00

The money alloted for new programming will go into new tape shows that will be coming out over the summer. The miscellaneous category will cover any other costs that the department may incur, such as cassette tapes and program memberships. Because the department has been able to utilize many free and student produced programs, instead of pre-recorded ones, we have been able to keep the proposed 1986-1987 budget within $100 of last year's budget.

Thank You,

Bruce Fagerstrom

Bruce Fagerstrom
Special Productions Director

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Special Projects

I.	American Radio Jazz Festival+ Giuran on Record	$100.00
II.	New Program Development	300.00
III.	Miscellaneous	100.00
	Total	$1,000.00

The money alloted for new programming will go into new tape shows that will be coming out over the summer. The miscellaneous category will cover any other costs that the department may incur, such as cassette tapes and program mockups. Because the department has been able to utilize many free and student produced programs, instead of pre-recorded ones, we have been able to keep the proposed 1986-1987 budget within 3%% of last year's budget.

Yours Truly,

Terry Fagerstrom
Special Productions Director

WMC-FM

WMDC-FM STUDIO DIRECTOR MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-3711

Programming Department Budget Proposal
Academic year 1986-87

Itemized costs

WRMC Program Guide and Publicity Information	$100.00
Artist Interviews	$150.00
Syndicated College Radio Shows	$150.00
Micellaneous items	$25.00
Total	$425.00

Notes:

The WRMC Program Guide will be printed early in the fall. It will display times that various formats will be aired.

Artist interview tapes and access to nationally syndicated radio shows are requested in order to bolster our profile both within and outside the College community.

Micellaneous items such as poster boards for advertising and other office supplies are needed for general use.

Respectfully submitted,

David A. Havens

David A. Havens

smw:dah

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Broadcasting Department Budget Proposal
Academic Year 1986-87

Treated Costs

WMUC Program Guide and Publicity Information	$100.00
Artist Interviews	$150.00
Syndicated College Radio Shows	$300.00
Miscellaneous Items	345.00
Total	$895.00

Notes:
The WMUC Program Guide will be inserted merely in the Pilot, it will display times that various Toronto events will be aired.

Artist Interview tapes and access to materials by syndicated radio shows are requested in order to bolster our profile both within and outside the College community.

Miscellaneous items such as paper bought for advertising and other office supplies are needed for normal work.

Respectfully submitted,

David A. Brown

amrdbl

WMUC-FM
WMUC-FM WILLS MEMORIAL UNION, CHAMBERLAIN HALL, MIDDLEBURY COLLEGE, MIDDLEBURY, VERMONT 05753 (802) 388-3920

WRMC-FM NEWS DEPARTMENT

BUDGET PROPOSAL 1986-87

Associated press Audio and Teletype Services	7200.00
Rip 'N' Read News Service	299.00
Boston Globe Subscription	43.85
Time Magazine Subscription	23.62
Cultural Affairs Reimbursement	75.00
Travel Expenses	~~125~~ 75.00
Miscellaneous Office Supplies	150.00
	$ ~~7916~~ 7857.47

Associated Press Service, The Boston Globe and Time Magazine provide WRMC-FM with all of its news and information, including regular local news reports, sports, features and weather.

Rip 'N' Read News Service provides feature reports and light news copy for daily use on the Morning Show, which provides two hours of news, information and music each weekday.

A cultural affairs reimbursement account is requested in order to make it possible for students to review films and theater productions for the Morning Show.

Respectfully submitted,

Susan E. Van Dyke

Susan E. Van Dyke
News Director, Spring, 1986

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

WEMC-FM NEWS DEPARTMENT

BUDGET PROPOSAL 1996-97

Associated Press Radio and Teletype Services	7100.00
Rip 'n' Read News Service	294.00
Boston Globe Subscription	43.85
Time Magazine Subscription	23.62
Cultural Affairs Reimbursement	15.00
Travel Expenses	[illegible]
Miscellaneous Office Supplies	130.00
	$ 7605.47

Associated Press Service. The Boston Globe and Time Magazine provide WEMC-FM with all of its news and information, including regular local news reports, sports, features and weather.

Rip 'N' Read News Service provides feature reports and light news copy for daily use on the morning Show, which provides the bulk of news, information and music each weekday.

A cultural affairs reimbursement account is requested in order to make it possible for students to review films and theater productions for the Morning Show.

Respectfully submitted,

Susan St. van Dyke
News Director, Spring, 1996

WEMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388

	1985-86 ACTUAL		1986-87 BUDGET		* TO BE COMPLETED *	
	YEAR ENDING 6/30/86	YEAR TO-DATE 10/31/86	APPROVED BUDGET		ESTIMATED 6/30/87	1987-88 BUDGET REQUEST
PROF SERVICES	.00	445.00	100		445	950
SUPPLIES	745.90	42.21	600		50	50
PHOTOCOPIES	.00	.00	25		Ø	25
REPROGRAPHICS	82.60	146.30	100		146	150
COLLEGE STORE	70.41	97.08	100		97	125
TOLL CALLS	578.31	817.38	650		817	700
POSTAGE METER	2.85	71.71	25		71	75
MISC REGULAR	377.39	.00	0		Ø	Ø
UNDERGRADUATES	2,680.01	4,385.75	4,850		4866	6100
SS/SA	2,000.00	.00	0		Ø	Ø
ADVERTISING	15.16	15.00	0		15	25
TOTALS	6,552.63	6,020.43	6,450		~~6500~~ 6507	8200

* FOR BUDGET DIRECTOR'S USE ONLY *

ADMINISTRATOR: J. Stukenger DATE: 2/6/87 DATE RECEIVED: FEB 6 1987

ED BY: J D Emerson DATE: 5-4-87 CHECKED BY: pmg DATE: 2/6/87

BE RETURNED TO THE BUDGET OFFICE BY FEBRUARY 6, 1987. ANY QUESTIONS - CALL RHODA RADER (EXT 5469) verified 2-16-87. kr

27.1% increase

MEMORANDUM

TO: All Student Organization Treasurers

FROM: Mark Beere, Treasurer, Finance Committee

RE: Financial Summaries and '87-88 Proposed Budget

DATE: April 8, 1987

A summary of your organization's expenses for Winter and Spring Terms is now due. (See Finance Committee Guidelines, Handbook, page 87 -88.) The summary must be submitted no later than Wednesday, April 15, 1987. Bring them to Charlotte Reno in the Student Activities Office.

Please complete the form that is attached to this memo. In order for the financial standing of the Finance Committee to be evaluated, I must have a record of all organization expenditures, purchases and revenues year to date and an estimate of expenditures planned for the remainder of the school year.

Any organization negligent in submitting this required form will not be funded for 1987-1988.

Additionally, I need your group's proposed budget for the 1987-88 school year. The Finance Committee must put together its budget for the next year, so it is essential that your group submit this form.

Thank you, in advance, for your cooperation. If you have any questions, please feel free to contact me.

SUMMARY OF FINANCIAL STATUS
Year to Date (_____ ____, 1987)

Name of Organization _____

Original allocation for 86-87 fiscal year 33172.00
(secured from Finance Committee last spring)

How much of this original allocation has your group spent? 21337.1

Please itemize these expenditures:

_____

_____

_____

_____

_____

Supplemental allocation total _____
(secured from Finance Committee during '86/87 school year)

Please list these expenditures by event. (ie. movie, speaker, party, lecture, or single equipment purchase!) Also, include revenue from admission charges.

_____

_____

_____

_____

_____

Additional information _____

_____

Your Name, box number, phone and club position: _____

_____

Names, box numbers, phones, and position of other club officers:

_____

_____

_____

Use reverse side if more space is needed.

Organization Name _____

Budget period _____

PROPOSED BUDGET

This listing is to include a brief description of all events and purchases planned for the period in which money is requested, along with an estimate of each item's cost.

*

TOTAL : _____

4/9/86 Box # _____

Name of Person Submitting _____ Date of Submission _____

WRMC-FM

Tom Donovan
Box 2488

Susan Webber
box 2744

WRMC FINANCIAL REPORT APRIL 1989

Programming	553.31
Music	2120.37
Business	5,367.98
Sports	248.07
Special Productions	495.18
Depreciation	13,831.20
News	6122.36
Engineering	1673.81
TOTAL	

Respectfully Submitted,

Susanne Johnson

Susanne Johnson
Business Director

12/3/90

CD Player History.

3 years ago bought a second hand CD from a student for 100.00 to 150.00- now used in office of WRNC

June 89 Bought CD from Great Northern Stereo for $229.00 - Now in the main studio

September 23, 1995

Dear Finance Committee Members,

Enclosed you will find a packet of materials that we have assembled in order to describe to you, in detail, the individual elements of the WRMC budget and the reasons behind their expense. At the close of the last academic year, the budget that your committee allocated for WRMC made obvious to the WRMC Board of Directors that perhaps we were not as helpful as we could have been. Your committee can in no way be expected to have an in depth knowledge of non-commercial radio and how it is run. Thus we have tried to answer, in this packet, some of the questions you may have asked yourselves after our initial budget meeting last spring. What became an unfortunate reality to us upon receiving our budget last spring was the realization that we had made an attempt to reduce our budget by the recommended %10 and were close to successful in this, only to receive a more than %60 cut to that very budget. Suddenly we were faced with the reality that we would be unable to continue operating a 100 watt radio station for this amount of money. Budgets which have been in place for many years were being called into question and most regrettably the budget for our reserve account was not granted. WRMC-FM is to our knowledge the largest single entity student organization with nearly 200 students and faculty participating per semester. At 100 watts we also represent the single largest student voice reaching a potential audience of more than 25,000 people in the Champlain Valley.

The responsibilities which WRMC, it's license holders the President and Fellows of Middlebury College and our licensed DJs, all have to the Federal Communications Committee (F.C.C.) are far reaching, oftentimes expensive, and carry very real, very large fines should we neglect them. We have, over the summer, tried to isolate and correct as many of our more flagrant and finable violations but there are many which remain. As a Student Activity and a licensed non-commercial radio station our priorities and responsibilities are both to our student DJs and staff, as well as to the F.C.C. and its rules and regulations. The cuts to last years budget seriously infringe on our abilities to maintain these obligations. We have gone through and made some changes to our original budget proposal from last spring, the total budget needed for WRMC to operate for the 1995-96 school year is $23,566.52; this figure does not include money allocated for Special Productions. This figure is an 8% reduction from the 1994-95 operations budget ($25,410.00) and a 11% reduction from the 1993-94 operations budget ($26,414.00) There were many factors taken into consideration to reach this figure (all of which will be explained in the packet,) but the news and depreciation budgets were the largest consideration. We ask that you pay special attention to these explanations as they make up the majority of the difference between the amount allocated and amount needed to operate a radio station.

There are many aspects of our organization which are explained here for the purpose of informing those who may not be familiar with WRMC, non-commercial or college radio, and the F.C.C. We hope that this packet serves as a useful tool for your committee now as well as in the future.

We look forward to meeting with you. Understandably, we are very anxious to come to an equitable solution to these differences as soon as possible so both groups can return to the vast amount of work that we all have.

Sincerely,
WRMC Board of Directors

September 23, 1993

Dear Partner Corporation Members,

Enclosed you will find a packet of materials that we have assembled in order to describe to you, in detail, the individual elements of the WRMC budget and the reasons behind their expense. At the close of the last academic year, the Board that your corporations allocated for WRMC made obvious to the WRMC Board of Directors that perhaps we were not as helpful as we could have been. Your committees can in no way be expected to have an in depth knowledge of non-commercial radio and how it is run. Thus we have tried to answer, in this packet, some of the questions you may have asked yourselves after our initial budget last spring. What became an unfortunate reality in us upon receiving our budget last spring was the realization that we had made an attempt to reduce our budget by the recommended 30.0 and were close to succeeded in this, only to result a more than 60% cut to our very budget. Still, only we were to end with the reality that we would be unable to continue operating a 100 watt radio station for this amount of money. Budgets which have been in place for many years were being cut to zero and most importantly the budget for our reserve account was not created. WRMC FM is to our knowledge the largest single quality student organization with nearly 250 students and hundreds participating in it weekly. At 100 watts we also represent the single largest student voice reaching a potential audience of more than 25,000 people in the Lehigh Valley.

The recommendations which WRMC is seeking from its President and Fellows of Middlebury College and our licensed FM, all lean to the Federal Communications Commission (F.C.C.) rules for non-commercial, non-profit, educational radio stations. These rules should not negate them. We have, over the summer, tried to decide on behalf of many of our more frequent and humble volunteers that there are many values in a student Academy and a licensed non-commercial radio station on campus and responsibilities we hold to run a student FM and staff, as well as to the F.C.C. and its rules and regulations. The current years budget accurately implies our responsibilities to minimize these obligations. We have gone through and made some changes to our original budget proposal from last spring. The total budget needed for WRMC to operate for the 1993-94 school year is $23,350.32. This figure does not include money allocated for Special Productions. This figure is an 8% reduction from the 1992-93 operations budget ($23,4 10.00) and a 11% reduction from the 1993-94 operations budget ($25,14.00). There were many items taken into consideration to reach the figure, all of which will be explained in the packet, but the revenue and expenses budgets were the largest consideration. We ask that you pay special attention to the expenditures as they make up the majority of the difference between the amount allocated and amount needed to operate a radio station.

There are many aspects of our organization which are extended here for the purposes of informing those who may not be familiar with WRMC, a non-commercial or college radio, and the F.C.C. We hope that this packet serves as a useful tool for your committee now as well as in the future.

We look forward to meeting with you. Understandably, we are very anxious to come to an equitable solution to these differences as soon as possible so both groups can return to the vast amount of work that we all have.

Sincerely,
WRMC Board of Directors

Business: $2570.00

Telephones: $1200.00

WRMC does a majority of its business over the phone. Record companies and distributors are all contacted over the phone; these are the people who give WRMC its lifeblood: music. These record companies require us to let them know how their records are doing, if we received their new album, and to send them our play lists. We also are in weekly contact with the College Music Journal, and other publications, to send them lists of our most popular music; they in-turn publish these lists to let record companies all over the world know what kind of music WRMC plays. The record companies then know that if they send WRMC new music that we will in fact play it. Additionally, WRMC regularly calls booking agents and needs to use the fax machine at Student Activities.

In years past, WRMC has had as many as six outside phone lines. We have cut costs by retaining only one outside line and two college extensions. The outside line is necessary to separate our business calls from calls to the studio and on air DJ's. Additionally, the outside line gives the radio station a listing in the phone book so that the many record companies (many of whom do not know that we are affiliated with Middlebury College) calling directory assistance to find our number will be able to contact us.

The figure of $1200 is based on the total phone charges from 1994-95, $1564.54, less the amount WRMC estimates we can save by being more frugal with who we call back.

Bookstore: $20.00

WRMC understands that this is a flat allocation that is given to all student groups and that it is expected that we go over this amount as we always do.

Printing: $500.00

WRMC has a number a documents, stickers and posters that are printed on a large scale. While this figure is an estimate, the $150.00 allocated would be an unrealistic guess considering the following printing jobs that WRMC must perform regularly:

- -transmitter logs: WRMC is required by law to keep a record of our transmitter readings every hour. Each entry includes two separate numerical readings, the date, the time, the DJ's legal signature, the DJ's time on the air, and his/her time off the air.
- -program logs: The F.C.C. also requires all radio stations to keep an hourly record showing that public service announcements, news broadcasts, weather reports, and Emergency Broadcast System tests and alerts are broadcast on a regular and frequent basis.
- -stickers: WRMC labels all of its music with special stickers that identify our property as such. We receive between 250 and 300 CD's per month, all of which must be labeled.
- -operation manual: With the re-wiring of two studios this summer, the manual that teaches all DJ's to use the equipment, as well as updating and explaining all the relevant F.C.C. rules and regulations, had to be re-written. This 15 to 20 page manual is updated and given to all of the 150 to 175 DJ's each semester.
- -F.C.C. rule changes: WRMC management is also responsible for informing the DJ's of rule changes that happen throughout the semester. With the new communications act, this could prove to be a daunting challenge in the coming academic year.

Business:

Telephones: $1200.00

WRMC does a majority of its business over the phone. Record companies and distributors are all contacted over the phone, since we are the people who give WRMC its technical music. There are also companies calling in to let them know how their records are doing. These companies send their new album, and to send them our play lists. We also go in we have contact with a College Music Journal, and other publications, to send impressions of our most popular music; they in turn publish these lists to let several colleges all over the world know what kind of music WRMC plays. The record companies like to know that their records and WRMC are music that we will in fact play. Additionally, WRMC regularly calls independent agents and decide to use the list received at Spring Ahead.

In years past, WRMC has had as many as six outside phone lines. We have cut costs by taking only one outside line into our college extension. The result is that it is necessary to separate in business calls from calls to the station as well as DJ's. Actually, the outside line gives the radio station a listing in the phone book so that people wanting to request a song or which do not know that we are affiliated with Marshall University College calling directory assistance to find our number will be able to contact us.

The figure of $1200.00 is based on the total phone charges from 1994-95 ($1504.54), less the amount WRMC estimates we can save by being more frugal with the phone call bills.

Bookstore: $20.00

WRMC understands that this is a fine education that is given to all student groups and that it is expected that we go over this amount as we always do.

Printing: $500.00

WRMC has a number of flyers, posters, stickers and posters that are produced on a large scale. While this figure is an estimate, the $130.00 allocated will be so consistently given considering the following planning. It is that WRMC must perform [illegible]:

-transmitter logs. WRMC is required by law to keep a record of transmitter readings every hour. Each entry includes two separate numerous readings, the date, the time, the DJ's legal signature, the DJ's discretion of air and 1 hour time on the air.

-program logs. The F.C.C. also requires a daily station log to keep an hourly record showing that public service announcements, news, weather, weather reports, and Emergency Broadcast System tests and alerts are broadcast on a regular and frequent basis.

-stickers. WRMC labels all of its music with special stickers to identify our property as such. We receive between 250 and 300 CD's per month, all of which must be labeled.

-operations manual: With the revising of two studios this summer, the manual that includes all DJ's to use the equipment, as well as updating and adjusting all the relevant F.C.C. rules and regulations, had to be re-written. From 15 to 20 page manual is updated and given to all of the 120 to 125 DJ's each semester.

-F.C.C. rule changes: WRMC management is also responsible for informing the DJ's of rule changes that happen throughout the semester. With the new communications act, this could prove to be a daunting challenge in the coming academic year.

-posters: To a greater extent than years past, WRMC will be using posters to promote our programming. This is cheaper and more effective than other means such as newspapers. Additionally, WRMC will be promoting itself in the surrounding communities by placing schedules and posters at business establishments. Hopefully, this will help WRMC to get underwriting support in the semesters to come. This would legally allow businesses in town to financially support specific programs on WRMC.

-letterhead-Station letterhead is always requested for any formal or business related matter. All WRMC correspondences, whether they be record labels, booking agents, the F.C.C., bands, or Nynex is done on station letterhead.

FMPhasis: $750.0

FMphasis is the WRMC affiliated monthly music magazine, providing record and concert news and reviews, as well as general information about WRMC and its scheduale. FMPhasis has already begun work towards a first issue. Co-editors Justin Shipman and Pauls Toutoughi have compiled a staff of writers and begun writing articles. The WRMC Board of Directors has recommended that FMPhasis loosen its ties with WRMC due to the magazine's growth in the last 2 semesters. It will be seeking approval for its own constitution and budget.

Postage: $100.00

Programming: $4442.72

Departmental Budgets:

Music department budgets are the budgets which each individual music manager is given in order to update and diversify their department libraries.

Rock/Urban Contemporary $300.0

This department makes up about 65% of WRMC programming. Fortunately, the 250 or more new CDs and albums that come in each month for this department are free of charge. However, occasionally, we need to purchase old records or CDs that we either never received, or have worn out, for this department. Where possible these purchases are made with used LPs or CDs.

Classical $1200.00

Relative to the number of hours the classical department is on the air, their library is the smallest and oldest. The majority of the music is on vinyl and is in dire need of replacement. This department has begun a program of replacing and updating their music collection with CDs. WRMC buys most of its Classical CDs because unlike Rock record labels Classical labels do not thrive on the college market, thus they rarely supply WRMC with promotional records or CDs. In addition to this Classical music is often put out by smaller foreign labels making it more expensive to purchase. This budget represents a committment to continuing and supporting the classical music which WRMC programs. Other than VPR we are the only station programming this many hours of classical music, we even go above and beyond what VPR broadcasts with our dedication to 20th century composers and music.

Jazz $800.00

WRMC's jazz department is in a similar predicament as the classical. Their library, sadly neglected for more than ten years, is minute compared to rock and considering that jazz there is 20+ hours of jazz weekly broadcast on WRMC. The current library, save the most recent purchases, is mostly made up of old vinyl, much of which is too warped, scratched, or worn to play over the air. As with classical, most jazz labels, except a few of the largest , do not send promotional copies of new albums, and nobody provides us with reissues or copies of the old "classic" jazz albums which are standard for any jazz library. Thus, the jazz department needs to purchase most all of the music that comes in each year. Once again we are one of the area's largest stations programming 20+ hours per week of Jazz music.

Folk/Blues/Country/Womens' Voices/Specialty $500.00

This "catch-all" category accounts for the majority of WRMC's daytime programming, which is when we have mostly listeners in offices and homes in the surrounding community. Much of the music used here is promotional copies from the record companies. However, an equal amount of this music is from record companies that are too small to be able to afford to send WRMC promotional copies of their releases. Thus, once again, the need to buy music to maintain the quality of our programming.

Memberships/Publications: $1142.72

WRMC subscribes to a number of important broadcast federations and services. These groups provide us with various proframming options, legal handbooks, technical support and perhaps most importantly copyright clearance on the music which we play. Some of these memberships like those which deal with copyright law are mandatory, some such as the National Federation of Community Broadcasts are not. Yet these federations are extremely important in helping to educate and inform new people to the various laws, rules and formats which non-commercial radio falls under. With the high rate of turnover that WRMC sees these federations are a necessary reality.

We also subscribe to a number of trade magazines. In the past few years, these magazines (or "zines" as they are called in the record industry) have become the most accepted way to get out the word about all types of music (everything from the Allman Brothers Band to the Zero Boys.) Thus, WRMC subscribes to allow our DJs and Board of Directors to keep abreast of the local and national music scene.

Depreciation $9436.00

This is an area which may require a lot of explanation. Looking at our reserve account balance, WRMC seems to have more than enough money in our reserve accounts. Unfortunately, this is not the case. WRMC in order to make the jump to 1000 watts Effective Radiated Power which has been in planned for more than 7 years could have to pay as much as $50,000 just to replace our antenna. This figure does not include such other large expendatures which will accompany this jump, installation, a new transmitter, studio-to-transmitter links, and new studio equipment are only a few items that will be needed when we jump to 1000 watts. There are many scenarios which are being considered and may be discussed and explained at our meeting. We have been assured recently and for many years that this jump will come out of our depreciation and not from anywhere else. The 100,000+ we currently have in our depreciation is a bara bones amount compared to the expense of rebuilding and upgrading to 1,000watts.

WRMC's jazz department is in a similar predicament as the classical. Their library, sadly neglected for more than ten years, is mouldy and [illegible]. [illegible] WRMC. The current library, say, is the most recent purchase. It mostly consists of old vinyl, much of which is too warped, scratched or worn to play even the air, as with classical, most jazz albums occupy a few of the largest, dedicated [illegible] copies of new albums, and mostly provides us with several [illegible] "classic" jazz albums which are displayed for any jazz library. [illegible] department needs to purchase more of the music that comes in every year. Once again, we are one of the area's largest [illegible] programming 24 hours per week of jazz music.

Reliability/Consumer/Volunteers/Volunteerism

This "[illegible]" category [illegible] for the majority of WRMC's programming [illegible] which is [illegible] listeners in offering an [illegible] in the studio making [illegible]. [illegible] from the record company [illegible] amount of [illegible] record company [illegible] contacts of their releases. [illegible] to [illegible] quality of our programming.

Membership/Publications

WRMC subscribes to a number of important publications [illegible] services. These events provide us with [illegible] programming [illegible] technical support and publicity [illegible] which we play. Some of these [illegible] like [illegible] and with copyright law [illegible] such as the National Federation of Community Broadcasters [illegible]. Yet these [illegible] are extremely [illegible] in helping to educate and inform people [illegible] WRMC [illegible] continuing to [illegible] WRMC see these [illegible] necessary [illegible].

We also [illegible] to a number of [illegible]. In the past few years, these [illegible] "[illegible]" they are called in the record [illegible] have become the most [illegible] to get out the word about all types of [illegible] (new, [illegible] the Alternative Band to the Zero [illegible]). Thus, WRMC [illegible] allowing [illegible] and bond of [illegible] to keep [illegible] of the local and national music scene.

Depreciation

This is an area which may require a bit of explanation. Looking at our reserve account balance, WRMC seems to have more than enough money in our reserve account. Unfortunately, this is not the case at WRMC in order to make the jump to 100 watts [illegible] Radio [illegible] has been in place for more than 7 years and is now [illegible] as much as $20,000 per [illegible]. This [illegible] does not include [illegible] other large expenditures which [illegible] the jump, [illegible] a new, [illegible], [illegible] equipment are only a few items that will be needed when we jump to 100 watts. There are many [illegible] which are [illegible] and [illegible] and [illegible] at our meeting. We have been [illegible] monthly and for many years this [illegible] will come out of our depreciation and not from any [illegible]. The 100,000+ we currently have in our depreciation is a long [illegible] compared to the expense of rebuilding and upgrading to 1,000 watts.

The question of where this figure comes from has been brought up as well. Looking through the past twenty years of WRMC budgets, the WRMC depreciation account has always been based on the replacement of equipment 10 years, an abnormally long period of time compared to most other businesses and especially long compared to the broadcast industry. Most businesses allow for replacement of equipment every seven years (which is what the I.R.S. allows for), but due to the wear and tear on the broadcast eqipment of a 24hr. 7 days a week radio station most broadcast companies plan for replacement every three to five years. In most cases our equipment is old and in need of repair and replacement. For the most part WRMC has tried to get by waiting until the power increase to purchase new equipment. Recently we have been forced due to F.C.C. violations and terminal breakdowns to replace some rather large pieces of equipment. With the insured value of WRMC currently at $94,360, and the replacement time set, by the college, at ten years our depreciation is thus $9436.00 annually.

News: $4617.80

By not allocating any money for this department for this year, the finance committee has made clear its opinion that this is not an appropriate expenditure. Over the summer WRMC took that into consideration and began looking for a cheaper news service that would continue to fulfill our legal and ethical obligation to inform our listeners. After speaking with the our sales representative at the Associated Press, WRMC realized that we were in the middle of a two year contract. Therefore, we cannot avoid this expenditure this year, but we will try to find a service that is more cost effective for the next fiscal year.

Engineering: $3,000.00

This amount reflects the original amount allocated for repairs ($300.00) and the balance (the first four months have been paid for) of WRMC's maintanence contract with Bob Cham, President of R.P. Communications. WRMC's decision to contract an engineer was one of necessity that came upon us quickly last June. When WRMC realized it was in violation of a number of F.C.C. regulations and subject to well over $100,000 in fines and loss of license, we decided that the first move we needed to make was to take care of our technical violations. After a bidding process that included the majority of available broadcast engineers in Vermont, WRMC, along with Tiffany Sargent, signed a contract with the lowest and most qualified bidder. Mr. Cham has since brought WRMC within F.C.C. guidelines in both the engineering and procedural realm of radio, thus saving the college potential fines worth upwards of many hundreds of thousands of dollars As with any F.M. station, commercial or non-comercial, the minimum maintanence needed to keep the station running legally is an approximately eight hour visit each month. Without the services of a professional broadcast engineer, like Mr. Cham, WRMC could not possibly operate within legally accepted parameters.

Promotional: $ 0.00

It is the understanding of WRMC that the S.G.A. does not allow student activities funds to be used in giveaways. We were unaware of this policy until our meeting with Scott Paul last spring. WRMC has been given student activity funds in the past to be used for giveaways, but will no longer use them for such purposes.

The question of where this figure comes from has been [illegible] as well. Looking through the last twenty years of WTMC budgets, [illegible] depreciation account has always been based on the replacement of equipment. [illegible] 10 years, an astronomically long period of time compared to most other [illegible] and especially large compared to the broadcast industry. Most [illegible] replacement of equipment every seven years (even [illegible] when the I.R.S. allows for), but due to the [illegible] and tax [illegible] the broadcast equipment of a 2kw [illegible] station [illegible] plan for replacement every [illegible] years. In most cases [illegible] all due to need of [illegible] equipment. For [illegible] WTMC has tried to get by replacing [illegible] the power [illegible] to [illegible] equipment. [illegible] we have been forced due to F.C.C. [illegible] and [illegible] to replace some rather large pieces of equipment. With the [illegible] of WTMC [illegible] $34,000 in the [illegible] time [illegible] by the college, and [illegible] expenditures [illegible] time [illegible] 1974 [illegible].

Net:

By [illegible] only money for the [illegible] at the [illegible] year, the Station [illegible] this [illegible] as [illegible] expenditure. Over the [illegible] WTMC had [illegible] and [illegible] for a [illegible] [illegible] and other [illegible] [illegible] with [illegible] expenditure [illegible] Prior, WTMC realized that we were in the [illegible] of a [illegible] [illegible]. Therefore, we cannot avoid the expenditure [illegible] WTMC [illegible] that is [illegible] the next [illegible].

Engineering:

This [illegible] reflects the [illegible] amount allocated for [illegible] and the balance the first [illegible] have been paid for at WTMC [illegible] with both [illegible] or at F.C.C. [illegible]. WTMC's [illegible] [illegible] WTMC realized [illegible] of a member of F.C.C. [illegible] and [illegible] to [illegible] over [illegible] and [illegible] we decided that the time [illegible] we needed to make [illegible] or [illegible] [illegible] [illegible] [illegible] [illegible] WTMC, along with [illegible] [illegible] WTMC [illegible] F.C.C. [illegible] [illegible] [illegible] [illegible] [illegible]

Totals:

Business	$2570
Programming	3942.72
Depreciation	9436
News	4617.80
Engineering	3000
Promotional	0.00
	$23,566.52

WRMC
1995-1996 Academic Year

Business:

Telephones	~~$1200.00~~	$600
-Bookstore expenses	$ ~~50.00~~	$20
-Printing (program log, decals, posters)	$ ~~524.00~~	$150
-Printing, FMPhasis	$~~2000.00~~	$750
-Postage	$ 100.00	
Total	$3874.00	

Music:

Membership/Publications		
-Intercollegiate Broadcasting Service	$ 95.00	
-ASCAP membership	$ 360.72	
-National Federation of Community Broadcasters	$ 150.00	
-CMJ Report	$ 295.00	
-Subpop Membership	$ 60.00	
-Village Voice Subscription	$ 60.00	
-Boston Phoenix Subscription	$ 60.00	
-Vibe Subscription	$ 12.00	
-The Source Subscription	$ 20.00	
-Weekly World News Subscription	~~$ 30.00~~	∅
Departmental Budgets		
-Rock /Urban Contemporary	$ 300.00	
-Classical	~~$1500.00~~	200
-Jazz	~~$1000.00~~	250
-Folk/Blues/Country/Women's Voices/Specialty	~~$ 500.00~~	300
Total $1000 For all music	$4442.72	

Depreciation

-Replacement Equipment	[~~$9436.00~~]	∅

News:

-Associated Press Newspower	~~$4343.30~~	∅
-Associated Press Newsdesk Software Leasing	$ ~~274.50~~	
Total	$4617.80	

Engineering:

-Repairs, Carts	$ 300.00	

Programming

Promotional Expenses (CD giveaways, contests, etc.)	~~$500.00~~	∅

Special Productions:		
-Performer's Fees	~~$12,000.00~~	$10,000
-Sound Equipment	~~$3000.00~~	
Total	~~$15,000.00~~	
Subtotals:		
Business	$3874.00	
Music	$4442.72	
Depreciation	$9346.00	
News		
$4617.00		
Engineering	$ 300.00	
Programming	$ 500.00	
Special Productions	$15,000.00	
Grand Total	~~$38,079.72~~	$14,032.7

We had two goals for this years budget. The first was to comply with your request to lower our budget without compromising the viability of WRMC as a college radio station. The second goal was to increase our concert budget to a level that would allow a greater range of bands for the entire campus. In response to your request, we cut down on music expenditures and other areas. However, we are looking for a large increase in Special Productions fees. When total, the 1995-1996 budget represents an increase from last years budget. I realize that this is not exactly what the finance committee was hoping for, but we feel that the changes are reasonable when considering the general welfare of the college.

With respect to our first goal, we feel that we have accomplished this reasonably well. Excluding the increase in our concert budget, we cut nearly $3000 that we felt was not being used to its best potential. I also realize that more cuts may be made in the budgeting process, but we at WRMC feel that this budget complies with your 10% reduction request. I ask you to respect the intelligence of our informed decisions on what is best for the station. There is room to haggle on this budget, but please don't cut our budget for the sake of cutting alone.

With respect to our second goal, you are probably asking yourself just what we are thinking asking for $15,000 for concerts. Let me respond that concerts are a special case of budgeting. This is money spent for the good of the entire campus. Ideally, concert money could be raised from MCAB or commons, but unfortunately this is not the case. We have found other groups most unwilling to cosponsor events with us. WRMC on the other hand, has been open-minded with our

Special Productions:	
Performer's Fees	$12,000.00
Sound Equipment	$3,000.00
Total	$15,000.00
Subtotals:	
Business	$587.00
Music	$4,412.72
Dramatization	$293.00
News	
	$307.00
Engineering	$ 300.00
Programming	$ 500.00
Special Productions	$15,000.00
Grand Total	$38,000.72

We had two goals for this years budget. The first was to comply with your request to lower our budget without compromising the viability of WMUC as a college radio station. The second goal was to increase our revenue budget to a level that would allow a greater range of bands for the entire campus. In response to your request, we cut down on music expenditures and other areas. However, we are looking for a large increase in Special Productions fees. When total, the 1995-1996 budget represents an increase from last years budget. I realize that this is not exactly what the finance committee was hoping for, but we feel that the changes are reasonable when considering the general welfare of the college.

With respect to our first goal, we feel that we have accomplished this reasonably well. Excluding the increase in our revenue budget, we cut nearly $7000 from the last year budget. We feel that we also realize that more cuts may be made in the budgeting process, but we at WMUC feel that this budget complies with your first request. I ask you to respect the intelligence of our talented directors on what is best for the station. There is room to haggle on this budget, but please don't cut our budget for the sake of cutting alone.

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Memorandum

DATE: April 18, 1996

TO: Finance Committee

FROM: Howie Young, General Manager
Noah Bruce, Business Manager
WRMC

RE: '96-97 Budget

CC: Tiffany Sargent, Charlotte Chase

The WRMC Board of Directors is asking for an investment. With a bigger staff and new attitude, the Board has changed its approach to managing the station. Our largest goal for next year is to begin putting money back into the budgets from which we draw our operating costs. We are in the process of setting up a policy for underwriting which will allow WRMC to bring in money instead of just spending. Being such a new policy, we are not sure of how successful it will be, but we are planning on having underwriting on our sports and news broadcasts to begin.

How does the investment part figure in? Two ways. First, we need the capital to operate a radio station that will provide a different and demographically specific outlet for advertising dollars. In other words, we need the capital to create a product which allows us to go to local businesses and offer them a reliable and clean sounding signal, specific programming (i.e. blues and folk vs. "oldies" or "classic rock"), and appeal to an audience who would not be reached otherwise. Secondly, the investment will bring a return. While an amount cannot be perdicted, WRMC proposes this budget with the understanding that dollars brought in through underwriting will be used before money from the student activities allocations.

After a year where many people in the College community have noticed the improvement of WRMC, the Board of Directors is very much looking forward to next year. Some may ask how WRMC has improved soo much with a limited budget for the year and then ask for a larger budget. Unfortunately, WRMC has spent over $14,000 from our reserve account this year, some of which was spent on items that usually come from other areas in our budget. This is not something WRMC can afford to do or should have to do. The Committee will also note that we are asking for $1208.51 less than last year's proposal of $38,079.72. Please also consider the tremendous efforts of the Board of Directors to secure non-student activity funding for expenses such as our engineer.

With the above said, we hope the Finance Committee will see the attached budget is not just a means to a radio station, but a means to creating a learning environment for over 150 students a semester, a showcase for student achievements from athletic to musical, a source for international, national, and local information for the student community, and an engine for student entertainment encompasing styles as diverse as the student body.

Sincerely,

Howard S. Young
General Manager

Noah Bruce
Business Manager

TECHNAGLEAR

35% COTTON

WRMC
1996-1997 Academic Year

Business: There are some changes to the WRMC business budget this year. After another disappointing year from FMphasis, we have decided to cut the budget to two issues for the year. The telephone expenditure is the same as last year; however, with the new phone system this summer, this expenditure could rise or fall. As always, the Music Director and managers (who make the most calls) will continue to exercise frugality when answering messages.

-Telephones	$1200.00
-Bookstore expenses	$ 50.00
-Printing (program log, decals, posters)	$ 500.00
-Printing, FMPhasis	$ 500.00
-Postage	$ 100.00
Total	$2350.00

Music: The Board of Directors has decided to remove many of the trade magazines from this list to relieve duplication of information that happens in many magazines. WRMC has expanded its musical budgets while maintaining an eye for the bottom line. The growth of the Jazz and Classical departments will be slowed in consideration of other departments which have enjoyed a renewal this year. All departmental budgets will be used to replace worn vinyl and obtain new releases not received on a promotional basis. (Items marked * are for musical copywrite royalties.)

Membership/Publications

-Intercollegiate Broadcasting Service	$ 95.00
-ASCAP*	$ 377.59
-BMI *	$ 372.70
-SESAC*	$ 328.52
-National Federation of Community Broadcasters	$ 150.00
-CMJ Report	$ 295.00
-Subpop Membership	$ 60.00
-Village Voice Subscription	$ 60.00
-The Source Subscription	$ 20.00
-Departmental Budgets	
- Urban Contemporary	$ 300.00
-Classical	$ 600.00
-Jazz	$ 600.00
-Folk	$ 600.00
-Blues	$ 600.00
-World Beat	$ 600.00
-Reggae	$ 300.00

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-Blues	$ 600.00
-World Beat	$ 600.00
-Reggae	$ 300.00

-Women's Voices $ 300.00
Total $5658.81

Depreciation: This has been an issue of much contention and confusion in the past year. It is common knowledge that the financial planning for the replacement of equipment is necessary. However to plan foolishly is counterproductive. Kevin Peckham, the Student Engineer, and Howie Young have consulted with Gary Savoie of Mirkwod Engineering to come up with a new and accurate figure. Following a complete inventory, Howie and Kevin used catalogues from the top three broadcast supply houses in the nation to find replacement costs of all equipment currently in use; afterwards, Gary Savoie consulted on the rate at which each piece should be expected to be replaced. The break down of the inventory and replacement schedule is attached.
-Replacement Equipment $13,227.60

News: At the beginning of this school year WRMC explained the legal and ethical requirements of a broadcast station to provide information for the listening public, and we received funding for the AP with the understanding that we would look for a more cost-effective wire service. Simply put, there is not a more cost-effective wire service available. Even if it was decided to make the capitol expenditures to obtain the satellite equipment necessary for the other services (over $10,000), the annual fees for the other wire services are greater than that for A.P. The argument to use a scaled down version of the AP and students for news gathering locally is a valid one; however, we are currently using the cheapest of the AP services and local news gathering is expensive in and of itself (equipment, travel, etc.) WRMC is forced to turn to the Associated Press for our news service, with the hope that underwriting may pay for some of the expense.
-Associated Press Newspower $4343.30
-Associated Press Newsdesk Software Leasing $ 274.50
Total $4617.80

Engineering: WRMC is continuing to suffer from years of previous misuse and neglect. Fortunately, we are blessed with students who are willing and knowledgeable enough to carry-out much of the necessary maintenance and repairs. This entails expenditures for the tools and other supplies necessary for the job.
-Supplies for Maintenance and Repairs by Student Engineer $ 500.00

Special Productions: WRMC was grateful to receive this amount for its concerts last year. The larger allocation allowed WRMC to diversify

-Women's Voices	$ 200.00
Total	5565.81

Depreciation: This has been an issue of much contention and confusion in the past year. It is common knowledge that the financial planning for the replacement of equipment is necessary. However so plan foolishly is counterproductive. Kevin Packham, the Student Engineer, and Howie Young have consulted with Gary Savoie of Mirkwood Engineering to come up with a new and accurate figure. Following a complete inventory, Howie and Kevin used catalogues from the top three broadcast supply houses in the nation to find replacement costs of all equipment currently in use; afterwards, Gary Savoie consulted on the rate at which each piece should be expected to be replaced. The break down of the inventory and replacement schedule is attached.

-Replacement Equipment	514,227.80

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-Associated Press Newsdesk Software Licensing	$ 374.50
Total	$4717.80

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our concert programming to include Blues, Rap, and Jazz as well as the rock stars of tomorrow. The Board of Directors is aware of persons on campus who are not involved with WRMC and who feel that WRMC should be given a bigger role in bringing music to campus than other groups. We do not feel it is appropriate for us to partake in this discussion, but we do want to be on the record as willing to take on an increased role in bringing musically diverse acts to campus.

Total		$10,000.00

Sports: This is the return of an old department for WRMC, one that should bring in money for the station. Through the Fall and Winter seasons this year, the WRMC sports team covered many home matches for the Football, Men's and Women's Ice Hockey, and Men's and Women's Basketball teams. To offer something significant to both our listeners and potential underwriters, WRMC must begin covering away games. The cheapest way to bring coverage of away games to Middlebury is through phone lines; this, along with travel, adds up. Our estimates follow:

Phone per game:	$.10/min X 120min=	$ 12.00
	4 away Football games	
	10 Winter Away contests	X14
Total Phone		$ 168.00
Travel	Gas/game	$ 15.00
	Food ($5/person/meal X 2 people)	$ 10.00
		X14
Total Travel		$ 350.00
Total for Sports		$ 518.00

Subtotals:

Business	$ 2350.00
Music	$ 5658.61
Depreciation	$13,227.60
News	$ 4617.00
Engineering	$ 500.00
Special Productions	$10,000.00
Sports	$ 518.00
Grand Total	**$36,871.21**

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	Food ($5/person/meal X 2 people)	$ 10.00
		X14
Total Travel		$ 350.00
Total for Sports		$ 518.00

Subtotals:	
Business	$ 2250.00
Music	$ 5058.01
Depreciation	$13,227.00
News	$ 4617.00
Engineering	$ 500.00
Special Productions	$10,000.00
Sports	$ 518.00
Grand Total	$36,870.21

Inventory

Description of Item	Date Purchased	Serial Number	#	Estimated Value	Total Est. Valu	Replacement C	Ttl. Rep. Cost	Life Expectenc	Yearly Depreciation
Technics CD Players SL-P6350	Feb-96		7	$160.00	$1,120.00	$160.00	$1,120.00	3	$373.33
Tascam 112Mk II Cassette Players	Feb-96		4	$895.00	$3,580.00	$895.00	$3,580.00	5	$716.00
RDS 4000 Digitech Time Machine	Summer 94	7962	1	$150.00	$150.00	$299.95	$299.95	10	$30.00
Shure Microphone Mixer	various		3	$400.00	$1,200.00	$565.00	$1,695.00	10	$169.50
Ampex Reel to Reel Machines			4	$1,000.00	$4,000.00	$4,915.00	$19,660.00	10	$1,966.00
Ramko DC38-8S Soundboard/ Stereo Console			2	$3,000.00	$6,000.00	$5,600.00	$11,200.00	10	$1,120.00
Technics SL-1500 Mk2 Turntable	various		6	$350	$2,100.00	$599.95	$3,599.70	5	$719.94
Acoustic Monitor			2	$100.00	$200.00	$399.00	$798.00	5	$159.60
Phase Trak 90 Cart Recorder			1	$2,500.00	$2,500.00	$2,730.00	$2,730.00	10	$273.00
Phase Trak 90 Cart Player			5	$1,500.00	$7,500.00	$1,800.00	$9,000.00	10	$900.00
M260 Beyer Dynamic Microphone	Feb-96		1	$215.00	$215.00	$266.00	$266.00	10	$26.60
Mike Arms	various		5	$100.00	$500.00	$135.00	$675.00	10	$67.50
Koss TD/60 Headsets	Feb-96		8	$20.00	$160.00	$20.00	$160.00	3	$53.33
Safe Strip Surge Protectors	Feb-95		5	$50.00	$250.00	$20.00	$100.00	10	$10.00
Senn Heiser HMD 224 Headset/Mic Units	Nov-95		2	$300.00	$600.00	$409.00	$818.00	5	$163.60
Alesis Studio Reference Monitor	Feb-96		2	$300.00	$600.00	$399.00	$798.00	10	$79.80
Skil "Warrior" 3/8" Cordless Drill	Apr-95		1	$50.00	$50.00	$59.99	$59.99	5	$12.00
Shure SFG-2 Stylus Balancing Gauge			1	$50.00	$50.00	$50.00	$50.00	10	$5.00
Archer Soldering Station/Unit			1	$40.00	$40.00	$54.95	$54.95	5	$10.99
Stack On 20" Tool Box	Apr-95		1	$50.00	$50.00	$85.00	$85.00	10	$8.50
Black &Decker 3/8" Drill			1	$45.00	$45.00	$65.00	$65.00	5	$13.00
Vermont American High Speed Steell Drill Set			1	$15.00	$15.00	$41.50	$41.50	10	$4.15
Wrench and Screw Driver Sets	Apr-95		1	$100.00	$100.00	$100.00	$100.00	10	$10.00
Miscellaneous Tools (i.e. wire cutters, hammer)	Apr-95		1	$300.00	$300.00	$596.00	$596.00	10	$59.60
Criterion 80 OHM Monitor			1	$75.00	$75.00	$399.00	$399.00	10	$39.90
Audio Dynamics Loud Speaker System		12910	1	$50.00	$50.00	$650.00	$650.00	10	$65.00
" "		12898	1	$50.00	$50.00	$650.00	$650.00	10	$65.00
Electro Voice Studio Amplifier		12926	1	$200.00	$200.00	$399.00	$399.00	5	$79.80
Ramko SP-8E Turntable Pre-amp		6809	1	$50	$50.00	$319.00	$319.00	5	$63.80
" "		6808	1	$50.00	$50.00	$319.00	$319.00	5	$63.80
Stanton Model 310 B Turntable Pre-amps	Feb-96		2	$185.00	$370.00	$295.00	$590.00	7	$84.29
Punch Blocks			5	$15.00	$75.00	$15.00	$75.00	3	$25.00
TD-1 Tape Cartridge Eraser			1	$150.00	$150.00	$135.00	$135.00	5	$27.00
Panasonic Cassete Tape Recorder			1	$20.00	$20.00	$259.00	$259.00	10	$25.90
Ramko LC-04 Console Remote Control Accessory		278	1	$40.00	$40.00	n/a		10	
Extended Portable Amp		1050A	1	$300.00	$300.00	$419.00	$419.00	5	n/a
Kasino Portable Floor Speakers			2	$250.00	$500.00	$760.00	$1,520.00	5	$304.00
News Room Computer-IBM Personal System 2		30286	1	$250	$250.00	$1,439.00	$1,439.00	10	$143.90
IBM Pro-printer III			1	$100	$100.00	$1,100.00	$1,100.00	10	$110.00
IBM Personal System/2 Color Display		23-DD057	1	$100	$100.00	$595.00	$595.00	10	$59.50
Electro Voice Amplifier		18384	1	$100	$100.00	n/a	$0.00	n/a	
Lafayette Criterion 50A Stereo Speaker		99-0128WX	2	$50.00	$100.00	$248.00	$496.00	5	$99.20
Sherwood Optimum Digital Reciever			1	$200.00	$200.00	$399.00	$399.00	5	$79.80
Advent Speakers			2	$80.00	$160.00	$248.00	$496.00	5	$99.20
Macintosh Multiple Scan 15 Display			1	$385.00	$385.00	$385.00	$385.00	10	$38.50
Macintosh Performa 6115CD	Mar-95	FCSIIIU93FN	1	$1,100.00	$1,100.00	$1,439.00	$1,439.00	10	$143.90

Microsoft Windows 2000 Server Client Access License			1	$1,100.00	$1,100.00	$1,100.00	$1,100.00	10	$11,000.00
Microsoft Windows Server to Domain			1	$362.00	$362.00	$362.00	$362.00	10	$3,620.00
Veritas Software			5	$80.00	$180.00	$540.00	$180.00	3	$540.00
Symantec Corporate Edition Upgrade			1	$500.00	$500.00	$500.00	$500.00	3	$1,500.00
Intermate Cisco 2924 Series Switch		99-0458WX	5	$520.00	$100.00	$520.00	$100.00	5	$500.00
Epson Video Projector		1E38A	1	$103	$103.00	n/a	$0.00	n/a	
IBM PerfStat Express Data Center		33-DC021	1	$103	$103.00	$103.00	$103.00	10	$1,030.00
IBM PerfStat II			1	$470	$470.00	$470.00	$470.00	10	$4,700.00
Hewlett Packard Corporation-IBM Performance Analyzer 2		30584	1	$520	$520.00	$1,034.00	$520.00	10	$5,143.00
Kodak Professional Film Scanner			5	$520.00	$520.00	$520.00	$520.00	2	$1,040.00
Enhanced Portable Hard		10504	1	$300.00	$300.00	$318.00	$318.00	5	n/a
Hewlett LC-DA Channel Gateway Control Processor		318	1	$40.00	$40.00	n/a		10	
Panasonic Camera Film Processor			1	$50.00	$50.00	$525.00	$525.00	10	$52.50
TD-1 Film Camera Lenses			1	$120.00	$120.00	$132.00	$132.00	3	$351.00
Lenses Bodies			5	$18.00	$18.00	$18.00	$18.00	3	$54.00
Olympus Lenses OIS B Telephoto Perspective	Epson-Sa		5	$185.00	$185.00	$203.00	$203.00	3	$609.00
**		8808	1	$50.00	$50.00	$110.00	$110.00	3	$330.00
Olympus Eye-Fi Transmitter Tripod		8808	1	$50	$50.00	$110.00	$110.00	3	$330.00
Epson Video Screen Projector		12352	1	$100.00	$100.00	$368.00	$368.00	2	$736.00
**		12888	1	$50.00	$50.00	$055.00	$055.00	10	$550.00
Lenses Professional Lens Scanner Sprocket		12370	1	$50.00	$50.00	$055.00	$055.00	10	$550.00
Computer 3G CDMA Modem			1	$12.00	$12.00	$066.00	$066.00	10	$660.00
Transceiver Tower 6 dB omni antenna (Sprint)	Ad-Ac		1	$300.00	$300.00	$330.00	$330.00	10	$3,300.00
Advanced and Scene Power Cable	Epo-Ac		1	$100.00	$100.00	$100.00	$100.00	10	$1,000.00
Antenna Vandenal Hdtv Sensor Cable Tv1 Sat			1	$12	$12.00	$13.20	$13.20	10	$132.00
Epson Scanner 3GL Disk			1	$12	$12.00	$02.00	$02.00	5	$12.00
Epson CD 3G Test Box	Epo-Ac		1	$20.00	$20.00	$22.00	$22.00	10	$20.00
Vendor Equipment Stationary			1	$40.00	$40.00	$44.00	$44.00	5	$10.00
Epson 3G-5 Power Connect Cable			1	$20.00	$20.00	$20.00	$20.00	10	$20.00
Tax Software, Inc. Computer Disk	Epo-Ac		1	$10.00	$10.00	$00.00	$00.00	5	$15.00
Kodak Digital Professional Camera	Epo-Ac		5	$300.00	$300.00	$100.00	$100.00	10	$10.00
Epson Video Projector Lenses	Mpa-Ac		5	$300.00	$300.00	$310.00	$310.00	5	$105.00
Sale Gate Scene Transceiver	Epo-Ac		5	$20.00	$20.00	$100.00	$100.00	10	$10.00
Kodak Video Processor	Epo-Ac		5	$20.00	$20.00	$100.00	$100.00	3	$20.00
Mark Tape	Amazon		4	$100.00	$200.00	$210.00	$210.00	10	$21.00
Nikon Digital Professional Photographic	Epo-Ac		1	$512.00	$512.00	$560.00	$560.00	10	$56.00
Tamron Lens 80 Cell Lenses			5	$1,000.00	$1,000.00	$1,000.00	$1,000.00	10	$100.00
Tamron Lens 80 Cell Lenses			1	$3,200.00	$3,200.00	$3,120.00	$3,120.00	10	$312.00
Moonlight Monitor			5	$100.00	$500.00	$388.00	$388.00	5	$388.00
Tamron SP-1200 AWS Tripodes	Amazon		0	$320	$100.00	$320.00	$100.00	5	$110.00
Canon Lens 18 Lens Mounting			4	$7,000.00	$4,000.00	$4,812.00	$4,000.00	10	$40,000.00
Canon Photographic Lens	Amazon		5	$400.00	$1,500.00	$383.00	$1,500.00	10	$15,000.00
Hoya 4000 Digital Tripod Mounting	Scanner Ea	1893	1	$120.00	$120.00	$132.00	$120.00	10	$120.00
Tamron Tripod 2 Camera Lenses	Epo-Sa		4	$382.00	$382.00	$382.00	$382.00	5	$1,910.00
Intermate CD Power 2L-6200	Epo-Sa		1	$180.00	$180.00	$130.00	$130.00	5	$650.00

Laser Writer Select	Mar-95	B64530B71A8	1	$800	$800.00	$1,100.00	$1,100.00	10	$110.00	
Smith-Corona Coronamatic 2500 Typewriter		6487208	1	$50.00	$50.00	n/a	$0.00	n/a		
Audio Arts Engineering/ Studio Board	Jun-95		1	5,600.00	$5,600.00	$5,600.00	$5,600.00	10	$560.00	
Gentner SPH-3 Phone System			2	$200.00	$400.00	$579.00	$1,158.00	5	$231.60	
Sony Compact Disc Player CDP-590			1	$95.00	$95.00	$160.00	$160.00	3	$53.33	
Nakamichi Cassete Deck 2			1	$75.00	$75.00	$895.00	$895.00	5	$179.00	
E.B.S. System			1	$20.00	$20.00	$540.00	$540.00	10	$54.00	
TRC-15 Remote Control System			1	$75.00	$75.00	$1,009.00	$1,009.00	15	$67.27	
QEI Monitor			1	$2,500.00	$2,500.00	$6,875.00	$6,875.00	15	$458.33	
Audio Metrics Distribution Amplifiers			2	$150.00	$300.00	$435.00	$870.00	10	$87.00	
Crown D-75 Amp	various		2	$225.00	$450.00	$225.00	$450.00	5	$90.00	
Stanton Model 310 B Turntable Pre-amps			2	$185.00	$370.00	$295.00	$590.00	5	$118.00	
Twin Match Dual Stereo Interface	Jun-95		2	$120.00	$240.00	$195.00	$390.00	5	$78.00	
PSRM-1 Soundolier Power Supply & Relay			4	$50.00	$200.00	n/a	$0.00	n/a		
Bacho-Voice Encore 77 Speaker System			2	$50.00	$100.00	n/a	$0.00	n/a		
TEAC V-390 CHX Stereo Cassete Deck			2	$75.00	$150.00	$895.00	$1,790.00	5	$358.00	
Ramko Sp-8E Turntable pre-amps	1995		2	$50.00	$100.00	n/a	$0.00	n/a		
Sansui Am/Fm Stereo Tuner			1	$50.00	$50.00	$99.00	$99.00	7	$14.14	
Emerson CD150A CD Player			1	$75.00	$75.00	n/a	$0.00	n/a		
Sparta Ra-Y Remote Mixer			1	$75.00	$75.00	n/a	$0.00	n/a		
SMA-1000 E Studio Monitor Amp			1	$75.00	$75.00	n/a	$0.00	n/a		
Sherwood ST 887A Turntable			1	$50.00	$50.00	n/a	$0.00	n/a		
Rodco Computemp 2			1	$40.00	$40.00	n/a	$0.00	n/a		
Nakamichi Bx-1 Cassete Deck			1	$50.00	$50.00	n/a	$0.00	n/a		
Nakamichi Bx-100 Cassette Deck			1	$50.00	$50.00	n/a	$0.00	n/a		
Onkyo Stereo Cassette Tape Deck			1	$50.00	$50.00	n/a	$0.00	n/a		
Onkyo Stereo Cassette Tape Deck - KI			1	$50.00	$50.00	n/a	$0.00	n/a		
Sport IV Portable Console			1	$100.00	$100.00	n/a	$0.00	n/a		
The Sport Micro Track			1	$100.00	$100.00	n/a	$0.00	n/a		
Sparta-Matic Weather Phone 87007			1	$100.00	$100.00	n/a	$0.00	n/a		
Sparta- Matic Cart Machine			1	$175.00	$175.00	n/a	$0.00	n/a		
TFT E.B.S. System			1	$200.00	$200.00	n/a	$0.00	n/a		
QTL Power Supply Machine model 103			1	$100.00	$100.00	n/a	$0.00	n/a		
Optimod 8000A Limiter/Stereo Generator			1	$3,000.00	$3,000.00	$9,000.00	$9,000.00	15	$600.00	
QEI 300SS Exciter/Transmitter			1	$1,500.00	$1,500.00	$18,000.00	$18,000.00	15	$1,200.00	
Shivley 6218 Antenna	Aug-95		1	$650.00	$650.00	$6,000.00	$6,000.00	15	$400.00	
			Total	$32,300.00	$53,765.00	$82,639.34	$124,161		$13,227.60	
Notes: The purchase dates of many items a	unknown.									
Items no longer in use are not included in										
the figures for replacement of equipement.										

Inventory

Laser Wireless Sealed	Mar-95	9945430B71A8	1	$800	$800.00	$1,100.00	$1,100.00	10	$110.00
Smith-Corona Coronamatic 2000 Typewriter		8A8721C8	1	$50.00	$50.00	n/a	$0.00	n/a	
Audio Arts Engineering Studio Board	Jun-95		1	$6,000.00	$6,000.00	$6,000.00	$6,000.00	10	$580.00
Counter SPH-9 Phone System			2	$200.00	$400.00	$276.00	$1,158.00	5	$231.60
Sony Compact Disc Player CDP-520			1	$85.00	$85.00	$160.00	$160.00	3	$53.33
Mastercorr Cassette Deck 2			4	$75.00	$75.00	$495.00	$495.00	5	$170.00
E.S.S. System			1	$20.00	$20.00	$540.00	$540.00	10	$54.00
TRC-15 Remote Control System			1	$75.00	$75.00	$1,009.00	$1,009.00	15	$67.27
CD1 Monitor			1	$2,500.00	$2,500.00	$6,875.00	$6,875.00	15	$458.33
Audio Matrix Distribution Amplifiers			2	$150.00	$300.00	$435.00	$870.00	10	$87.00
Crown D-75 Amp	various		3	$225.00	$450.00	$225.00	$450.00	5	$90.00
Sansui Model 310 8 Turntable Pre-amps			2	$185.00	$370.00	$295.00	$590.00	5	$118.00
Twin Sketch Dual Stereo Matrixes	Jun-95		2	$120.00	$240.00	$195.00	$390.00	5	$78.00
PS1W-1 Soundstar Power Sequ-ency Relay			4	$50.00	$200.00	n/a	$0.00	n/a	
Bogen-Yoko Encore 77 Speaker System			2	$50.00	$100.00	n/a	$0.00	n/a	
TEAC V-350 CrX Stereo Cassette Deck			2	$75.00	$150.00	$565.00	$1,790.00	4	$358.00
Hamko Sp-8E Turntable 2pk-strips	1995		2	$50.00	$100.00	n/a	$0.00	n/a	
Sansui AutoFm Stereo Tuner			1	$50.00	$50.00	$99.00	$320.00	7	$114.14
Emerson CD1024 CD Player			1	$75.00	$75.00	n/a	$0.00	n/a	
Delta Ra-Y Remote Mixer			1	$75.00	$75.00	n/a	$0.00	n/a	
SMA-1000 E Studio Monitor Amp			1	$75.00	$75.00	n/a	$0.00	n/a	
Sampsed ST 8ATA Turntable			1	$50.00	$50.00	n/a	$0.00	n/a	
Rosco Compacomp 2			1	$40.00	$40.00	n/a	$0.00	n/a	
Mastercorr Sp-1 Cassette Deck			1	$50.00	$50.00	n/a	$0.00	n/a	
Mastercorr Sp-100 Cassette Deck			1	$80.00	$80.00	n/a	$0.00	n/a	
Onkyo Stereo Cassette Tape Deck			1	$50.00	$50.00	n/a	$0.00	n/a	
Onkyo Stereo Cassette Tape Deck - 2d			1	$50.00	$50.00	n/a	$0.00	n/a	
Sony 8/ Portable Cassette			1	$100.00	$100.00	n/a	$0.00	n/a	
The Spirit Sleep Tracks			1	$100.00	$100.00	n/a	$0.00	n/a	
Sony-Mem Vitamin Phone 8700T			1	$100.00	$100.00	n/a	$0.00	n/a	
Sonic Mate Cat Machine			1	$125.00	$125.00	n/a	$0.00	n/a	
TFT 8 S.S. System			4	$200.00	$200.00	n/a	$0.00	n/a	
CD1 Power Supply Machine model 103			1	$100.00	$100.00	n/a	$0.00	n/a	
Optimus 8000A Limiter/Stereo Generator			1	$3,000.00	$3,000.00	$3,000.00	$3,000.00	15	$800.00
CEI 3000S Equalizer/Analyzer			1	$1,600.00	$1,600.00	$16,000.00	$16,000.00	15	$1,200.00
Sonic 8018 Antenna	Aug-95		1	$650.00	$650.00	$6,000.00	$6,000.00	15	$400.00
		Total		$32,300.00	$33,705.00	$82,839.34	$124,181		$13,227.00

Notes: The purchase dates of many items are unknown.
Items no longer in use are not included in
the figures for replacement of equipment.

An agreement between the Finance Committee of the SGA and the Middlebury College Radio Service (WRMC)

RESOLVED:

1. WRMC and Finance Committee enter into this agreement with the understanding that they are in disagreement regarding the policies concerning depreciation; both parties agree that this document will not serve as evidence of precedence.

2. WRMC and Finance Committee will attempt to work together, along with other interested parties, to reach a mutually acceptable decision regarding depreciation including, but not limited to, its funding, administration, and uses by January 1st, 2001. This is in an attempt to come to a general understanding of how depreciation will work for all student organizations, whether or not they maintain their own depreciation account.

3. After January 1st, 2001 either party has the option to bring the matter to the floor of the Student Senate, without prejudice, for resolution.

4. In good faith, Brian Arcese, Finance Committee Chair '01, and Douglas Chini, WRMC Business Director '00, will attempt to develop a mutually agreeable method of accounting for the Station's assets, their depreciable worth, and the appropriate annual depreciation funding level, before May 21st, 2000. If a method acceptable to both parties is developed prior to the start of the next fiscal year, Finance Committee agrees to grant that amount, up to $17,623.60, for FY2001. This amount will be allocated according to standard Finance Committee and College procedure. If such an agreement is not reached by May 21st, Finance Committee agrees to allocate one half of the requested deprecation budget, $8,811.80, according to standard "Allocation I" procedures.

5. In the event that an agreement is not reached before May 21st, 2000, Finance Committee and WRMC must reach a mutually acceptable understanding of the best method to account for the Station's assets, their depreciable worth, and the appropriate annual depreciation funding level, by October 7th, 2000.

6. The Finance Committee guarantees to internally budget an additional $8,811.80 earmarked for the second allocation to WRMC depreciation. Once all parties agree upon a final figure for depreciation, the difference between the first allocation and the final number, up to this amount, will be immediately granted, and then allocated in accordance with normal procedures. If the agreed upon method yields a number higher than $17,623.60, an additional conversation between Finance Committee and WRMC will occur to determine if an additional allocation will be granted for FY2001.

7. The Finance Committee supports the idea that for FY2001 it is their responsibility to provide depreciation funds for WRMC's equipment. This does not imply that this will be the case into the future, nor that it will not be.

8. Until the agreement described in point 2 is reached, Finance Committee will not attempt to alter the methods used during FY2000 in approving and purchasing equipment from the depreciation account. Except that (1) WRMC will detail all expenditures from the depreciation account within one month of the actual purchase and (2) Finance Committee may inquire whether College purchasing procedures were followed for all expenditures.

Agreed to this May 5th 2000.

Douglas Chini '00
1999-2000 Business Director
WRMC 91.1 FM

Brian Arcese '01
2000-2001 Chair
SGA Finance Committee

Ben Johns '01.5
2000-2001 President-elect
Middlebury College SGA

Otis Hart '01
2000-2001 Music Director
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Middlebury College SGA

Otis Hart '01
2000-2001 Music Director
WRMC 91.1 FM

Chase, Charlotte

From: Sargent, Tiffany
Sent: Thursday, May 04, 2000 11:16 AM
To: Arcese, Brian
Cc: Chase, Charlotte
Subject: RE: WRMC Depreciation

Thanks, Brian, for sharing the information with us. Look forward to being able to talk further when we are able.

Tiffany

Tiffany Nourse Sargent
Director of Student Activities
Middlebury College
Middlebury, VT 05753
(802)443-3103
FAX (802)443-3012
e-mail: tns@middlebury.edu

-----Original Message-----
From: Arcese, Brian
Sent: Thursday, May 04, 2000 11:10 AM
To: Sargent, Tiffany; Chase, Charlotte
Subject: WRMC Depreciation
Importance: High

Tiffany and Charlotte-
This is a copy of the e-mail I sent Doug last night regarding this issue. I will give you a call in a few minutes.

Brian

Doug-

Tonight we had a lengthy discussion about WRMC and depreciation, as well as our depreciation accounts in general. We have come to the following conclusions. We feel there is a definite need to create, or re-establish the WRMC depreciation account. Rather than have this account be administered at the discretion of WRMC, the account will remain under the guidance of the Finance Committee, much like WRMC's normal budget. Any expenditures to come from this account should be requested using the normal Finance Committee Request Form, and must be requested before they are spent.

Although we definitely understand the feelings of WRMC about ensuring there are adaquate funds to maintain the station, we feel that as the group responsible for all student group capital expenditures, we need to have direct involvement in all matters of depreciation of these goods.

That said, the Committee felt the need to resolve this issue as soon as possible, and to begin allocating funds for this account as soon as we arrive at an appropriate number. Members felt that allocating half of the requested amount now would serve no purpose, as we plan on allocating the entire amount in the next two weeks.

I understand you experiences and frustration with past Finance Committees, however, I can say that I [will not] let this go by the wayside. Although the Committee did not agree to funding half of the request now, I can assure you that this will be taken care of completely before I leave Middlebury this year. It is my hope that by next Friday you will have a final number in a new account that will serve WRMC into the future.

I apologize if some of this didn't make sense, I am completely exhausted, and actually not in my room, but working on a group math project. I will (hopefully) be home by

1:30 or so, and I would be happy to give you a call then to discuss it if you would like.

Thanks Doug,
Brian

Chase, Charlotte

From: Arcese, Brian
Sent: Thursday, May 04, 2000 11:10 AM
To: Sargent, Tiffany; Chase, Charlotte
Subject: WRMC Depreciation

Importance: High

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Tonight we had a lengthy discussion about WRMC and depreciation, as well as our depreciation accounts in general. We have come to the following conclusions. We feel there is a definite need to create, or re-establish the WRMC depreciation account. Rather than have this account be administered at the discretion of WRMC, the account will remain under the guidance of the Finance Committee, much like WRMC's normal budget. Any expenditures to come from this account should be requested using the normal Finance Committee Request Form, and must be requested before they are spent.

Although we definitely understand the feelings of WRMC about ensuring there are adaquate funds to maintain the station, we feel that as the group responsible for all student group capital expenditures, we need to have direct involvement in all matters of depreciation of these goods.

That said, the Committee felt the need to resolve this issue as soon as possible, and to begin allocating funds for this account as soon as we arrive at an appropriate number. Members felt that allocating half of the requested amount now would serve no purpose, as we plan on allocating the entire amount in the next two weeks.

I understand you experiences and frustration with past Finance Committees, however, I can say that I [will not] let this go by the wayside. Although the Committee did not agree to funding half of the request now, I can assure you that this will be taken care of completely before I leave Middlebury this year. It is my hope that by next Friday you will have a final number in a new account that will serve WRMC into the future.

I apologize if some of this didn't make sense, I am completely exhausted, and actually not in my room, but working on a group math project. I will (hopefully) be home by 1:30 or so, and I would be happy to give you a call then to discuss it if you would like.

Thanks Doug,
Brian

WRMC 91.1 FM

Annual Report and

Budget Request for FY 2000-2001

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I Concise Budget Request for FY 2000-2001

Account Number	Request	Granted
99-340 Engineering	~~$6,500.00~~	~~2800~~ 5500
99-341 Supplies	$675.00	675
99-342 Promotions and Concerts	$6,700.00	6700
99-343 Fees/Subscriptions	$9,193.00	8963
99-344 Music and Content	$2,000.00	2000
99-345 Depreciation	~~$13,000.00~~ Depreciation 2	17,623.66 per updated inventory
99-346 Travel	$675.00	675 Rec'd 4/26/2000
99-347 Fundraising	$0	—
99-348 Facilities	$600	600
99-349 Underwriting	$0	—
99-350 Printing	$900	900
99-~~351~~ 352 Stipends (separate budget)	($3,700) → not included	
Total Request	~~$40,243~~ 44466.66	

Initial: $23,013
this includes no depreciation.
DMP 4/26/2000

Rnd 2: $23,013
Final less depreciation.
We are initiating conversation per depreciation.
BWA 5/2/2000

Rnd 3: $26,013
Final less depreciation
BWA 5/3/2000

II Background

The Year in Review

The 1999-2000 school year has been by any reasonable accounts the best year in WRMC's recent history. The station has been running 24 hour programming for nearly the entire year, and the quality of content has never been better. The stations new internship program has meant that all DJ's have had at least one semesters experience before being put on air alone, ensuring their abilities to run good shows. In addition our music department has implemented a rotation system for the first time in WRMC's history. Under the new system our rock DJ's are required to play five songs each show from a list of thirty chosen every two weeks by our Music Director, Otis Hart. The result has been to give WRMC a unique and recognizable "sound" for the first time in its history. To help develop a sense of community that had been lacking amongst the stations managers and DJ's, the music managers began a series of weekly meetings with their DJ's in order to inform them of new music and update them on changes in the station. Over J-Term we began a series of mandatory and elective workshops for DJ's, a program that will hopefully become an annual event. We also created *The Smell of Outdoor Cooking* a newsletter that comes out four times a year for current DJ's and alums, featuring station news and music reviews. Zachary Manganello '03 has become the stations first real technical director in many years and has created a seven person tech crew to assist him, the first time such a group has existed in recent memory.

This year also marked a tremendous turning point in the stations history. In October of this year the station's request for an upgrade from 100 to 2,900 watts to the FCC was approved, and we expect to begin initial broadcasts at 2,900 watts at the end of this semester. This upgrade will increase our listening audience from around 50,000 to over 200,000. At the same time the station began broadcasting on the internet for the first time ever, following tests in the spring of 1999. This means that alumni and students can now listen to WRMC throughout the world, and we'll be expanding our Internet presence in the next few months with the addition of a Windows Real Media server. Finally the station took a big step towards improving the stations physical security with the installation of a magnetic keyless entry system on the front door that uses student's MiddCard's. The system allows us to limit access to students on an individual basis, record every entry to the station, and automatically have the station lock it-self down during holidays. Finally in the fall we celebrated the station's fifty anniversary, and brought back alums to see a guest lecture by former WRMC members Jim Douglas '72 (Vermont's State Treasurer), Frank Sesno '77 (CNN's Washington Bureau Chief), and station founder John Bowker '52 (a former consultant to RCA).

Despite all of these exciting changes, our main priority remains the quality of our broadcasts. This area has seen as much improvement as the other areas of the station. The station is broadcasting 24 hours a day for the second year in a row and has dramatically decreased the number of missed shows. At the same time the DJ's have become far more proficient on-air, a result of the mandatory retraining all DJ's received in station policy and FCC Guidelines. The station's directors plan to release a new handbook (which has not been updated in five or six years) that will include all of this information in written form. The quality of our news department

continued to grow, with daily talk shows every night at 5 PM for the first time in many years and six newscasts a day, the most ever including two in house, half hour length shows on Tuesdays and Thursdays. Four members of the news department also traveled to New Hampshire in February in order to cover the Presidential primaries and the department recently interviewed Noam Chomsky.

WRMC Budget Report for FY 1999-2000

WRMC has generally been right on budget this year, but there have been some noticeable difficulties. Most significantly the enormous overrun in the office budget and the lack of expenditures in the other accounts has made it very clear that the nature and purpose of the individual accounts needs to change. Additionally the sale of t-shirts purchased for the fiftieth anniversary celebration were significantly lower than the amount purchased, although another sale of the shirts is planned for mid April.

Initial Outlay

$ 23,800

Total expenditures to date

$ 14,399

Allocated Funds

$ 3,900 in engineering consulting fees for station compliance and the upgrade to 2,900 watts

$800 in end of the year music purchases

$3,500 for Sepomana concert

$100 in office supplies

$200 in telephone calls

$100 in engineering supplies

$600 for a rack-mount CD Burner

Expenditures and Allocations To Date

$ 23,599

III Proposed Changes

New Accounts

Many years ago it was traditionally the responsibility of WRMC department managers (music, special productions, etc.) to submit budget requests for their individual departments to the budget director, who would then submit them as a unified budget. As a result the station's accounts came to reflect these internal departments rather than the purposes for which the money was being allocated. Following the adoption of the new constitution last year the position of Business Director became one of five executive positions, which is now responsible for creating and maintaining the budgets for the whole station. In order to do this and to make management of its finances more sensible WRMC is reorganizing its accounts to reflect the manner in which the money is spent as follows:

Old Account Numbers

99-340 Business

99-341 Underwriting

99-342 Sports

99-343 Music

99-344 Special Production

99-345 Reserves

99-346 Gift

99-347 Program

99-348 News

99-349 Engineering

New Account Numbers

99-340 Engineering

99-341 Supplies

99-342 Promotions and Concerts

99-343 Fees/Subscriptions

99-344 Music and Content

99-345 Depreciation

99-346 Travel

99-347 Fundraising

99-348 Facilities

99-349 Underwriting

99-350 Printing

99-351 Stipends

Stipends

In past years the three positions that were considered the most important and time consuming at WRMC General Manager, Program Manager, and Music Director, were given stipends. This year the General Manager received $1,200 for the full year and the other two positions received $1,000 a piece. Unfortunately these stipends no longer accurately reflect the amount of work required at a 2,900 watt radio station, nor the changes in leadership responsibilities following the adoption of our new constitution. The WRMC Board now consists of five elected directors (General Manager, Program Director, Music Director, Business Director and Special Productions Director). These elected directors in turn appoint departmental managers, such as the genre managers, program managers etc. The end result has been to greatly increase the workload for the Business Director and Special Production Directors, who have taken on and consolidated responsibilities from many other positions. At the same time the workload of each of the directors has increased dramatically in order to maintain the level of professionalism required of a station that will soon reach both Burlington and Rutland. As a result of these changes, all five positions should receive stipends in order to ensure the staff's dedication to maximizing WRMC's quality at 2,900 watts.

Itemized Stipend Requests:

Position	**Annual Stipend**	**Weekly Hours**
General Manager	$1,000	25 hrs/week
Music Director	$800	20 hrs/week
Business Director	$650	16 hrs/week
Program Director	$650	16 hrs/week
Special Productions Director	$600	15 hrs/week

Total Stipend Requests: $3,700 (a $500 increase)

Depreciation

The history of the WRMC depreciation account is a long and tortured one and requires some explanation. As far back as WRMC's records go (1973) the station received an annual depreciation budget to replace worn out equipment and make new capital purchases. Such an account is vital to ensure that the station's equipment does not fall into a bad state of repair. Contrary to prevailing opinion the money disbursed each year was not intended to be spent in its entirety each year, but rather to deal with the planned replacement of equipment. The most important result of this is that the WRMC depreciation account is *supposed* to vary greatly in size depending on the equipment that is replaced. This variance is a result of the nature of the equipment being depreciated: Some items that are replaced in a given year (when they reach the end of their ten year life cycles) do not cost very much, such as CD players. Other items such as mixer boards and our transmitter equipment have enormous costs. In years during which the station has no major equipment reaching the end of its life cycle, the expenditures will be very little, and the account will build up to very high levels. This surplus is only temporary however; when the station has to replace expensive items like it's antenna and transmitter (such as is the case this year) then this surplus will be wiped out over night. As a result the amount of expenditure from the depreciation account will always vary greatly from year to year.

Unfortunately in 1995 the Finance Committee put a hold on its annual input into the depreciation account, stating they would deal with the matter later on that year. Despite many attempts over the past five years to have promised meetings on the matter, all of WRMC's efforts to revive the account have failed. The result has been to place the station's ability to replace its equipment in a precarious state: the money currently in the depreciation account *represents depreciation for the transmitter and antennae systems only*. The failure to depreciate the remainder (and majority) of the station's equipment for the past five fiscal years means that WRMC will be forced to ask this finance committee and future ones for greatly increased annual depreciation budgets to meet the shortfall unless the situation changes soon.

The solution to the problem is straightforward, and follows the guidelines for depreciation that had been followed every year up until 1995. Each year WRMC does an inventory of the present value of it's equipment, and the finance committee in turn provides 10% of this amount in an annual depreciation budget (Conceivably allowing the station to replace all of its equipment within ten years). *Though the amount of expenditure will vary greatly from year to year, a failure to provide this ten percent each and every year, regardless of expenditure, will impose enormous burdens on future finance committees, or waste previous finance committees investment's in nearly $150,000 worth of student purchased equipment.* More information concerning the account's history can be found in Appendices E and F at the end of this report.

Finally two additional things should be mentioned. First, equipment purchased from the depreciation account will almost never be an identical replacement part. As the quality of broadcast equipment changes rapidly and formats and standards change, it is inevitable that the station will replace older equipment with newer equipment that reflects these developments. Secondly, WRMC will also provide the Finance Committee with a detailed listing of items it expects to replace within the next three years, so the Committee has a good

measure by which it can monitors the stations expenditure from the account. To help understand the current status of the depreciation account the following statement lists the current expectations for the costs of the 2,900 watt upgrade project.

Current Amount in the WRMC Reserve Account	**$66,000**
Expected Expenditures in the next six weeks:	
Transmitter	$15,000
Remote Control	$2,900
CAT link	$6,000
Antenna	$11,000
Antenna mount	$2,500
Wire and brackets	$1,000
Equipment racks	$1,000
Rack Hardware	$100
HVAC unit	$4,000
Rigging	$5,000
FM receiver	$350
Lawes Engineering	$3,500
Mirkwood Engineering	$4,000
Construction	uncertain
Total expenditures	**$48,850 plus construction**

Underwriting and AudioVault.

In the spring of 1999 WRMC's underwriting director, Arlette Foy, initiated a trial four to six week underwriting program with four to five local retailers. Charging between $3 and $5 for a 20 second underwriting spot, the station was able to earn roughly $600 within a month and a half. WRMC believes that a year round underwriting effort once the station has completed the current upgrade process will allow the station to earn significantly higher revenues. However this effort will be difficult to sustain unless the station has implemented a digital automation solution, the most feasible of which is AudioVault. This is a result of the fact that WRMC is a college station, and as such is never on air for more than six weeks at a time. This produces two major effects: First and foremost it prevents the stations form building up a consistent audience (because listeners can never be certain we're on air) making us much less attractive to potential underwriters. Secondarily it makes it difficult to offer long term underwriting contracts because of the fact that our schedule is interrupted every five to six weeks. With the addition of AudioVault the station will run in automated mode during breaks and the summer weeks we're not on, and from 3-6 AM during the school year. This will nearly double the amount of time WRMC is on-air, while also making underwriting much more feasible and attractive for potential underwriters.

Assuming an integrated automation solution is installed and we were to underwrite for the whole year at between $6-$8 a spot, with 16 spots airing a day, annual revenues would exceed $40,000 dollars a year. To ramp up to such a level would require roughly one to two years of hard work on the part of the station's underwriting directors. Though it does involve a good deal of effort, the underwriting director's will receive 10% of all revenue generated by the program. Assuming there are two underwriting directors, they would stand to make $2,000 a year, each, for running the program. We believe this will be a strong enough incentive to ensure that the program is carried through. The cost for an initial AudioVault solution varies from $20,000 to $25,000 dollars, and the underwriting program could easily repay that amount within two years time.

The Capital Campaign

WRMC is aware that our current funding situation will remain tenuous for some time into the future, and is looking to tap into the Midd alum's who have worked at WRMC in the over fifty years it's been in existence. Towards this end the station is currently preparing to initiate an alumni based Capital Campaign in order to raise money for a long-term endowment and a near term, permanent internet presence. The current WRMC alumni list lists over 1,300 alumni who have gone on to many leading positions in broadcast and radio as well as business and a variety of other fields. Each alumnus will receive a letter explaining the campaign's purposes, a copy of our current program schedule, our latest newsletter, a return letter with payment options, and WRMC stickers. Though a scaled down version of this campaign could be handled with the station's present budget, we're hoping to receive a $1,300 loan from the Finance Committee that will be paid back with the first $1,300 dollars received back from the campaign. We are also tentatively exploring the possibility that the alumni office will partially pay for the campaign packets. If this were the case any unused money would be returned to finance. This request would be an off budget request made this year, and as such does not appear in the budget request for next year.

IV Detailed Budget Requests

99-340 Engineering

The engineering budget has one purpose: to ensure that the station's physical equipment is kept in a state of good repair and complies with the rules of the FCC. Towards that end the engineering budget pays for two things, supplies and consulting fees. To maintain the equipment the station's tech director and engineer have to purchase a large amount of electrical equipment and supplies throughout the course of the year. These supplies range from tools such as pliers and screwdrivers, expensive broadcast quality wires and jacks to small scale electronic replacement parts. Additionally the station pays on a per hour basis for a consulting engineer, Gary Savoie of Mirkwood Engineering. Gary is the owner of several Vermont radio stations and one of the finest broadcast engineers around. Gary helps the station to make repairs that are technical director can't and ensures that the equipment is in compliance with FCC rules. Additionally the FCC requires that we keep a consultant engineer who makes regular visits to the station.

Itemized Requests

Supplies	$500
Mirkwood Engineering	~~$6,000~~ ~~2000~~ 5000
Total Request	~~$6,500~~ ~~2500~~ 5500

99-341 Supplies Budget

The supplies budget pays for all of the supplies that WRMC purchases over the course of a given year, such as paperclips, pens, stickers, staplers, printer cartridges etc. (The budget does not, however, include engineering supplies, which are considered to be repairs and are placed separately in their own budget, 99-340). The station also uses roughly 100 Recordable CD's, 30-40 Minidiscs and 10 – 15 tapes in the course of a given year for archiving, duplication and field recording. In addition the station spends roughly $75 on mailings and shipping costs each year.

Itemized Requests

General office supplies, tools, computer supplies etc.	$400
Recordable Media	$200
Postage	$75
Total Request	$675

99-342 Promotions and Concerts

The Promotions and Concerts budget's purpose is to promote WRMC in forms outside of our broadcasts. These activities serve two purposes. Primarily they expand awareness of the station on and

around campus, expanding the amount of students who take advantage of the radio station that they are paying for. Secondarily they provide additional forms of entertainment and information for Middlebury College students. WRMC concerts are designed to bring bands to campus who's music is consonant with the station's on air format, and are usually not as expensive as well known, major label bands.

Itemized Requests

Concerts	$6,500
Promotions	$200
Total Requests	$6,700

99-343 Subscriptions + Fees

This is one of the largest budgets at WRMC under the new account system, because it contains most of the station's payments to outside organizations and companies.

Each year the stations pays roughly $700 in telephone fees that are primarily used by our music director and his managers to maintain contacts with record labels. This expenditure is vital, because labels will not send us CD's if we do not keep in touch with them, and purchasing the CD's is prohibitively expensive (WRMC receives close to 150 CD's a month) In addition the sports department incurs fairly large phone bill in order to connect with the station from remote locations when it broadcasts away games.

WRMC also is a member of several broadcast organizations, some of which are voluntary and some which are mandatory. ASCAP, SESCAP and BMI are the three principle commercial licensing groups in the United States and collect royalties for nearly every commercial artist in the country. WRMC is required to pay annual fees to these two organizations, otherwise we could not legally play most of our music. Additionally the station belongs to The National Federation of Community Broadcasters and The Inter Collegiate Broadcasting Service. Membership in these groups allows the station to receive information about other college stations as well as free legal advice and support. They also provide free counseling and information on many station tasks, as well as provide a set of guidebooks for station operations.

WRMC also subscribes to several publications, which are important resources for various departments. The CMJ Music Journal is *the* journal of college music and is an enormous resource for the stations music managers, providing timely info on new releases, record performance and a yearly directory of information on other stations, labels and companies. The News Department has an annual subscription to the Addison County Independent, which is generally the station's only timely source of information on news and events in the Middlebury community. The News Department would also like to request additional money this year to gain a subscription to The Economist and U.S. News and World Report. As the Department has expanded to five full talk shows a week, there has been a corresponding

increase in the need for in-depth information on the various issues that are discussed, and these journals will hopefully fill that gap. Finally the News Department is a paid subscriber to the Associated Press's News-Power service. This service provides the station with actual Associated Press Newsfeed and the right to broadcast all content on air. The AP Newsfeed provides the content for all of WRMC's newscast, allowing us to deliver news as up to date as the largest news organizations in the world.

The station would like to once again request money to send manager's and DJ's to the CMJ Music Marathon in September in New York. The event was a great success last year and is an important way to keep our staff in touch with record labels, bands, other stations, and simultaneously keep them up to date with developments in the college music scene. The requested funding will pay for half of the registration fee for 20 students, a slight decrease from the 23 who attended last year. Finally the News Department needs $75 to pay for part of the registration fee for the Associated Press's Northeast Conference.

Itemized Expenses:

Office telephone	$700
Sports telephone	$200
ASCAP	$490
BMI	$725
SESAC	$65
NFCB	$210
IBS	$100
CMJ Music Journal	$305
Addison County Independent	$23
The Economist	~~$125~~
U.S. News and World Report	~~$30~~
AP Newsfeed and Newsdesk subscription	$5,470
CMJ Music Marathon	$750
APANC Registration fee	$75
Total Request	~~$9,118~~ 8963

99-344 Music and Content

WRMC generally receives most of its music for free each year from record labels looking to promote their artists. The only costs associated with this are the licensing fees (Account 99-346) Unfortunately not every record label in the country is willing to send free promotional CD's to a small college radio station. In these cases it's the responsibility of the music director and the music managers to identify important new albums we won't receive and purchase them directly. In addition to new albums,

WRMC is always adding older music to its archive, much like a library or museum, to benefit the education of its DJs. The music director is responsible for selecting essential music missing from the WRMC archive and purchasing it directly.

Itemized Expenses

Rock Music	$400
Blues Music	$200
Jazz Music	$200
Folk Music	$200
Hip-Hop Music	$300
World Music	$200
Reggae/Ska Music	$100
Classical Music	$100
Techno Music	$300
Total Request	*$2,000*

99-345 Depreciation

This is the WRMC Depreciation account, which receives 10 % of the station's assessed insurance value in order to replace worn out equipment and purchase new equipment. A final calculation for the actual amount that will be requested this year will not be ready until mid April when the station finishes updating its Inventory. Nevertheless based on a quick and dirty appraisal of purchases made since the last update two years ago it's likely the request will be close to $14,000 dollars. Further information is available in the appendices; a detailed inventory, spending plan and request will be submitted no later than April 19th.

TotalRequest (tentative) $13,000

99-346 Travel

This budget covers expense for travel by WRMC's News and Sports Departments. Each year the WRMC Sportscasters travel to away games with the school's football and hockey teams to provide live play by play and audio feed for the station. In addition this year marked the first time in many years when WRMC's News Department traveled beyond the college to cover a news story. At the beginning of February, WRMC sent four news reporters to cover the New Hampshire primaries, using the stations new portable minidisk system. Though the effort was a great success, the students' travel was not funded at all. In the future the News Department would like to have monies available to partially pay for the costs of sending reporters out to cover stories of local and national significance. The News

Department travel budget will also pay for the costs associated with traveling to the Associated Press Annual Northeast Conference (APANC).

Itemized Requests

Sports Travel	$400
News Department Travel	$200
News Department APANC	$75
Total Request	*$675*

99-347 Fundraising

Fundraising represents the old Gift account, which currently has $25 dollars in it. There is of course no request for this account, as it exists solely to hold cash received from the Capital Campaign, and other gifts to WRMC. However the station would like to request that Finance Committee give the station a one time loan of roughly $1,300 to assist in preparing fundraising materials and sending out news bulletins to the members of the WRMC Alumni Association. This request will be off budget in the current year and so there will be no requests for this year

99-348 Facilities

WRMC's facilities above Proctor often require maintenance and repair beyond the actual electronic equipment of the station. This can range from buying chairs and furniture to painting the walls or fixing the walls. Generally Buildings and Grounds performs the requested services for us and charges the account directly in some cases. This past year the station also began to migrate from a combination of punch-key and keyed locks to a keyless card swipe system that utilizes DJ's MiddCard's to control access to the station. Eventually this mean the station will no longer have to pay buildings and grounds each year to change the locks. In the years to come WRMC would therefore like to gradually expand the use of this system to include other important areas of the station such as the special productions room and the library.

Itemized Requests

Additional swiper for the Special Productions room	$400
Building and grounds fees	$200
Total Request	*$600*

99-349 Underwriting

The underwriting account exists solely for the purpose of storing income from the stations underwriting efforts. As with the Fundraising budget the station does not want to request money, and because initial

printing costs are to be handled with funds already in the account there is subsequently no request for this account.

99-350 Printing

WRMC has a myriad of printing requirements each year. Every show is required to fill out both a play-list (from which we chart the amount of airplay for each song), and a program log which is required by the FCC. In addition WRMC prints stickers, labels and other assorted items to help maintain its record archives, and prints posters and newsletters for promotional materials. For next year WRMC would also like to request that the budget for FMphasis be reinstated. Though the magazine has been dormant for a long time it will be published for the first time in two years this April. Unfortunately the lack of a budget for the magazine means that the quality of printing will not be that great, and the addition of a specific budget should improve this substantially.

Itemized Request	
General Printing costs	$400
FMphasis	$500
Total Request	$900

99-351 Stipends

WRMC's stipends are vital to ensuring that the station is run in a professional manner and compensates the station's director for the enormous amount of time and effort they put into running WRMC. Though not a part of the regular WRMC budget we are hoping to give stipends a separate account this year for the first time. For more information on the requests see (Section II, Proposed Changes, Stipends) and Appendix D.

Total Request *$3,700*

Will be discussed in the upcoming months in relation to all stipended groups on campus.

Respectfully Submitted

Douglas A. Chini,
Business Director
WRMC 91.1 FM

pendix E

Appendix on Depreciation

For several years, there have been substantial questions about WRMC's depreciation account, WRMC has been regularly putting away anywhere from one quarter to one third of its total annual budget for depreciation without any clear idea of what this money was for or why the figure was set where it was. In addition, WRMC has felt that the College was not clear about the purpose of the account, as it has been extremely difficult to use these funds.

The Board of Directors of WRMC is interested in two things: 1) a clear understanding of the purpose of the depreciation account and 2) making those funds readily available for the purposes for which they were set aside. With the assistance of David Ginevan, Assistant Treasurer and Budget Director, and Chris Brown, Director Emeritus of WRMC, we have reached the following conclusions:

1. The purpose of the depreciation account is to set aside funds for replacint major capital equipment which is either worn out or which the Board feels should be taken out of use.

2. The fund is set at roughly 10% of our insured (replacement) value per year which ideally means that the station could be completely replaced every 10 years.

3. Since WRMC has no regular means of making capital improvement and making improvements (technical not programming) in the service provided, depreciation may be used to upgrade as well as replace equipment.

4. The depreciation account belongs to WRMC. The College's interest is in that it is not wasted or spent haphazardly.

5. The balance in the depreciation account should not go below the cost of replacing our most expensive piece of equipment.

6. WRMC should make long range (more than one or two years) plans for depreciating equipment, the future of the service WRMC provided and the plant it uses.

7. Depreciation funds will be readily available as needed according to these plans.

To these ends, the Board of Directors, again with the assistance of Chris Brown, Director Emeritus, has done two things. First, we have attempted to set some long range priorities for WRMC. We have decided that, in addition to having better equipment for better air quality, we would like, in five years, to have all of our facilities capable and functioning in stereo. We have considered the possibility of increasing our wattage and, thereby, our listening audience. We have, however, rejected this possibility for several reasons. To increase our wattage to reach greater areas with greater listener potential (i.e. Burlington and Rutland) means meeting legal and financial requirements which we do not believe WRMC and Middlebury College are capable of providing (e.g. a first class engineer on duty at all times). Even more important is the consideration that WRMC is a non-commercial, educational radio station and our first responsibilities are to those who support WRMC, the students of Middlebury College. With our relatively small broadcast radius now, we feel we serve our sponsors, as well as Middlebury College as an institution and the community of which we are a part. We do not see that

endix F

X. The Appendix

Here are some of our past request for the Depreciation Account, and what Finance Committee actually gave us.

When	*What we asked for:*	*What was given us:*
88-89	$????	$9200
89-90	$9200	$9200
90-91	$????	$9200
91-92	$9436	$9436
92-93	$9436	$9436
93-94	$9436	$9436
94-95	$9436	$9436
95-96	$9436	-0-
96-97	$9436	-0-
97-98	$3000	-0-
98-99	$9512	???????????????

This is a letter from Howie Young, one of our ex-GM's, who actually was here when WRMC stopped receiving the allotments to the Depreciation Account. He gives a brief history of what occurred during his tenure:

April 11, 1998

Kevin,

After our conversation this afternoon, I wanted to give you a little background on the depreciation account and its recent history. Unfortunately, this account has been a point of major contention between WRMC and the Finance Committee since 1995. Even more unfortunate is that much of the contention was based on simple misunderstanding and lack of communication. First I'll go through the history.

At the end of the 1994-95 school year, the Finance Committee decided that the WRMC depreciation account needed to be rethought. The WRMC staff did not disagree with this and accepted our 95-96 budget with the understanding that depreciation would be worked out the following fall. This issue was never settled, despite numerous meetings in the fall and winter.

Towards the end of the 95-96 school year, WRMC was told that there was no more money to add to the depreciation account even if it was worked out, so we grudgingly accepted our fate with more assurances that the depreciation issue would be settled with the year end budgeting process. It was not.

Despite reevaluation of our inventory, and each pieces life-span and replacement value (a job in which you participated), WRMC was not issued a depreciation budget. This time no explanation was give, other than well talk about it. Throughout meetings and private discussions, I was never given an explanation for the decision. The following February, I left the WRMC staff, having never come to a conclusion on the issue.

As is the nature of college groups, there has been a large amount of turn-over on both the Finance Committee and WRMC staffs since the spring of 1995. I fear that now this lack of institutional memory has fuzzied the memories of both parties. Our talk brought up a few misconceptions that seem to exist between the two groups.

First, the purpose of the depreciation budget seems to be fairly clear, though not crystal. Indeed the depreciation budget replaces equipment when it fails. However, it is primarily concerned with the planned replacement of equipment. Ideally this means that the budget is spent as planned every year. When it was decided that the WRMC depreciation budget would be allowed to grow to cover costs associated with a new transmitter / antenna set-up, things became a little sticky.

For a reason that only Charlotte Chase is aware of, when a student activity depreciation budget has money at the end of the year, the money is then rolled into an account that the Finance Committee does not have control over. Presumably, it is to keep the spending habits of one Finance Committee from influencing those of another; it would open up an awfully large can of worms to allow a finance committee to un-allocated or reallocated student activity dollars that were generated and allocated by another Finance Committee! Either way, that fund is then controlled by the students representative of the college, i.e. the Vice President for Students and/or the Student Activities office. Thus, when the Finance Committee stopped granting a depreciation budget for WRMC, they effectively lost control over the spending within the depreciation budget; more precisely, they discontinued the part they control (that which is allocated each year), and then WRMC had to make depreciation expenditures out of the money that was set aside in years past.

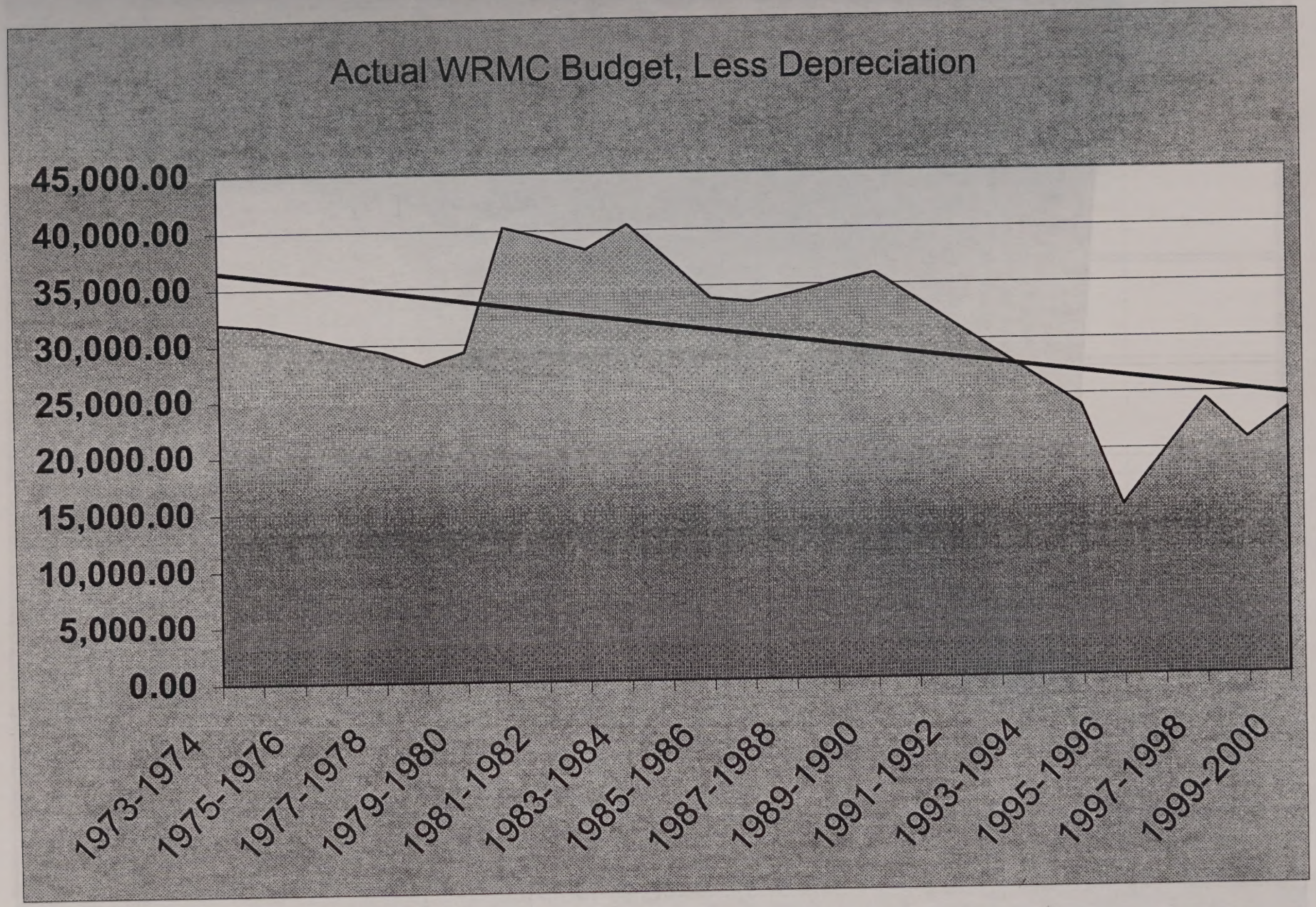
Additionally, as you know, the depreciation budget is hardly a discretionary fund. WRMC staff has to jump through many more hoops to get Student Activity approval for depreciation expenditures than was ever necessary with the Finance Committee. It took Jessee Cunningham four months to get approval to replace the un-repairable WRMC computer in 1994. Charlotte Chase, Tiffany Sargent, and Don Wyatt would have to see numerous write-ups and competitive bids before signing off on purchases.

So where to go from here? I would suggest that you sit down with the finance committee and figure out a formula for determining the depreciation account. To talk pure dollars will cloud the issue. It is clear that the Finance Committee sees the need for a depreciation budget; I am confident that the Finance Committee would not want to see $200,000 plus worth of student-owned equipment become obsolete because they didn't want to grant a depreciation budget.

I look forward to hearing how things turn out.

Rock n' Roll
Howie

Finally, here is outlined the equipment we plan on replacing in the next three years:


Actual WRMC Budget, Less Depreciation
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40,000.00
35,000.00
30,000.00
25,000.00
20,000.00
15,000.00
10,000.00
5,000.00
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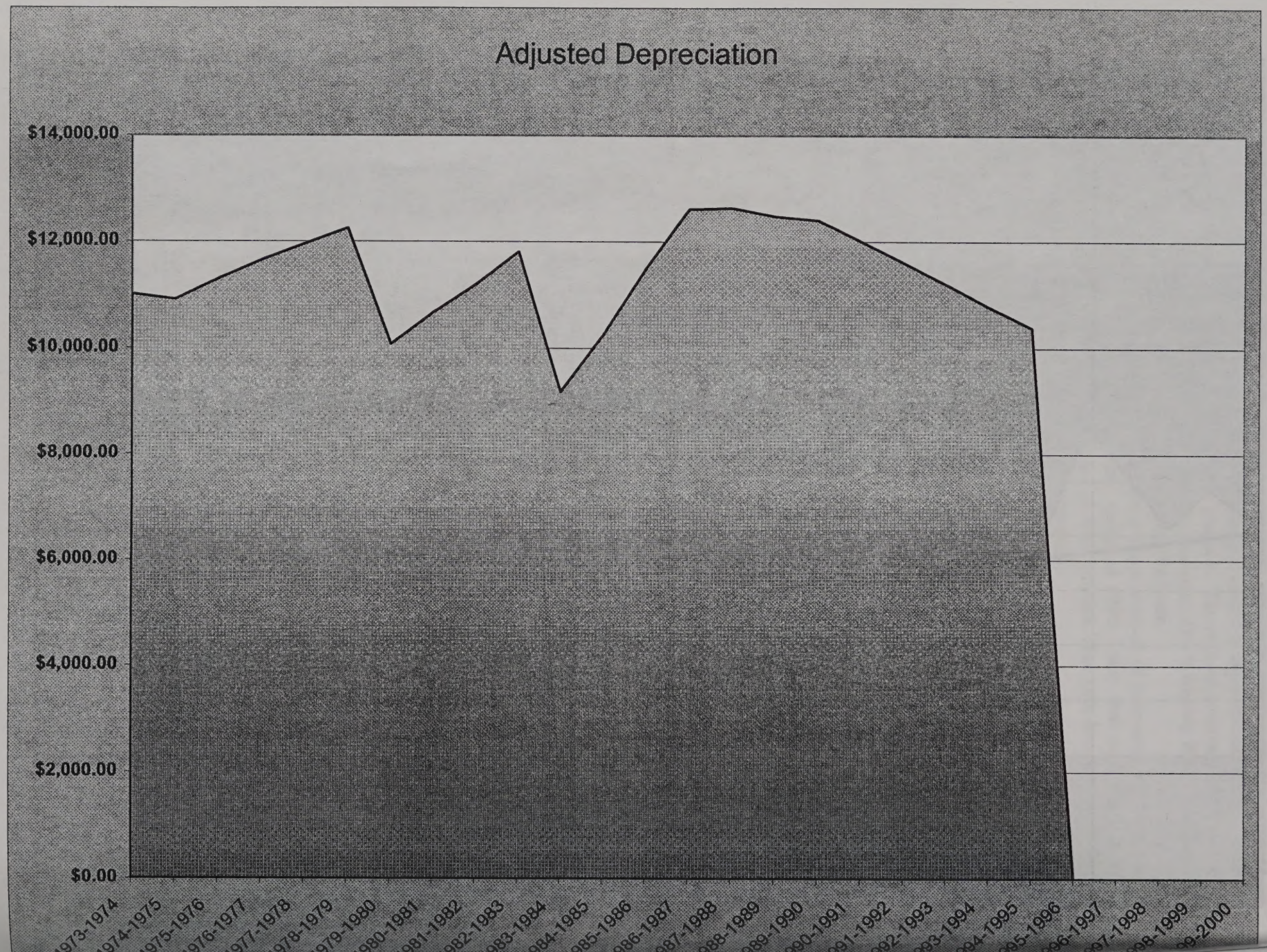
1999-2000


Adjusted Depreciation
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$12,000.00
$10,000.00
$8,000.00
$6,000.00
$4,000.00
$2,000.00
$0.00
1973-1974
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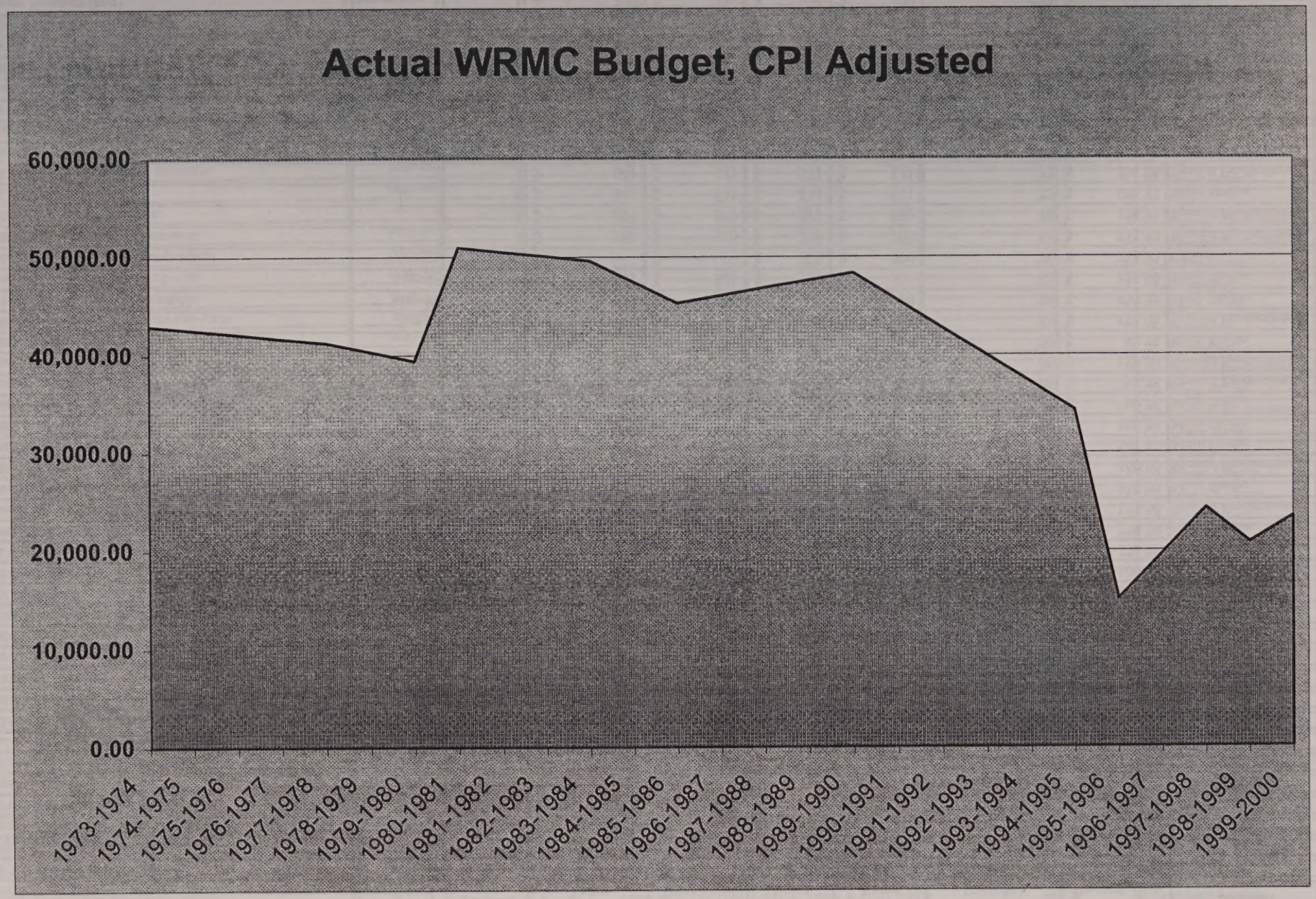
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30,000.00
20,000.00
10,000.00
0.00
1973-1974
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1999-2000

5/3/2000

WRMC Inver ·y April 2000

	A	B	E	F	G	H	I	J	K	L	M
1	Item Description	Date purchased	Quantity	Current Unit Value	Current Total Value	Unit List Value	Total List Value	Life Expectancy (months)	Annual Depreciation	Location	In use?
2	QEI 300SS Exciter/Transmitter		1	$ -	$ -	$ 18,000	$ 18,000	96		Gifford	yes
3	AudioArts MR-40 Production Board	May-98	1	$ 7,022	$ 7,022	$ 9,235	$ 9,235	96	$ 1,154.38	Special Productions	yes
4	Optimod 8000A Limiter/Stereo Generator		1	$ -	$ -	$ 7,400	$ 7,400	96		Gifford	yes
5	QEI 691 FM Modulation Monitor		1	$ 1,719	$ 1,719	$ 6,875	$ 6,875	96	$ 859.38	Workshop	yes
6	Shively 6218 Antenna		1	$ -	$ -	$ 6,000	$ 6,000	72		Gifford	yes
7	Audio Arts R-60 Studio Mixing Board	Jun-95	1	$ 2,151	$ 2,151	$ 5,435	$ 5,435	96	$ 679.38	Main Studio	yes
8	Otari Reel to Reel Machine MX5050 B II 2	Jul-96	1	$ 2,365	$ 2,365	$ 4,452	$ 4,452	96	$ 556.50	Special Productions	yes
9	Dell Precision 410 Workstation		1	$ 2,500	$ 2,500	$ 2,500	$ 2,500	48	$ 625.00	Special Productions	yes
10	Comrex Codec Buddy	Jul-96	1	$ 938	$ 938	$ 2,500	$ 2,500	72	$ 416.67	Special Productions	yes
11	Burke EAS Encoder/Decoder	Jan-97	1	$ 768	$ 768	$ 2,195	$ 2,195	60	$ 439.00	Main Studio	yes
12	Cart Ready Digital Cart software	Sep-99	1	$ 1,708	$ 1,708	$ 2,000	$ 2,000	48	$ 500.00	Main Studio	yes
13	IBM Personal Computer 750	May-96	1	$ 42	$ 42	$ 2,000	$ 2,000	48	$ 500.00	News Room 2	yes
14	Apple Power Mac 4400/200 Computer	May-97	1	$ 542	$ 542	$ 2,000	$ 2,000	48	$ 500.00	Office	yes
15	IBM Personal Computer 750	May-96	1	$ 42	$ 42	$ 2,000	$ 2,000	48	$ 500.00	Office	yes
16	Dell OptiPlex Gxi Computer	Aug-97	1	$ 667	$ 667	$ 2,000	$ 2,000	48	$ 500.00	Special Productions	yes
17	UMAX Pentium II computer	Sep-99	1	$ 1,250	$ 1,250	$ 1,500	$ 1,500	48	$ 375.00	Main Studio	yes
18	Burke RX-4 EAS Receiver	Jan-97	1	$ 418	$ 418	$ 1,195	$ 1,195	60	$ 239.00	Main Studio	yes
19	Tascam DA-20 Mk. II DAT Recorder	Jun-98	1	$ 618	$ 618	$ 975	$ 975	60	$ 195.00	Special Productions	yes
20	Tascam 112 Mk II Cassette Deck	Jun-96	2	$ 215	$ 429	$ 920	$ 1,840	60	$ 368.00	Main Studio	yes
21	Tascam 112 Mk II Cassette Deck		2	$ 920	$ 1,840	$ 920	$ 1,840	48	$ 460.00	Special Productions	yes
22	Comrex Model LXT/R	Oct-96	1	$ 354	$ 354	$ 850	$ 850	72	$ 141.67	Main Studio	yes
23	Acoustic Monitor PSM1250 speakers (pair)	Jun-90	1	$ -	$ -	$ 800	$ 800	96	$ 100.00	Main Studio	yes
24	Electro Voice RE20 studio microphone		1	$ 798	$ 798	$ 798	$ 798	96	$ 99.75	Main Studio	yes
25	Electro Voice RE27 N/D Microphone	Jun-98	1	$ 615	$ 615	$ 798	$ 798	96	$ 99.75	Special Productions	yes
26	Shure M367 Microphone Mixer	May-98	1	$ 490	$ 490	$ 795	$ 795	60	$ 159.00	Special Productions	yes
27	Gentner SPH-3 Phone System		1	$ -	$ -	$ 750	$ 750	96	$ 93.75	Main Studio	yes
28	SAW Plus Software	Jun-96	1	$ 29	$ 29	$ 700	$ 700	48	$ 175.00	Special Productions	yes
29	Technics SL-1200 MK II Turntable	May-98	4	$ 253	$ 1,011	$ 700	$ 2,800	36	$ 933.27	Main Studio	yes
30	Vestax PCM-06 Pro Mixer	Mar-99	1	$ 548	$ 548	$ 700	$ 700	60	$ 139.99	Main Studio	yes
31	Technics SL-1200 MK II Turntable		1	$ -	$ -	$ 700	$ 700	36	$ 233.32	Office	yes
32	Technics SL-1200 MK II Turntable		1	$ 700	$ 700	$ 700	$ 700	36	$ 233.32	Special Productions	yes
33	IBM 6557-63N 19" Monitor		1	$ 699	$ 699	$ 699	$ 699	48	$ 174.75	Special Productions	yes
34	CROWN D-75 Amplifier		1	$ 641	$ 641	$ 641	$ 641	72	$ 106.83	Main Studio	yes
35	CROWN D-75 Amplifier		1	$ 641	$ 641	$ 641	$ 641	72	$ 106.83	Special Productions	yes
36	Best Access Systems V-Series Mag-Swipe Lock	Nov-99	1	$ 572	$ 572	$ 610	$ 610	96	$ 76.25	Front Door	yes
37	LaserWriter Select	Feb-95	1	$ -	$ -	$ 600	$ 600	48	$ 150.00	Office	yes
38	The CardD Digital Audio Card		2	$ 595	$ 1,190	$ 595	$ 1,190	48	$ 297.50	Main Studio	yes
39	Shure M267 Microphone Mixer		1	$ 565	$ 565	$ 565	$ 565	60	$ 113.00	Main Studio	yes
40	Dell 17" Monitor	Jul-98	1	$ 309	$ 309	$ 550	$ 550	48	$ 137.50	Office	yes
41	Electro Voice SX 100 Speaker	Jul-98	1	$ 337	$ 337	$ 518	$ 518	60	$ 103.60	Closet	yes
42	Electro Voice SX 100 Speaker	Jul-98	1	$ 337	$ 337	$ 518	$ 518	60	$ 103.60	Special Productions	yes
43	Advent Speakers (pair)		1	$ 500	$ 500	$ 500	$ 500	96	$ 62.50	Office	yes
44	HP LaserJet 6L	Aug-97	1	$ 167	$ 167	$ 500	$ 500	48	$ 124.99	News Room 2	yes
45	Dell UltraScan 800HS 15" Monitor	Sep-97	1	$ 159	$ 159	$ 450	$ 450	48	$ 112.50	Special Productions	yes
46	NEC MultiSync E500 15" Monitor	Jul-98	1	$ 225	$ 225	$ 400	$ 400	48	$ 100.00	Main Studio	

WRMC Inver :y April 2000

	A	B	E	F	G	H	I	J	K	L	
1	Item Description	Date purchased	Quantity	Current Unit Value	Current Total Value	Unit List Value	Total List Value	Life Expectancy (months)	Annual Depreciation	Location	In use?
47	Apple Multiple Scan 15" Display	May-97	1	$ 108	$ 108	$ 400	$ 400	48	$ 100.00	Office	yes
48	Electro Voice Amplifier		1	$ 400	$ 400	$ 400	$ 400	72	$ 66.66	Closet	yes
49	Sony MZR-55 MiniDisc Recorder		1	$ 400	$ 400	$ 400	$ 400	24	$ 199.98	Workshop	yes
50	Alesis "Monitor One" speakers (pair)	Feb-96	1	$ 191	$ 191	$ 399	$ 399	96	$ 49.88	Special Productions	yes
51	Samson Servo 200 Stereo Amplifier		1	$ 379	$ 379	$ 379	$ 379	72	$ 63.17	Main Studio	yes
52	Shure SM-87 Microphones		2			$ 375	$ 750	96		Workshop	yes
53	Sony MDS JE630 MiniDisc Recorder	Mar-00	1	$ 350	$ 350	$ 360	$ 360	36	$ 120.00	Main Studio	yes
54	Sony MDS-JE630 MiniDisc Recorder	Mar-00	1	$ 350	$ 350	$ 360	$ 360	36	$ 120.00	Special Productions	yes
55	IBM G40 14" Monitor	May-96	1	$ 7	$ 7	$ 350	$ 350	48	$ 87.50	News Room 2	yes
56	Sony STR-AV270X Receiver		1	$ 300	$ 300	$ 300	$ 300	48	$ 75.00	Office	yes
57	Samsung 19" Television	May-96	1	$ 153	$ 153	$ 300	$ 300	96	$ 37.50	Special Productions	yes
58	Senn Heiser SMD 224 Sports headsets	Nov-95	3	$ -	$ -	$ 299	$ 897	36	$ 299.00	Special Productions	yes
59	Fostex PH-50 Headphone Amplifier	May-98	1	$ 167	$ 167	$ 270	$ 270	60	$ 54.00	News Room 1	yes
60	Milwaukee Electric Jig Saw		1	$ 257	$ 257	$ 257	$ 257	96	$ 32.13	Workshop	yes
61	Stanton Model 310B Turntable Pre-Amp	Feb-96	2	$ 76	$ 152	$ 248	$ 496	72	$ 82.67	Main Studio	yes
62	Bosch 100/VSR Drill	May-98	1	$ 174	$ 174	$ 229	$ 229	96	$ 28.58	Workshop	yes
63	Skil Warrior 3/8" Drill -2375	Apr-95	1	$ 86	$ 86	$ 229	$ 229	96	$ 28.58	Workshop	yes
64	Wavetek Digital Multimeter	Mar-00	1	$ 217	$ 217	$ 220	$ 220	72	$ 36.66	Special Productions	yes
65	Sony CDP XE-500 CD Player		2	$ 200	$ 400	$ 200	$ 400	12	$ 400.00	Main Studio	yes
66	Technics SL-PG 350 CD Player		2	$ 200	$ 400	$ 200	$ 400	24	$ 200.00	Special Productions	yes
67	RCA 13" Television		1	$ 200	$ 200	$ 200	$ 200	96	$ 25.00	Green Room	yes
68	Sony CDP XE-400 CD Player	Jun-97	1	$ -	$ -	$ 200	$ 200	12	$ 200.00	Main Studio	yes
69	Teac AD-500 CD/Casette Deck	May-98	1	$ 123	$ 123	$ 200	$ 200	60	$ 40.00	Music Library	yes
70	Technics SL-PG 350 CD Player	Jul-95	1	$ 10	$ 10	$ 200	$ 200	60	$ 40.00	Music Library	yes
71	Beyer Dynamics M260 Microphone	Jun-96	1	$ 72	$ 72	$ 200	$ 200	72	$ 33.33	News Room 2	yes
72	Sony CDP XE-400 CD Player	Jun-97	1	$ 100	$ 100	$ 200	$ 200	24	$ 100.00	Office	yes
73	Teac W-470 dual cassette deck		1	$ 200	$ 200	$ 200	$ 200	48	$ 50.00	Office	yes
74	Sherwood Optimum Digital Receiver		1	$ 200	$ 200	$ 200	$ 200	60	$ 40.00	Special Productions	yes
75	Samsung 4 Head VCR Model VR8705	May-96	1	$ 43	$ 43	$ 200	$ 200	60	$ 40.00	Special Productions	yes
76	Comrex Buddy Case		1	$ 200	$ 200	$ 200	$ 200	72	$ 33.33	Special Productions	yes
77	Henry Engineering Matchbox II Impedance Matcher		3	$ 195	$ 585	$ 195	$ 585	60	$ 117.00	Main Studio	yes
78	Henry EngineeringTwinmatch Impedance Matcher	Jun-95	2	$ 7	$ 13	$ 195	$ 390	60	$ 78.00	Main Studio	yes
79	Henry Engineering Matchbox II Impedance Matcher		2	$ 195	$ 390	$ 195	$ 390	60	$ 78.00	Special Productions	yes
80	Best Access Systems IPS Software	Nov-99	1	$ 170	$ 170	$ 189	$ 189	60	$ 37.80	Office	yes
81	Shure SM58 Microphone	Feb-98	4	$ 120	$ 480	$ 188	$ 752	72	$ 125.33	News Room 1	yes
82	Audio Metrics Distribution Amplifier		2	$ 188	$ 376	$ 188	$ 376	72	$ 62.67	Main Studio	yes
83	Rolls Distribution Amplifier		2	$ 188	$ 376	$ 188	$ 376	72	$ 62.67	Special Productions	yes
84	Electro Voice EV 635A Microphone		1	$ -	$ -	$ 180	$ 180	60	$ 35.99	Main Studio	yes
85	B&D 3/8" Drill -2375		1	$ 160	$ 160	$ 160	$ 160	96	$ 20.04	Workshop	yes
86	O.C. White 51900 Studio Mic Arm	Jan-00	1	$ 152	$ 152	$ 160	$ 160	60	$ 32.00	Main Studio	yes
87	O.C. White 51900 Mic Arm		1	$ 160	$ 160	$ 160	$ 160	60	$ 32.00	Special Productions	yes
88	Radio Shack Security Camera		1	$ 150	$ 150	$ 150	$ 150	96	$ 18.75	Main Studio	yes
89	Nakamichi Casette Deck 2		1	$ 150	$ 150	$ 150	$ 150	60	$ 30.00	Music Library	yes
90	Radio Shack Security Camera		1	$ 150	$ 150	$ 150	$ 150	96	$ 18.75	News Room 1	yes
91	On-Air Sign		1	$ 125	$ 125	$ 125	$ 125	120	$ 12.50	Studio Vestibule	yes

5/3/2000

WRMC Inver y April 2000

	A	B	E	F	G	H	I	J	K	L	M
1	Item Description	Date purchased	Quantity	Current Unit Value	Current Total Value	Unit List Value	Total List Value	Life Expectancy (months)	Annual Depreciation	Location	In use?
92	U-Line Refrigerator		1	$ 100	$ 100	$ 100	$ 100	120	$ 10.00	Office	yes
93	Ms Windows 95		1	$ 100	$ 100	$ 100	$ 100	48	$ 25.00	Special Productions	yes
94	KOSS Pro 4AA Headphones		1	$ 100	$ 100	$ 100	$ 100	24	$ 50.00	Special Productions	yes
95	Microphone Boom		4	$ 100	$ 400	$ 100	$ 400	48	$ 99.95	News Room 1	yes
96	HC-1 Excalibur Handi-Coupler	Jul-96	1	$ 25	$ 25	$ 99	$ 99	60	$ 19.80	Main Studio	yes
97	Excalibur HC-1 Handi Coupler		1	$ 99	$ 99	$ 99	$ 99	60	$ 19.80	Special Productions	yes
98	Atlas Mike Stands		2	$ 71	$ 142	$ 71	$ 142	48	$ 35.43	Workshop	yes
99	Rolls Phantom Power Adaptor		2			$ 60	$ 120	72		Workshop	yes
100	Stanton 500 Phono Cartridge		4	$ 50	$ 200	$ 50	$ 200	12	$ 200.00	Main Studio	yes
101	Sony rack mount kit for CD Player and MiniDisc		4	$ 50	$ 200	$ 50	$ 200	120		Main Studio	yes
102	Rolls ADB2 Phantom Direct Boxes	May-98	3	$ 34	$ 102	$ 50	$ 150	72		Workshop	yes
103	Dell QuietKey Keyboard		1	$ 50	$ 50	$ 50	$ 50	48	$ 12.50	Main Studio	yes
104	Stanton 500 Phono Cartridge		1	$ 50	$ 50	$ 50	$ 50	12	$ 50.00	Office	yes
105	Dell QuietKey Keyboard		1	$ 50	$ 50	$ 50	$ 50	48	$ 12.50	Special Productions	yes
106	Stanton 500 Phono Cartridge		1	$ 50	$ 50	$ 50	$ 50	12	$ 50.00	Special Productions	yes
107	Fast Etherlink Card		1	$ 50	$ 50	$ 50	$ 50	48	$ 12.50	Special Productions	yes
108	Microsoft Mouse 2.1A		1	$ 50	$ 50	$ 50	$ 50	48	$ 12.49	Special Productions	yes
109	Cooper Weller WLC-100 soldering set		1	$ 45	$ 45	$ 45	$ 45	60	$ 8.99	Workshop	yes
110	Staple Gun		1	$ 37	$ 37	$ 37	$ 37	60	$ 7.48	Workshop	yes
111	Mr.Coffee!		1	$ 30	$ 30	$ 30	$ 30	36	$ 10.00	Green Room	yes
112	16" Wooloworth Fan		1	$ 30	$ 30	$ 30	$ 30	120	$ 3.00	Office	yes
113	Logitech Mouse+		1	$ 30	$ 30	$ 30	$ 30	60	$ 6.00	Office	yes
114	Radio Shack A/V Selector	Mar-00	1	$ 29	$ 29	$ 30	$ 30	48	$ 7.50	Special Productions	yes
115	Middle Atlantic G-5 Pop Reducer		1	$ 27	$ 27	$ 27	$ 27	48	$ 6.69	Special Productions	yes
116	Stack On 20" Top Drawer Chest		1	$ 26	$ 26	$ 26	$ 26	96	$ 3.23	Workshop	yes
117	Craftsman 20" Toolbox		1	$ 26	$ 26	$ 26	$ 26	96	$ 3.23	Workshop	yes
118	UMAX Keyboard	Sep-99	1	$ 21	$ 21	$ 25	$ 25	48	$ 6.25	Special Productions	yes
119	Luxo Microphone Riser		1	$ 25	$ 25	$ 25	$ 25	120	$ 2.50	Main Studio	yes
120	Luxo Microphone Riser		1	$ 25	$ 25	$ 25	$ 25	96	$ 3.12	Special Productions	yes
121	Punchblocks		5	$ 24	$ 120	$ 24	$ 120	96	$ 15.00	Main Studio	yes
122	Punchblocks		4	$ 24	$ 96	$ 24	$ 96	96	$ 12.00	Special Productions	yes
123	Desk Lamp		1	$ 21	$ 21	$ 21	$ 21	120	$ 2.10	Workshop	yes
124	Powerstrip		3	$ 20	$ 60	$ 20	$ 60	120	$ 6.00	Main Studio	yes
125	Powerstrip		3	$ 20	$ 60	$ 20	$ 60	120	$ 6.00	Special Productions	yes
126	Curtis SP2200 Powerstrip		1	$ 20	$ 20	$ 20	$ 20	120	$ 2.00	News Room 2	yes
127	Powerstrip		1	$ 20	$ 20	$ 20	$ 20	120	$ 2.00	Office	yes
128	Koss L TD/60 Headphones		4	$ 20	$ 80	$ 20	$ 80	6	$ 159.92	News Room 1	yes
129	Koss L TD/60 Headphones		3	$ 20	$ 60	$ 20	$ 60	6	$ 119.94	Main Studio	yes
130	Koss L TD/60 Headphones		1	$ 20	$ 20	$ 20	$ 20	6	$ 39.98	Music Library	yes
131	Radco Temperature Monitor		1	$ 20	$ 20	$ 20	$ 20	72	$ 3.33	Workshop	yes
132	Atlas GN Goosneck Mic Arm		1	$ 18	$ 18	$ 18	$ 18	96	$ 2.19	Main Studio	yes
133	Atlas GN 19" Gooseneck microphone boom		1	$ 18	$ 18	$ 18	$ 18	96	$ 2.19	News Room 2	yes
134	Waldon, Milbur Wire Strippers	Apr-95	3	$ 3	$ 8	$ 17	$ 50	72	$ 8.40	Workshop	yes
135	Stanley Powerlock Tape Measures		3	$ 16	$ 49	$ 16	$ 49	60	$ 9.81	Workshop	yes
136	Pliers (assorted)	Apr-95	5	$ 6	$ 28	$ 15	$ 75	96	$ 9.38	Workshop	

WRMC Inver y April 2000

	A	B	E	F	G	H	I	J	K	L	
1	Item Description	Date purchased	Quantity	Current Unit Value	Current Total Value	Unit List Value	Total List Value	Life Expectancy (months)	Annual Depreciation	Location	In use?
137	Westclox Wall Clock		1	$ 15	$ 15	$ 15	$ 15	60	$ 3.00	Main Studio	yes
138	Maxell Ni-cad Battery Charger		1	$ 15	$ 15	$ 15	$ 15	48	$ 3.75	Workshop	yes
139	Atlas AD-11B-Mounting Flanges		4	$ 8	$ 31	$ 8	$ 31	120	$ 3.11	News Room 1	yes
140	Screwdrivers (assorted)	Apr-95	25	$ 3	$ 66	$ 7	$ 175	96	$ 21.88	Workshop	yes
141	Mic Clips		4	$ 5	$ 20	$ 5	$ 20	60	$ 4.00	News Room 1	yes
142	Mic Clips		1	$ 5	$ 5	$ 5	$ 5	96	$ 0.63	Special Productions	yes
143	IOP DCR 972 Receiver for A.P. Satellite Feed		1	$ -	$ -	$ -	$ -	120	$ -	News Room 2	yes
144	Atlas Musculature Microphone stand		1	$ -	$ -		$ -	48	$ -	Closet	yes
145	AudioArts PS-50 A Power Supply		1	$ -	$ -		$ -	60	$ -	Main Studio	yes
146	Logic Control Boxes		2	$ -	$ -		$ -	96	$ -	Main Studio	yes
147	Monitor Arm	Jan-00	1	$ 70	$ 70	$ 75	$ 75	48	$ 18.74	Main Studio	yes
148	Gvi Security 24 hour VCR Model GV5960 TL		2	$ -	$ -		$ -	24	$ -	Special Productions	yes
149	Otari CR-705A Remote Control	Jul-96	1	$ -	$ -		$ -	120	$ -	Special Productions	yes
150	Audio Arts Model PS-6040 Power Supply		1	$ -	$ -		$ -	60	$ -	Special Productions	yes
151	**Totals**				$ 48,021		$ 118,290		$ 17,623.66		

5/3/2000

4/26/2000

WRMC Inver y April 2000

	A	B	E	F	G	H	I	J	K	L	M
1	Item Description	Date purchased	Quantity	Current Unit Value	Current Total Value	Unit List Value	Total List Value	Life Expectancy (months)	Annual Depreciation	Location	In use?
2	QEI 300SS Exciter/Transmitter		1	$ -	$ -	$ 18,000	$ 18,000	96		Gifford	yes
3	AudioArts MR-40 Production Board	May-98	1	$ 7,022	$ 7,022	$ 9,235	$ 9,235	96	$ 1,154.38	Special Productions	yes
4	Optimod 8000A Limiter/Stereo Generator		1	$ -	$ -	$ 7,400	$ 7,400	96		Gifford	yes
5	QEI 691 FM Modulation Monitor		1	$ 1,719	$ 1,719	$ 6,875	$ 6,875	96	$ 859.38	Workshop	yes
6	Shively 6218 Antenna		1	$ -	$ -	$ 6,000	$ 6,000	72		Gifford	yes
7	Audio Arts R-60 Studio Mixing Board	Jun-95	1	$ 2,151	$ 2,151	$ 5,435	$ 5,435	96	$ 679.38	Main Studio	yes
8	Otari Reel to Reel Machine MX5050 B II 2	Jul-96	1	$ 2,365	$ 2,365	$ 4,452	$ 4,452	96	$ 556.50	Special Productions	yes
9	Dell Precision 410 Workstation		1	$ 2,500	$ 2,500	$ 2,500	$ 2,500	48	$ 625.00	Special Productions	yes
10	Comrex Codec Buddy	Jul-96	1	$ 938	$ 938	$ 2,500	$ 2,500	72	$ 416.67	Special Productions	yes
11	Burke EAS Encoder/Decoder	Jan-97	1	$ 768	$ 768	$ 2,195	$ 2,195	60	$ 439.00	Main Studio	yes
12	Cart Ready Digital Cart software	Sep-99	1	$ 1,708	$ 1,708	$ 2,000	$ 2,000	48	$ 500.00	Main Studio	yes
13	IBM Personal Computer 750	May-96	1	$ 42	$ 42	$ 2,000	$ 2,000	48	$ 500.00	News Room 2	yes
14	Apple Power Mac 4400/200 Computer	May-97	1	$ 542	$ 542	$ 2,000	$ 2,000	48	$ 500.00	Office	yes
15	IBM Personal Computer 750	May-96	1	$ 42	$ 42	$ 2,000	$ 2,000	48	$ 500.00	Office	yes
16	Dell OptiPlex Gxi Computer	Aug-97	1	$ 667	$ 667	$ 2,000	$ 2,000	48	$ 500.00	Special Productions	yes
17	UMAX Pentium II computer	Sep-99	1	$ 1,250	$ 1,250	$ 1,500	$ 1,500	48	$ 375.00	Main Studio	yes
18	Burke RX-4 EAS Receiver	Jan-97	1	$ 418	$ 418	$ 1,195	$ 1,195	60	$ 239.00	Main Studio	yes
19	Tascam DA-20 Mk. II DAT Recorder	Jun-98	1	$ 618	$ 618	$ 975	$ 975	60	$ 195.00	Special Productions	yes
20	Tascam 112 Mk II Cassette Deck	Jun-96	2	$ 215	$ 429	$ 920	$ 1,840	60	$ 368.00	Main Studio	yes
21	Tascam 112 Mk II Cassette Deck		2	$ 920	$ 1,840	$ 920	$ 1,840	48	$ 460.00	Special Productions	yes
22	Comrex Model LXT/R	Oct-96	1	$ 354	$ 354	$ 850	$ 850	72	$ 141.67	Main Studio	yes
23	Acoustic Monitor PSM1250 speakers (pair)	Jun-90	1	$ -	$ -	$ 800	$ 800	96	$ 100.00	Main Studio	yes
24	Electro Voice RE20 studio microphone		1	$ 798	$ 798	$ 798	$ 798	96	$ 99.75	Main Studio	yes
25	Electro Voice RE27 N/D Microphone	Jun-98	1	$ 615	$ 615	$ 798	$ 798	96	$ 99.75	Special Productions	yes
26	Shure M367 Microphone Mixer	May-98	1	$ 490	$ 490	$ 795	$ 795	60	$ 159.00	Special Productions	yes
27	Gentner SPH-3 Phone System		1	$ -	$ -	$ 750	$ 750	96	$ 93.75	Main Studio	yes
28	SAW Plus Software	Jun-96	1	$ 29	$ 29	$ 700	$ 700	48	$ 175.00	Special Productions	yes
29	Technics SL-1200 MK II Turntable	May-98	4	$ 253	$ 1,011	$ 700	$ 2,800	36	$ 933.27	Main Studio	yes
30	Vestax PCM-06 Pro Mixer	Mar-99	1	$ 548	$ 548	$ 700	$ 700	60	$ 139.99	Main Studio	yes
31	Technics SL-1200 MK II Turntable		1	$ -	$ -	$ 700	$ 700	36	$ 233.32	Office	yes
32	Technics SL-1200 MK II Turntable		1	$ 700	$ 700	$ 700	$ 700	36	$ 233.32	Special Productions	yes
33	IBM 6557-63N 19" Monitor		1	$ 699	$ 699	$ 699	$ 699	48	$ 174.75	Special Productions	yes
34	CROWN D-75 Amplifier		1	$ 641	$ 641	$ 641	$ 641	72	$ 106.83	Main Studio	yes
35	CROWN D-75 Amplifier		1	$ 641	$ 641	$ 641	$ 641	72	$ 106.83	Special Productions	yes
36	Best Access Systems V-Series Mag-Swipe Lock	Nov-99	1	$ 572	$ 572	$ 610	$ 610	96	$ 76.25	Front Door	yes
37	LaserWriter Select	Feb-95	1	$ -	$ -	$ 600	$ 600	48	$ 150.00	Office	yes
38	The CardD Digital Audio Card		2	$ 595	$ 1,190	$ 595	$ 1,190	48	$ 297.50	Main Studio	yes
39	Shure M267 Microphone Mixer		1	$ 565	$ 565	$ 565	$ 565	60	$ 113.00	Main Studio	yes
40	Dell 17" Monitor	Jul-98	1	$ 309	$ 309	$ 550	$ 550	48	$ 137.50	Office	yes
41	Electro Voice SX 100 Speaker	Jul-98	1	$ 337	$ 337	$ 518	$ 518	60	$ 103.60	Closet	yes
42	Electro Voice SX 100 Speaker	Jul-98	1	$ 337	$ 337	$ 518	$ 518	60	$ 103.60	Special Productions	yes
43	Advent Speakers (pair)		1	$ 500	$ 500	$ 500	$ 500	96	$ 62.50	Office	yes
44	HP LaserJet 6L	Aug-97	1	$ 167	$ 167	$ 500	$ 500	48	$ 124.99	News Room 2	yes

WRMC Inver y April 2000

	A	B	E	F	G	H	I	J	K	L	
1	Item Description	Date purchased	Quantity	Current Unit Value	Current Total Value	Unit List Value	Total List Value	Life Expectancy (months)	Annual Depreciation	Location	In use?
45	Dell UltraScan 800HS 15" Monitor	Sep-97	1	$ 159	$ 159	$ 450	$ 450	48	$ 112.50	Special Productions	yes
46	NEC MultiSync E500 15" Monitor	Jul-98	1	$ 225	$ 225	$ 400	$ 400	48	$ 100.00	Main Studio	yes
47	Apple Multiple Scan 15" Display	May-97	1	$ 108	$ 108	$ 400	$ 400	48	$ 100.00	Office	yes
48	Electro Voice Amplifier		1	$ 400	$ 400	$ 400	$ 400	72	$ 66.66	Closet	yes
49	Sony MZR-55 MiniDisc Recorder		1	$ 400	$ 400	$ 400	$ 400	24	$ 199.98	Workshop	yes
50	Alesis "Monitor One" speakers (pair)	Feb-96	1	$ 191	$ 191	$ 399	$ 399	96	$ 49.88	Special Productions	yes
51	Samson Servo 200 Stereo Amplifier		1	$ 379	$ 379	$ 379	$ 379	72	$ 63.17	Main Studio	yes
52	Shure SM-87 Microphones		2			$ 375	$ 750	96		Workshop	yes
53	Sony MDS JE630 MiniDisc Recorder	Mar-00	1	$ 350	$ 350	$ 360	$ 360	36	$ 120.00	Main Studio	yes
54	Sony MDS-JE630 MiniDisc Recorder	Mar-00	1	$ 350	$ 350	$ 360	$ 360	36	$ 120.00	Special Productions	yes
55	IBM G40 14" Monitor	May-96	1	$ 7	$ 7	$ 350	$ 350	48	$ 87.50	News Room 2	yes
56	Sony STR-AV270X Receiver		1	$ 300	$ 300	$ 300	$ 300	48	$ 75.00	Office	yes
57	Samsung 19" Television	May-96	1	$ 153	$ 153	$ 300	$ 300	96	$ 37.50	Special Productions	yes
58	Senn Heiser SMD 224 Sports headsets	Nov-95	3	$ -	$ -	$ 299	$ 897	36	$ 299.00	Special Productions	yes
59	Fostex PH-50 Headphone Amplifier	May-98	1	$ 167	$ 167	$ 270	$ 270	60	$ 54.00	News Room 1	yes
60	Milwaukee Electric Jig Saw		1	$ 257	$ 257	$ 257	$ 257	96	$ 32.13	Workshop	yes
61	Stanton Model 310B Turntable Pre-Amp	Feb-96	2	$ 76	$ 152	$ 248	$ 496	72	$ 82.67	Main Studio	yes
62	Bosch 100/VSR Drill	May-98	1	$ 174	$ 174	$ 229	$ 229	96	$ 28.58	Workshop	yes
63	Skil Warrior 3/8" Drill -2375	Apr-95	1	$ 86	$ 86	$ 229	$ 229	96	$ 28.58	Workshop	yes
64	Wavetek Digital Multimeter	Mar-00	1	$ 217	$ 217	$ 220	$ 220	72	$ 36.66	Special Productions	yes
65	Sony CDP XE-500 CD Player		2	$ 200	$ 400	$ 200	$ 400	12	$ 400.00	Main Studio	yes
66	Technics SL-PG 350 CD Player		2	$ 200	$ 400	$ 200	$ 400	24	$ 200.00	Special Productions	yes
67	RCA 13" Television		1	$ 200	$ 200	$ 200	$ 200	96	$ 25.00	Green Room	yes
68	Sony CDP XE-400 CD Player	Jun-97	1	$ -	$ -	$ 200	$ 200	12	$ 200.00	Main Studio	yes
69	Teac AD-500 CD/Casette Deck	May-98	1	$ 123	$ 123	$ 200	$ 200	60	$ 40.00	Music Library	yes
70	Technics SL-PG 350 CD Player	Jul-95	1	$ 10	$ 10	$ 200	$ 200	60	$ 40.00	Music Library	yes
71	Beyer Dynamics M260 Microphone	Jun-96	1	$ 72	$ 72	$ 200	$ 200	72	$ 33.33	News Room 2	yes
72	Sony CDP XE-400 CD Player	Jun-97	1	$ 100	$ 100	$ 200	$ 200	24	$ 100.00	Office	yes
73	Teac W-470 dual cassette deck		1	$ 200	$ 200	$ 200	$ 200	48	$ 50.00	Office	yes
74	Sherwood Optimum Digital Receiver		1	$ 200	$ 200	$ 200	$ 200	60	$ 40.00	Special Productions	yes
75	Samsung 4 Head VCR Model VR8705	May-96	1	$ 43	$ 43	$ 200	$ 200	60	$ 40.00	Special Productions	yes
76	Comrex Buddy Case		1	$ 200	$ 200	$ 200	$ 200	72	$ 33.33	Special Productions	yes
77	Henry Engineering Matchbox II Impedance Matcher		3	$ 195	$ 585	$ 195	$ 585	60	$ 117.00	Main Studio	yes
78	Henry EngineeringTwinmatch Impedance Matcher	Jun-95	2	$ 7	$ 13	$ 195	$ 390	60	$ 78.00	Main Studio	yes
79	Henry Engineering Matchbox II Impedance Matcher		2	$ 195	$ 390	$ 195	$ 390	60	$ 78.00	Special Productions	yes
80	Best Access Systems IPS Software	Nov-99	1	$ 170	$ 170	$ 189	$ 189	60	$ 37.80	Office	yes
81	Shure SM58 Microphone	Feb-98	4	$ 120	$ 480	$ 188	$ 752	72	$ 125.33	News Room 1	yes
82	Audio Metrics Distribution Amplifier		2	$ 188	$ 376	$ 188	$ 376	72	$ 62.67	Main Studio	yes
83	Rolls Distribution Amplifier		2	$ 188	$ 376	$ 188	$ 376	72	$ 62.67	Special Productions	yes
84	Electro Voice EV 635A Microphone		1	$ -	$ -	$ 180	$ 180	60	$ 35.99	Main Studio	yes
85	B&D 3/8" Drill -2375		1	$ 160	$ 160	$ 160	$ 160	96	$ 20.04	Workshop	yes
86	O.C. White 51900 Studio Mic Arm	Jan-00	1	$ 152	$ 152	$ 160	$ 160	60	$ 32.00	Main Studio	yes
87	O.C. White 51900 Mic Arm		1	$ 160	$ 160	$ 160	$ 160	60	$ 32.00	Special Productions	yes

WRMC Inver y April 2000

	A	B	E	F	G	H	I	J	K	L	M
1	Item Description	Date purchased	Quantity	Current Unit Value	Current Total Value	Unit List Value	Total List Value	Life Expectancy (months)	Annual Depreciation	Location	In use?
88	Radio Shack Security Camera		1	$ 150	$ 150	$ 150	$ 150	96	$ 18.75	Main Studio	yes
89	Nakamichi Casette Deck 2		1	$ 150	$ 150	$ 150	$ 150	60	$ 30.00	Music Library	yes
90	Radio Shack Security Camera		1	$ 150	$ 150	$ 150	$ 150	96	$ 18.75	News Room 1	yes
91	On-Air Sign		1	$ 125	$ 125	$ 125	$ 125	120	$ 12.50	Studio Vestibule	yes
92	U-Line Refrigerator		1	$ 100	$ 100	$ 100	$ 100	120	$ 10.00	Office	yes
93	Ms Windows 95		1	$ 100	$ 100	$ 100	$ 100	48	$ 25.00	Special Productions	yes
94	KOSS Pro 4AA Headphones		1	$ 100	$ 100	$ 100	$ 100	24	$ 50.00	Special Productions	yes
95	Microphone Boom		4	$ 100	$ 400	$ 100	$ 400	48	$ 99.95	News Room 1	yes
96	HC-1 Excalibur Handi-Coupler	Jul-96	1	$ 25	$ 25	$ 99	$ 99	60	$ 19.80	Main Studio	yes
97	Excalibur HC-1 Handi Coupler		1	$ 99	$ 99	$ 99	$ 99	60	$ 19.80	Special Productions	yes
98	Atlas Mike Stands		2	$ 71	$ 142	$ 71	$ 142	48	$ 35.43	Workshop	yes
99	Rolls Phantom Power Adaptor		2			$ 60	$ 120	72		Workshop	yes
100	Stanton 500 Phono Cartridge		4	$ 50	$ 200	$ 50	$ 200	12	$ 200.00	Main Studio	yes
101	Sony rack mount kit for CD Player and MiniDisc		4	$ 50	$ 200	$ 50	$ 200	120		Main Studio	yes
102	Rolls ADB2 Phantom Direct Boxes	May-98	3	$ 34	$ 102	$ 50	$ 150	72		Workshop	yes
103	Dell QuietKey Keyboard		1	$ 50	$ 50	$ 50	$ 50	48	$ 12.50	Main Studio	yes
104	Stanton 500 Phono Cartridge		1	$ 50	$ 50	$ 50	$ 50	12	$ 50.00	Office	yes
105	Dell QuietKey Keyboard		1	$ 50	$ 50	$ 50	$ 50	48	$ 12.50	Special Productions	yes
106	Stanton 500 Phono Cartridge		1	$ 50	$ 50	$ 50	$ 50	12	$ 50.00	Special Productions	yes
107	Fast Etherlink Card		1	$ 50	$ 50	$ 50	$ 50	48	$ 12.50	Special Productions	yes
108	Microsoft Mouse 2.1A		1	$ 50	$ 50	$ 50	$ 50	48	$ 12.49	Special Productions	yes
109	Cooper Weller WLC-100 soldering set		1	$ 45	$ 45	$ 45	$ 45	60	$ 8.99	Workshop	yes
110	Staple Gun		1	$ 37	$ 37	$ 37	$ 37	60	$ 7.48	Workshop	yes
111	Mr.Coffee!		1	$ 30	$ 30	$ 30	$ 30	36	$ 10.00	Green Room	yes
112	16" Wooloworth Fan		1	$ 30	$ 30	$ 30	$ 30	120	$ 3.00	Office	yes
113	Logitech Mouse+		1	$ 30	$ 30	$ 30	$ 30	60	$ 6.00	Office	yes
114	Radio Shack A/V Selector	Mar-00	1	$ 29	$ 29	$ 30	$ 30	48	$ 7.50	Special Productions	yes
115	Middle Atlantic G-5 Pop Reducer		1	$ 27	$ 27	$ 27	$ 27	48	$ 6.69	Special Productions	yes
116	Stack On 20" Top Drawer Chest		1	$ 26	$ 26	$ 26	$ 26	96	$ 3.23	Workshop	yes
117	Craftsman 20" Toolbox		1	$ 26	$ 26	$ 26	$ 26	96	$ 3.23	Workshop	yes
118	UMAX Keyboard	Sep-99	1	$ 21	$ 21	$ 25	$ 25	48	$ 6.25	Special Productions	yes
119	Luxo Microphone Riser		1	$ 25	$ 25	$ 25	$ 25	120	$ 2.50	Main Studio	yes
120	Luxo Microphone Riser		1	$ 25	$ 25	$ 25	$ 25	96	$ 3.12	Special Productions	yes
121	Punchblocks		5	$ 24	$ 120	$ 24	$ 120	96	$ 15.00	Main Studio	yes
122	Punchblocks		4	$ 24	$ 96	$ 24	$ 96	96	$ 12.00	Special Productions	yes
123	Desk Lamp		1	$ 21	$ 21	$ 21	$ 21	120	$ 2.10	Workshop	yes
124	Powerstrip		3	$ 20	$ 60	$ 20	$ 60	120	$ 6.00	Main Studio	yes
125	Powerstrip		3	$ 20	$ 60	$ 20	$ 60	120	$ 6.00	Special Productions	yes
126	Curtis SP2200 Powerstrip		1	$ 20	$ 20	$ 20	$ 20	120	$ 2.00	News Room 2	yes
127	Powerstrip		1	$ 20	$ 20	$ 20	$ 20	120	$ 2.00	Office	yes
128	Koss L TD/60 Headphones		4	$ 20	$ 80	$ 20	$ 80	6	$ 159.92	News Room 1	yes
129	Koss L TD/60 Headphones		3	$ 20	$ 60	$ 20	$ 60	6	$ 119.94	Main Studio	yes
130	Koss L TD/60 Headphones		1	$ 20	$ 20	$ 20	$ 20	6	$ 39.98	Music Library	

WRMC Inven y April 2000

	A	B	E	F	G	H	I	J	K	L	
1	Item Description	Date purchased	Quantity	Current Unit Value	Current Total Value	Unit List Value	Total List Value	Life Expectancy (months)	Annual Depreciation	Location	In use?
131	Radco Temperature Monitor		1	$ 20	$ 20	$ 20	$ 20	72	$ 3.33	Workshop	yes
132	Atlas GN Goosneck Mic Arm		1	$ 18	$ 18	$ 18	$ 18	96	$ 2.19	Main Studio	yes
133	Atlas GN 19" Gooseneck microphone boom		1	$ 18	$ 18	$ 18	$ 18	96	$ 2.19	News Room 2	yes
134	Waldon, Milbur Wire Strippers	Apr-95	3	$ 3	$ 8	$ 17	$ 50	72	$ 8.40	Workshop	yes
135	Stanley Powerlock Tape Measures		3	$ 16	$ 49	$ 16	$ 49	60	$ 9.81	Workshop	yes
136	Pliers (assorted)	Apr-95	5	$ 6	$ 28	$ 15	$ 75	96	$ 9.38	Workshop	yes
137	Westclox Wall Clock		1	$ 15	$ 15	$ 15	$ 15	60	$ 3.00	Main Studio	yes
138	Maxell Ni-cad Battery Charger		1	$ 15	$ 15	$ 15	$ 15	48	$ 3.75	Workshop	yes
139	Atlas AD-11B-Mounting Flanges		4	$ 8	$ 31	$ 8	$ 31	120	$ 3.11	News Room 1	yes
140	Screwdrivers (assorted)	Apr-95	25	$ 3	$ 66	$ 7	$ 175	96	$ 21.88	Workshop	yes
141	Mic Clips		4	$ 5	$ 20	$ 5	$ 20	60	$ 4.00	News Room 1	yes
142	Mic Clips		1	$ 5	$ 5	$ 5	$ 5	96	$ 0.63	Special Productions	yes
143	IOP DCR 972 Receiver for A.P. Satellite Feed		1	$ -	$ -	$ -	$ -	120	$ -	News Room 2	yes
144	Atlas Musculature Microphone stand		1	$ -	$ -		$ -	48	$ -	Closet	yes
145	AudioArts PS-50 A Power Supply		1	$ -	$ -		$ -	60	$ -	Main Studio	yes
146	Logic Control Boxes		2	$ -	$ -		$ -	96	$ -	Main Studio	yes
147	Monitor Arm	Jan-00	1	$ 70	$ 70	$ 75	$ 75	48	$ 18.74	Main Studio	yes
148	Gvi Security 24 hour VCR Model GV5960 TL		2	$ -	$ -		$ -	24	$ -	Special Productions	yes
149	Otari CR-705A Remote Control	Jul-96	1	$ -	$ -		$ -	120	$ -	Special Productions	yes
150	Audio Arts Model PS-6040 Power Supply		1	$ -	$ -		$ -	60	$ -	Special Productions	yes
151	**Totals**				$ 48,021		$ 118,290		$ 17,623.66		

Gary Savoy: Recommends Replacing everything every 3-5 years.

Old Equipment -- Not in use.

11/4/2000

Item Description	Date purchased	Quantity	Current Unit Value	Current Total Value	Unit List Value	Total List Value	Life Expectancy (months)	Annual Depreciation	Location
DigiTech RDS4000 Digital Delay Time Machine	Jul-94	1	-	-	225.00	225.00	60	45	Special Productions
SAW Software	Jun-98	1	270.83	270.83	500.00	500.00	48	125	Special Productions
Claris Works 5.0 Software		1	100.00	100.00	100.00	100.00	48	25	Special Productions
MS Windows 98		1	100.00	100.00	100.00	100.00	48	25	Workshop
Henry Engineering Twin Match Impedance Matcher		1	195.00	195.00	195.00	195.00	60	39	Workshop
Audio Technica AT 8686 UniLim		1	75.00	75.00	75.00	75.00	48	18.75	Workshop
Henry Engineering Twin Match Impedance Matcher		2	195.00	390.00	195.00	390.00	60	78	Workshop
Intermatic Time All		1	-	-		-	72	0	Workshop
Koss TD/60 Headphones		3	19.99	59.97	19.99	59.97	6	119.94	Workshop
Koss TD/65 headphones		2	24.99	49.98	24.99	49.98	6	99.96	Workshop
Sentry 788/CD headphones		1	74.00	74.00	74.00	74.00	6	148	Workshop
Sentry 648/CD headphones		1	29.99	29.99	29.99	29.99	6	59.98	Workshop
Koss HC/7 headphones		1	39.99	39.99	39.99	39.99	6	79.98	Workshop
Rack mounting brackets (assorted)		20	25.00	500.00	25.00	500.00	120	50	Workshop
Rack mount panels		6	15.00	90.00	15.00	90.00	120	9	Workshop
Sansui 2/7 AM/FM Tuner		1	199.00	199.00	199.00	199.00	60	39.8	Workshop
AudioLab TD1B Bulk Eraser		1	145.00	145.00	145.00	145.00	120	14.5	Workshop
Jensen Digital Audio Headphones		1	19.99	19.99	19.99	19.99	12	19.99	Workshop
Koss TD/60 Headphones		3	19.99	59.97	19.99	59.97	6	119.94	Workshop
Moseley TCR-15 Remote Control		1	2,999.95	2,999.95	2,999.95	2,999.95	60	599.99	Workshop
Panasonic Slimline Cassette Recorder		1	39.95	39.95	39.95	39.95	60	7.99	Workshop
Panasonic Cassette Recorder		1	39.95	39.95	39.95	39.95	60	7.99	Workshop
Flashlights		2	10.00	20.00	10.00	20.00	72	3.333333333	Workshop
Patchbays		2	145.00	290.00	145.00	290.00	72	48.33333333	Workshop
Punchblocks		3	24.00	72.00	24.00	72.00	96	9	Workshop
Mic mounts		9	-	-		-	96	0	Workshop
Atlas GN 19" Gooseneck Microphone Booms		2	17.53	35.06	17.53	35.06	96	4.3825	Workshop
Lasko 16" Box Fan		1	19.99	19.99	19.99	19.99	96	2.49875	Closet
Microphone Solid Booms		2	-	-		-	48	0	Closet
Broadcast Electronics Phase Trak 90 Recorder		1	2,295.00	2,295.00	2,295.00	2,295.00	60	459	Closet
Sony CDP XE-400 CD Player		1	200.00	200.00	200.00	200.00	12	200	Closet
Microphone Stand		1	-	-		-	60	0	Closet
Sony CDP XE-500 CD Player		1	200.00	200.00	200.00	200.00	12	200	Closet
Fischer Scientific Type S Potentiometer		1	-	-		-	96	0	Closet
Harrison Laboratories Model 800 Power Supply		1	1,950.00	1,950.00		-	72	0	Closet
Broadcast Electronics Phase Trak 90 Cart Player		4	-	-	1,950.00	7,800.00	48	1950	Closet
Radio Shack Minimus 2 Speakers		1	-	-		-	96	0	Closet
Lafayette Criterion 50 Speakers (pair)		1	-	-		-	96	0	Closet
6" Clamp fans		2	-	-		-	24	0	Closet
Electro Voice Encore Speakers (pair)		1	-	-		-	96	0	Closet
Stanton 500 Phono Cartridge		2	50.00	100.00	50.00	100.00	12	100	Workshop
Microphone booms		2	-	-		-	48	0	Closet
Ramko SP-8E pre-amp		1	-	-		-	72	0	Closet
Telex CS-61 headset		1	-	-		-	36	0	Closet

April 21 4/10 pm 99319

PROPOSED BUDGET
2000 — 2001

Organization: Mens and Womens Waterpolo Date 4/11/2000
Name of Treasurer: Jen Schultz Box 3702 Ext. 6913

EVENT	COST	FC USE
equipment:		
2 floating goals	$2,500.00	2500
10 balls	$300.00	300
5 heavyweight practice balls	$150.00	150
15 guys suits	$300.00	
15 girls suits	$400.00	
guys league fees	$1,265.00	1265
girls league fees	$1,065.00	1065
coaching salary	$6,000.00	
travel guys team } No lodging or food	$3,500.00	750
travel girls team } JUST TRAVEL	$2,500.00	750
guys welcome event } JUST ONE FOR TEAM	$100.00	100
girls welcome event	$100.00	
DJ for a mixer	$85.00	
	$18,815	
from private donors we have:	8,715	
	$10,100	
Operating Budget	$50	50

If you need more room for listed events/purchases, please use back.

TOTAL REQUEST $ $10,150.00

Preliminary Budget $ $6930 DMP 4/21/2000

Final Budget $ 6930 BWA 5/2/2000

FC Comments:

Realistic Xenon Strobe Light		1	-	-		-	60	0	Closet
Technics SL-PG350 CD Player		1	200.00	200.00	200.00	200.00	12		Closet
Apple StyleWriter II Printer		1	-	-		-	48		Closet
Smith Corona Coronamatic 2500		1	-	-		-	96		Closet
Microphone mounts		2	-	-		-	96		Closet
Micro Trak The Sport		1	-	-		-	60		Closet
309A Spider Shockmount		1	-	-		-	48		Closet
12' Garden Hose		1	10.00	10.00	10.00	10.00	24	5	Workshop
Three Amigos Videocassette		1	12.95	12.95	12.95	12.95	960	0.161875	Special Productions
Soar SX-220 Tester		1	-	-		-	96	0	Workshop
Whirlwind Tester		1	-	-		-	96	0	Workshop
Totals						17,187.74			